

Seay, Albert.

M458
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THE GOTHAM COLLECTION OF CLARINET
QUARTETS; [arr. by Albert Seay, Robert
Williams, Frank Kraynick and Louis Hittler]
Published in four parts in score form. 90¢
© on arrangement; Jack Spratt, Old Green-
wich, Conn.; 15Jan53; EP69510.

[I. Seay, Albert. II. Williams, Robert.
III. Kraynick, Frank. IV. Hittler, Louis]

SL

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Seay, Alfred Lee.

MEMORY WALTZ; w, m & © Delmar Russell
Shanks & Alfred Lee Seay 12Feb52
EU264301

MAR 10 1952

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M2199 SEAY, BEATRICE M 1909-
.S Jesus is the best friend of all,
words and music by Beatrice Seay.
© Beatrice M. Seay; 10Aug48;
EP30554.

I. Title.

Seay, C. Birch.

I HOLD A SHARE OF HEAVEN; w, m & ©
Charles Milner Franks & C. Birch
Seay 14Oct54 EU374049

Seay, C. Birch.

I'LL KEEP MY LOVE A'BLOOMING; w, m & ©

Charles Milner Franks & C. Birch

Seay 14Oct54 EU374048

Seay, C. Birch.

MASTER NEW YEAR; w, m & © Charles Mil-
ner Franks & C. Birch Seay 5Nov54
EU376236

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Seay, G. B.

WHEN WE MET 'WAY DOWN ALONG THAT OLD
MILL STREAM; w, m & © G. B. Seay

23Sep53 EU331905

Seay, George B.

OLD VIRGINIA; w, m & © George B. Seay
& Beulah Henson 13Apr54 EU354502

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Seay, George Boyd.

WHAT WILL YOU TAKE FOR YOUR
FRIENDSHIP; w Mrs. Daniel E. Henson
Sr. w & m George Boyd Seay m Ronald
Buck © Mrs. Daniel E. Henson Sr. &
George Boyd Seay 26Jan54 EU345486

Seay, Gwendolyn Jane.

GOODBYE, MY HEART; w Gwendolyn Jane
Seay m Lucile Neville Harris © on
new w Gwendolyn Jane Seay & Lucile
Neville Harris 5Jun52 EU277146.
Appl. states prev. version: I guess
we'll always be just friends.

V

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Seay, Gwendolyn Jane.

LATE; w Gwendolyn Jane Seay m Lucile
Neville Harris © Gwendolyn Jane Seay
& Lucile Neville Harris 8Apr53
EU311113

SEAY, HOMER HOSTON.

Altar, altarware and pipe organ

... God's house and its furniture.

3 cards, sheet in envelope, illus.

(God's house handwork series. Set
no. 2) © The Wartburg Press,

Columbus, Ohio; 19Mar50; AAL48764.

MAY 1 0 1950

SEAY, HOMER HOXTON.

Church exterior, interior floor
layout ... God's house and its
furniture. 3 cards, sheet in
envelope, illus. (God's house
handwork series. Set no. 1)

© The Wartburg Press, Columbus,
Ohio; 19Mar50; AAL48763.

MAY 1 0 1960

Seay, Homer Hoston, 1885-

Church posters and publicity, graphically presented by
Homer H. Seay. Columbus, O., The Wartburg press [1946]

79 p. illus. 27½".

© 7Mar46; publisher; A5358.

1. Advertising—Churches. I. Title.

46-21097

Library of Congress

BV653.S4

[2]

250

SEAY, HOMER HOETON.

Personal cross, S. S. furniture and
banks ... God's house and its
furniture. 3 cards, sheet in
envelope, illus. (God's house
handwork series. Set no. 4)

© The Wartburg Press, Columbus,
Ohio; 19Mar50; AAL48762.

MAY 1 0 1950

SEAY, HOMER HOSTON.

Pulpit, lectern and baptismal font .

... God's house and its furniture.

3 cards, sheet in envelope, illus.

(God's house handwork series.

Set no. 3) © The Wartburg Press,

Columbus, Ohio; 19Mar50; AAL48765.

MAY 1 0 1950

SEAY, J. A., pseud. SEE
 Scott, Heywood.

EU317504

M2072

SEAY, M

BERRY, 1893-

6
S

O give thanks unto the Lord; SATB,
accompanied [by] M. Berry Seay [words
from] Psalm 105. (Harold Flammer
choral series, 84395) 20¢ © Harold
Flammer, inc., New York; 11May53;
EP71535.

I. Title.

Library of Congress
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xM2079.2
.E105

Seay, Maurice F.

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON THE COM-
MUNITY SCHOOL.

The community school; prepared by the
Yearbook committee: Maurice F. Seay,
chairman [and others] Edited by Nelson
B. Henry. Chicago, Distributed by the
University of Chicago Press, 1953. 292 p.
(Yearbook of the National Society for the
Study of Education, 52d, pt. 2) © Nelson
B. Henry; 29Jan53; A87590.

jhm Library of Congress
Copyright Office

I. Seay, Maurice F.
II. Henry, Nelson
Bollinger, ed.

SEAY, Noble H. Report of cases
argued and determined in the Court
of Appeals of Alabama, during the
October terms, 1947-1949. Vol. 34.
AA150611. SEE Alabama, Court of
Appeals.

MAY 24 1950

SEAY, NOBLE H.

Report of cases argued and determined in the Court of Appeals of Alabama, during the October terms, 1948-1950. Vol. 35.
AA191784. SEE Alabama. Court of Appeals.

SEP 13 1951

SEAY, Noble H. SEE

Report of cases argued and determined
in the Supreme Court of Alabama dur-
ing the October term, 1921-1922.
R64310.

AUG - 2 1940

SEAY, NOBLE H.

Report of cases argued and determined
in the Supreme Court of Alabama
during the October terms, 1923-1924,
1924-1925. R93079. SEE Alabama.
Supreme Court.

SEAY, Noble H. Report of cases
argued and determined in the Supreme
Court of Alabama during the October
terms, 1948, 1949. AAl45000. SEE
Alabama. Supreme Court.

MAR 30 1950

SEAY, NOBLE H.

Report of cases argued and determined in the Supreme Court of Alabama during the October term, 1949. AA164002. SEE Alabama. Supreme Court.

OCT 30 1950

SEAY, NOBLE H.

Report of cases argued and determined
in the Supreme Court of Alabama,
during the October terms, 1949, 1950,
Vol. 254. AA180103. SEE Alabama.
Supreme Court.

MAY 2 - 1951

SEAY, NOBLE H.

Report of cases argued and determined
in the Supreme Court of Alabama,
during the October term, 1950.

Vol. 255. AA196433. SEE Alabama.
Supreme Court.

NOV - 9 1951

SEAY, NOBLE H.

Report of cases argued and determined in the Supreme Court of Alabama, during the October term, 1953. SEE Alabama. Supreme Court.

Seay, Noble Harris.

Report of cases argued and determined in
the Court of Appeals of Alabama.

see

Alabama. Court of Appeals.

Seay, Noble Harris, reporter.

Report of cases argued and determined
in the Supreme court of Alabama.

see

Alabama. Supreme court.

SEBACIN, INC. ©.

New medical evidence shows hair can
be saved. (Hair medicine)

Sheet. © 22Oct49; KK42175.

SÉBAG, HENRI.

Anatomie de l'âme; essai de psych-
esthétique, Paris [1952] 2 v. in 3.
illus. © Éditions Montjoie Saint-Denis;
10Jul52; AF13189.

I. Montjoie Saint-Denis, Éditions.

Library of Congress
Copyright Office

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SÉBAG, HENRI.

En vol [par] Louis Murville [pseud.]

Paris [1953] 20 p. © Éditions Montjoie
Saint-Denis; 26Feb53; AF0-11039.

I. Montjoie Saint-Denis, Éditions.

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Revised

SÉBAG, HENRI.

Le livre de notre père [par] Louis
Murville [pseud.] 40 p. © Édi-
tions Montjoie Saint Denis;
15Jul54; AFO-14990.

I. Montjoie Saint-Denis, Éditions.

SEBAGO LAKE, ME.

CHUTE, MERTON.

Sebago Lake, Me. © Merton Elwood Chute;
22Apr54; F16602.

1. Sebago Lake, Me.

Library of Congress

SEBAGO LAKE, ME. SEE French, George.

Sebago Lake Land in history.

JONES, HERBERT GRANVILLE.

Sebago Lake Land in history, legend &
romance; illustrated with photographs &
pen sketches. Portland, Me., Published
by the author at the Bowker Press.
130 p. © Herbert Granville Jones;
10Dec49; A39510.

FEB 1 0 1950

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Sebago-Moc. KK12271. see Hoague-Sprague
corp., claimant.

elg 7-21-47

Sebago Syncopation.

M25

.M

MILLER, FREDA D

1911-

Sebago Syncopation; [by] Freda D.
Miller. © Freda D. Miller, New
York; 1Aug47; EP18160. For
piano solo!

I. Title.

Sebal, Emil M.

VACATION TIME; w, m & © Emil M. Sebal
60oct53 EU333384

Library of Congress

Sebal, Emil Matthew.
MY LEAP YEAR DEAR; w, m & © Emil
Matthew Sebal 17Mar52 EU268066

APR 2 - 1952

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SEBALD, DICK FRANCIS.

Casper Chinook. Wind blowing
girl's skirt, men watching. Re-
production of drawing. 8 x 11 in.
Author of reproduction: Dick
Francis Sebal. © Robert L. Hill
& Forrest L. Hill, Casper, Wyo.;
1Nov52; H2714.

j©.

SEBALD, DICK FRANCIS.

The hairless dog. cCowboy standing
beside bed, looking at empty
bottle; Drawing. © Dick F.
Sebald; 25Feb53; GU21018.

t.

SEBALD, DICK FRANCIS ©.

Spring roundup. [Elderly cowboy leaning against horse's shoulder; remains of steer at his feet] Print.

(In Casper Tribune Herald)

© 20Feb49; B5-8848.

SEBALD, DICK FRANCIS ©.

Wildlife news roundup. [Article]

(In Wyoming wild life, Oct. 1948,

p. 29) © 19Nov48; B5-9868.

SEBALD, FRANZ HEINRICH.

Abenteuer in der Austernbucht. 110 p..

© Bayerische Verlagsanstalt GmbH.;

1Aug53; AFO-11844.

I. Bayerische Verlagsanstalt GmbH.

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bj/m

. Sebaldt, Karlferdinand.

DREAM OF ME. Traum von mir; English
w Arthur Earle Howard, German w
Maria Marlen Franz m Karlferdinand
Sebaldt arr Walter Franz ©
Karlferdinand Sebaldt 14Jan54
EU344113

Sebaldus-Verlag G.m.b.H.

SCHILHAB, ELMAR PETER.

Die Augen des Amazonas; Abenteuer-
roman aus Brasiliens grüner Hölle.

Nürnberg [1948] 184 p. © Sebaldus-
Verlag G.m.b.H.; 9Nov48; AF12906.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

SCHILHAB, ELMAR PETER.

Drüben liegt Rio, Abenteuer-Roman. 388 p.
illus. © Sebaldus-Verlag G. m. b. H.,
Nürnberg; 22Jan51 (in notice: 1950);
AF0-5303.

I. Sebaldus-Verlag G. m. b. H.

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Sebaldus-Verlag G.m.b.H.

WOLF, GERHARD WILHELM.

Der Geheimbund; eine abenteuerliche
Jungengeschichte. Nürnberg [1953]
119 p. illus. (Sebaldus Jugend Buch)
© Sebaldus-Verlag G.m.b.H.; 5Jan53;
AF0-10576.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

WOLF, GERHARD WILHELM.

Der Geheimbund auf der Känguruh-
Farm. 95 p. © Sebaldus-Verlag
G.m.b.H.; 25Oct54; AFO-15697.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

WOLF, GERHARD WILHELM.

Der Geheimbund auf grosser Fahrt.

126 p. © Sebaldus-Verlag
G.m.b.H.; 80ct53; AFO-12967.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

KOCHER, HUGO.

Im Reiche der Kopfjäger. 213 p.

© Sebaldus-Verlag G.m.b.H.;

80ct53; AF0-12968.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

LINDBERG, JENS.

Die Jungen der 7a. 116 p.

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25Nov53; AFO-12966.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

FORIS, MARIA.

Kreuzstich-Vorlagen; eine ausgewählte
Sammlung von 278 der schönsten alten
Volkskunstmuster. Gesammelt von Maria
Foris; hrsg. von Andreas Foris. 77 p.
illus. © Sebaldus-Verlag G.m.b.H.,
Nürnberg; 12Mar51 (in notice: 1950);
AF0-5225.

I. Foris, Andreas, ed.

II. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

LIPP, WOLFGANG.

Die Mädel der IVa. 118 p.

© Sebaldus-Verlag G.m.b.H.;
10Jan54; AFO-14038.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H., Nuremberg.

SCHILHAB, ELMAR PETER.

Ein Mann in Chiapas; eine abenteuerliche
Geschichte aus dem Inneren Mexikos.

Nürnberg [1951, c1952] 243 p. illus.

© Sebaldus-Verlag G.m.b.H.; 23Nov51
(in notice: 1952); AF0-6636.

I. Sebaldus-Verlag G.m.b.H., Nuremberg.

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MAR 21 1952

Sebaldus-Verlag G.m.b.H.

GRABER, RUDOLF.

Maria in der Zeitenwende. 229 p.

© Sebaldus-Verlag G.m.b.H.;

1Sep54; AFO-15695.

I. Sebaldus-Verlag G.m.b.H.

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SEBALDUS-VERLAG G.M.B.H.

Mein erstes Messbüchlein. AFO-10575.

SEE Sollner, Rudolf.

Sebaldus-Verlag G.m.b.H.

STECK, JOSEF.

Notpeterle und das Zauberrädchen. Bilder
von Erna Brückner. Nürnberg [1952]
62 p. (Märchen aus aller Welt, 3. Reihe,
6. Bdchn.) © Sebaldus-Verlag G.m.b.H.;
16Oct52; AF0-10441.

I. Brückner, Erna, illus.

II. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

SCHILHAB, ELMAR PETER.

Rätsel der Vera Paz, Abenteuer-Roman.

Nürnberg [1949] 235 p. © Sebaldus-
Verlag G.m.b.H.; 21Oct49; AF12905.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

BERGQUIST, MAGDA.

Der Stein im Weihnachtsbrot; nordische
Sagen und Legenden. [Aus dem Schwedi-
schen übertragen von Thea Staedtler und
Günther Reubel] Nürnberg [1953] 142 p.
illus. (Sebaldus Jugend Buch) © Sebal-
dus Verlag G.m.b.H.; 12Jan53; AF0-10577.

I. Staedtler, Thea, tr.

II. Sebaldus-Verlag G.m.b.H.

Library of Congress
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j/m

Sebaldus-Verlag G.m.b.H.

ADAM, AUGUST.

Die Tugend der Freiheit. Nürnberg [1947]

294 p. © Sebaldus-Verlag G.m.b.H.;

30Sep47; AF13363.

I. Sebaldus-Verlag G.m.b.H.

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Sebaldus-Verlag G.m.b.H.

LANDGRAF, ARTUR MICHAEL.

Die verschwundene Madonna, und
andere Geschichten der Haflinger
Tischrunde. 229 p. © Sebaldus-
Verlag G.m.b.H.; 1Sep54;
AFO-15696.

I. Sebaldus-Verlag G.m.b.H.

Library of Congress
Copyright Office

b/4

SEBALY, A. L. SEE Bryan, Roy Coulter.
Seven rules of clear thinking that all high
school students should understand.

SEBALY, AVIS LEO.

Michigan State normal schools and teachers colleges in transition, with special reference to Western Michigan College of Education. [Thesis—University of Michigan] Ann Arbor, University Microfilms.

Microfilm copy of typewritten ms. Positive. ([University Microfilms], Publication no. 2003) © Avis Leo Sebaly; 29Dec50; A54077.

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Sebaski, Charles Joseph.

THAT RAINY DAY © w Elizabeth Knox
m Charles Joseph Sebaski 19Oct49
EU183861

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SEBASTIAN, pseud. SEE
Kemnitz, Helmut Konrad, 1915-

EF0-18241

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Sebastian, Amelia.

A DYING GIRL'S WISH; w Amelia Sebas-
tian m James Charles McNeil © Amelia
Sebastian 20Dec54 EU380894

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Copyright Office

Sebastian, Anna.

Le monstre. Tr. de l'anglais par Marguerite Lichtenberger.
Paris, Calmann-Lévy [1946]

288 p. 19 cm.

i. Lichtenberger, Marguerite, 1900-

tr. ii. Title.

PR6037.E16M63

47-26414*

© 30Oct46; 1c 6Jun47; Calmann-Lévy, Paris; AF3578.

Library of Congress

[1]

SNIA

M1658

SEBASTIAN, DON P

1931-

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The Farrell polka; lyrics by Ray Magee.

.F25S

and Singin' Tom [pseud.] music by D. P.
Sebastian and J. Don Sebastian. © Wright-
man Music, inc., Hollywood, Calif.;
10Jul51; EP55826.

I. Sebastian, J. Don, 1902-

II. Title.

[III. Magee, Ray, 1909-

IV. Tomko,

George R., 1897-]

1951

S.1.

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Sebastian, Dorothy.

AUTUMN LEAVES WERE FALLING; w Dorothy
Sebastian m Jack Kenny © Dorothy
Sebastian & Jack Kenny 30Mar50
EU198895

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APR 20 1950

Sebastian, Dorothy.

THE LEAVES MUSTN'T FALL; w & m Dorothy
Sebastian & Jack Kenney © Lois Pub.
Co. 10Nov50 EU220917

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Copyright Office

JAN - 8 1951

Sebastian, Dorothy.

M1630

KENNEY, JACK.

.2 The leaves mustn't fall; by Dorothy
.K Sebastian [and] Jack Kenney. [For
 voice and piano] 40¢ © Lois Pub.
 Co., Cincinnati; 23Feb51 (in notice:
 1950); EP57204.

I. Sebastian, Dorothy. II. Title.

Library of Congress
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OCT - 9 1951

Sebastian, Eunice.

I want all of you all of the time; w &
m E. Sebastian. © Eunice Sebastian,
Los Angeles; 13Feb47; EU63625.

Sebastian, Eunice, lyricist.

See Carleton, Robert L. Nevada.

Sebastian, Eunice, lyricist.

See Carleton, Bob. Senorita!

Sebastian, Eunice, lyricist.

See Carleton, Robert L. Your eyes have
dreams in them.

SEBASTIAN, FANNIE B.

Poetry for today; subjective in form.

Washington, Lithographed by the American
Pub. Co. 160 p. © Fannie B. Sebastian;
6Nov51; A60757.

vp/r

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DEC - 6 1951

Sebastian, George.

Ani mamim; m arr George Sebastian,
employee for hire of Itzchok & Hendle
foundation, inc. © Itzchok & Hendle
foundation, inc., Detroit; on arr;
25Apr47; EU78271.

Sebastian, George.

Eins, zwei, drei. Ein, zwei, drei; m arr
George Sebastian, employee for hire of
Itzchok & Hendle foundation, inc. ©
Itzchok & Hendle foundation, inc.,
Detroit; on arr; 25Apr47; EU78275.

Sebastian, George.

Es brennt; m arr George Sebastian,
employee for hire of Itzchok & Hendle
foundation, inc. © Itzchok & Hendle
foundation, inc., Detroit; on arr;
25Apr47; EU78273.

Sebastian, George.

Ani mamim; m arr George Sebastian. ©
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Detroit; on arr; 25Apr47; EU78271.

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Sebastian, George.

Partisan song; m arr George Sebastian,
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foundation, inc., Detroit; on arr;
25Apr47; EU78272.

Sebastian, George.

Reizele; arr George Sebastian, employee
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foundation, inc., Detroit; 15May47;
EU77956.

Sebastian, George.

Yam lied; arr George Sebastian,
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Hendle foundation, inc., Detroit;
15May47; EU77957.

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Sebastian, George.

Yugent hymn; m arr George Sebastian,
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foundation, inc., Detroit; on arr;
25Apr47; EU78274.

Sebastian, J. Don, 1902-

M1658

SEBASTIAN, DON P

1931-

.5

.F25S

The Farrell polka; lyrics by Ray Magee
and Singin' Tom [pseud.] music by D. P.
Sebastian and J. Don Sebastian. © Wright-
man Music, inc., Hollywood, Calif.;
10Jul51; EP55826.

I. Sebastian, J. Don, 1902-

II. Title.

[III. Magee, Ray, 1909-

IV. Tomko,

George R., 1897-]

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Sebastian, John.

INCA DANCE; w & m John Sebastian ©

Archie Bleyer d.b.a. Cadence

Publications 14Dec53 EU341120

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Sebastian, John.

INCA DANCE; m John Sebastian © Benson
Music Corp. 29Sep53 EU332521

Library of Congress

SEBASTIAN, John.

John Sebastian calling. C2571. SEE Bishir,
Jane.

Sebastian, John.

SAILOR'S HORNPIPE GIGUE; m John
Sebastian © Benson Music Corp.
15Ju152 EU281221

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Sebastian, John.

WHY YOU NO LIKE-A-ME © w Mabel
Steinbach & Elizabeth Steinbach
m John Sebastian 21May48 EU132054

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SEBASTIAN, Mrs. John. SEE Bishir, Jane.

Sebastian, Lillie

Don't say that you love me; w L.
Sebastian, m Louis Tobin. ©
Lillie Sebastian, Kenyon, R. I.;
4Jun47; EU78865.

Sebastian, Lillie Holmes.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

- .2 How can I go on? Words by Lillie
- .C Holmes Sebastian, music by Bob Carle-
ton. © Cine-Mart Music Publishing
Co., Hollywood, Calif.; 15May47;
EP22289.

Sebastian, Lillie Holmes, lyricist.

Carleton, Bob. My love goes

See with the leaves.

Sebastian, Lucelia.

M2146

DORSEY, THOMAS A

.D If Jesus bore His cross, so can I; words
by Lucelia Sebastian, music by Thomas
A. Dorsey. © Thomas A. Dorsey,
Chicago; 1Oct38; EP46872. Appl. states
prev. reg. 8Sep38, EU176439.

I. Title. [II. Sebastian, Lucelia]

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Copyright Office

JUL 13 1950

SEBASTIAN, LUDWIG.

Hinter dröhnenden Motoren, Bernd Rosemeyers Monteur erzählt; mit 67 Aufnahmen und 8 Rennbahn-Skizzen. Wien [1952] 181 p. © Verlag der Carl Ueberreuter'schen Buchdruckerei und Schriftgiesserei M. Salzer; 26Sep52; AF0-9436.

I. Ueberreuter'schen (Carl) Buchdruckerei und Schriftgiesserei, Verlag der.

SEBASTIAN, MARK, pseud. See Meyerson,
Seymour. D unp. 9653.

SEBASTIAN, NATHAN P., joint author.

Operating agreement. AA224944.

SEE Branscomb, Harvie, Jr.

Sebastian, Nicholas L.

I DO BELIEVE; w Nicholas L. Sebastian
m James Covais © Nicholas L. Sebastian
6Dec54 EU379371

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Sebastian, Nick.

A BEAUTIFUL PICTURE; w, m & © Nick
Sebastian 20Jan54 EU344775

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Sebastian, Nick.

A BOY'S LETTER TO MOTHER; w, m & ©
Nick Sebastian 20Jan54 EU344770

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Sebastian, Nick.

I WISH I HAD A LETTER; w, m & © Nick
Sebastian 20Jan54 EU344769

Sebastian, Rose F.

ALWAYS ALONE; m Robert Louis Carleton
w & © Rose F. Sebastian 10Jul50
EU209161

APR 21 1950

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Sebastian, Ruby Jean, lyricist.

See Carleton, Robert L. Some day, somewhere.

SEBASTIAN; w & m. © 9Apr24, E583221.
R80094, 21Jun51, Frederick Hedley
Claxton & Bromley Kent (A's of w) &
Norton Folgate & Leon T. Acland
(A's of m)

JUL 19 1951

Library of Congress
Copyright Office

Sebastian.
Armytage, Flora.

Sebastian, by Flora Armytage. Garden City, N. Y., Doubleday & company, inc., 1946.

5 p. l., 246 p. 21 $\frac{1}{2}$ ".

"First edition."

(C) 5Sep46; 2c 28Aug46; author, New York: A6068.

1. Title.

46-6624

Library of Congress

PZ3.A7395Se

[3]

Sebastian.

M1520

MENOTTI, GIAN CARLO, 1911-

.M5S4

Sebastian [by] G. C. Menotti. © G. Ricordi
& Co., Milan; 15Oct47; EF11752. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

xM1520.2

SEBASTIAN AND COMPANY.

Outline maps. A77962. SEE Gel-
sten Supply Company, inc.

Sebastian ballet suite. KK12611. see
Columbia records, inc., claimant.

elg 6-27-47

SEBASTIAN COUNTY, Ark. P 1661 see Peck, Harry S.

vn 4-15-47

SEBASTIAN figurines. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Donald McKay. GP316.

JUL 25 1950

SEBASTIAN figurines.

Tom Bowline ashore. GP561. SEE Bas-
ton, Prescott Woodbury. Sebastian
figurines and miniatures.

SEBASTIAN figurines.

Will Rogers. GP560. SEE Baston,
Prescott Woodbury. Sebastian figu-
rines and miniatures.

SEBASTIAN MINIATURE.

St. Joan of Arc. GP3920. SEE
Baston, Prescott Woodbury.

SEBASTIAN miniatures. SEE

Baston, Prescott Woodbury.

Sebastian figurines and miniatures.

Audrey. GP15502.

JUL 25 1950

SEBASTIAN Miniatures.

Baby buggy of 1850. GP2742. SEE

Boston, Prescott Woodbury.

NOV 15 1951

SEBASTIAN miniatures. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Cleopatra. HP15501.

JUL 25 1950

SEBASTIAN miniatures. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Countess Olivia. GP15500.

JUL 25 1958

SEBASTIAN miniatures. SEE
Baston, Prescott Woodbury.

Sebastian figurines and miniatures.
Malvolio. GP15497.

JUL 25 1950

SEBASTIAN miniatures. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Mark Antony. GP15498.

JUL 25 1950

SEBASTIAN miniatures. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Touchstone. GP15499.

JUL 25 1950

SEBASTIAN Miniatures.

Colonial lace maker. GR2743. SEE

Baston, Prescott Woodbury.

NOV 13 1958

SEBASTIAN Miniatures.

The weaver and loom. GP2744. SEE

Baston, Prescott Woodbury.

NOV 15 1959

SEBASTIAN, SAINT.

TITLE

St. Sebastian, patron of soldiers
and athletes. GP4359. SEE
Baston, Prescott Woodbury.

SEBASTIAN Studio, inc.

Baby buggy of 1850. GP2742. SER

Boston, Prescott Woodbury.

SEBASTIAN Studio, Inc.

Colonial lace maker. GP2743. SEE

Boston, Prescott Woodbury.

000 15 1951

SEBASTIAN STUDIO, INC. ©

Exquisite Sebastian Miniatures.

Charles Dickens story series.

(Figurines) Sheet. Appl. au-

thor: Louis Edward Sissman.

© 7Dec53; KK98866.

SEBASTIAN STUDIO, INC. ©

Exquisite Sebastian Miniatures. New
England characters story series.
(Figurines) Sheet. Appl. au-
thor: Louis Edward Sissman.

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Exquisite Sebastian Miniatures.

Mark Twain story series. (Figurines) Sheet. Appl. author:

Louis Edward Sissman. © 7Dec53;

KK98864.

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Exquisite Sebastian Miniatures.

Mother and child story series.

(Figurines) Sheet. Appl. au-

thor: Louis Edward Sissman.

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Exquisite Sebastian Miniatures.

Outstanding Americans story series. (Figurines) Sheet. Appl.
author: Louis Edward Sissman.

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SEBASTIAN Studio, inc. SEE Baston,
Prescott W. Folks in little.



FEB 17 1950

SEBASTIAN STUDIO, INC. ©

Here is your opportunity to share
increased profits ... (Miniature
figurines for ornamental use)

Folder. Appl. author: Copley Ad-
vertising Agency, Inc. © 21Dec53;
KK93003.

SEBASTIAN Studio, inc. SEE Baston,
Prescott Woodbury. Sebastian figu-
rines and miniatures.

JUL 25 1950

SEBASTIAN Studio, inc.

Rockport, Massachusetts. Motif 1.

GP562. SEE Baston, Prescott Wood-
bury. Sebastian figurines and mini-
atures.

SEBASTIAN Studio, inc. SEE Baston,
Prescott W. Sebastian miniature.

MAR 10 1950

SEBASTIAN Studio, inc.

Tom Bowline ashore. GP561. SEE Bas-
ton, Prescott Woodbury. Sebastian
figurines and miniatures.

SEBASTIAN Studio, Inc.

The weaver and loom. GP2744. SEE

Baston, Prescott Woodbury.

SEBASTIAN Studio, inc.

Will Rogers. GP560. SEE Baston,
Prescott Woodbury. Sebastian figu-
rines and miniatures.

ALL 9 13 1963

SEBASTIANA; coco, letra e musica de
Rosil Cavalcanti, orquestracao de
Pernambuco. Sao Paulo, Brazil.
Piano-conductor score & parts. (IV
brasilia orchestra, n. de cat.
10.048-b) © Irmaos Vitale; 8Dec53;
EF26499.

1. Cavalcanti, Rosil.
2. Vitale, Irmaos.

vdm-2

1961 reg.

Sebastiana.

M1780

. 2

. Q

QUIROGA, MANUEL LOPEZ, 1899-

La Sebastiana; tanguillo, letra de Quintero
y León, música de Quiroga. 5 ptas
© Quintero, León y Quiroga, Madrid;
2Jan48; EF15376.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

art.

Library of Congress
Copyright Office

MAY - 4 1950

Sebastiana da Silva.

© Irmaos Vitale; 18Apr51; EF22944. SEE
1955 file.

Sebastianelli, Angelo.

THE HELEN BLUE-EYES POLKA arr Angelo
Sebastianelli © m Walter Joseph
Kopack 12Sep49 EU178703

Library of Congress
Copyright Office

Sebastianelli, Anthony Paul.

THIS FEELING; w & m Charles Hubert
Aldrich Jr. arr Anthony Paul
Sebastianelli © Charles Hubert
Aldrich Jr. & Anthony Paul Sebastian-
elli 21Feb52 EU265380

MAR 10 1952

Library of Congress
Copyright Office

Sebastianelli, Lino, 1899-

M1356 SALUSTRI, REMO, 1913-

.S

Nuvole d'argento; canzone slow, parole di
Lino Sebastianelli, musica di Remo
Salustri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17022.

I. Title. [II. Sebastianelli, Lino,
1899-]

M25
.S

SEBASTIANI, PIA.

~~Preludio No. 1~~

© Editorial

Argentino de Música (E.A.M.),

Buenos Aires; 30 Sep 46; EF3994.

For piano solo.

no. 1, /

RM Music cat.

~~Piano~~
cuatro preludios
para piano.

M25
.S

SEBASTIANI, PIA.

Cuatro Preludios para Piano. ©

Editorial Argentino de Música
(E.A.M.), Buenos Aires; no. 1,
30Sep46; EF3994.

Library of Congress
Copyright Office

Music Cat.

SEBASTIAN'S journey. DU32166. SEE
Vandever, Ellen Wilson.

Sebastido-Blues.

M25

.L

LILJEBERG, JONNY GUSTAV, 1909-
Sebastido-Blues; Musik: Marco Polo [pseud.]
[For piano, with chord symbols] © West
Ton Verlag, G.m.b.H., Bonn; 1Apr53;
EF0-20996.

I. Title.

Library of Congress

Revised
4Sep53

SÉBASTIEN, L.

Sauvez vos yeux. Paris, En dépôt à La Vie
 Claire [1952] 123 p. illus. © Henri
 Catz; 31Dec52; AF0-11268.

Library of Congress
 Copyright Office

j/i

SÉBASTIEN. DU19799. SEE Troyat, Henri.

Sebastino, John Joseph.

LONELY; w John Joseph Sebastino m
Joseph Philip Freitus © John Joseph
Sebastino & Joseph Philip Freitus
2Mar53 EU305842

SEBASTION Studio. SEE Baston,
Prescott Woodbury.

SEBASTOPOL, Calif.

THOMAS BROTHERS, map publishers.

*New map of Santa Rosa and Healdsburg and Sebastopol [Calif.] Los Angeles [1952]
3 maps on sheet 57 x 89 cm. fold. to 19 x 11 cm. Scales vary. Indexed. Maps of Sebastopol and Healdsburg on recto; map of Santa Rosa on verso. © on changes & revisions to Santa Rosa & Healdsburg, new map of Sebastopol; George Coupland Thomas; 3Apr52; F11363.

(cont. on next card)

THOMAS BROTHERS, map publishers.

*New map of Santa Rosa and... (Card 2)

1. SANTA ROSA, Calif.

2. HEALDSBURG, Calif.

3. SEBASTOPOL, Calif.

I. THOMAS, GEORGE COUPLAND.

F11363

Library of Congress
Copyright Office

SEBASTOPOL APPLE GROWERS' UNION ©.
Apple Land California blended apple
sauce. Label. © 8 Jul 50; KK52236.

AUG 28 1950

SEBASTOPOL COOPERATIVE CANNERY ©.

Anna-Lee; apple sauce. Label. (650-
175) © 8Jul50; KK51848.

LES SÉBASTOS; m Michel Grau Montmany
m & © Roger Pochon 16Aug50 EU212799

SEP 11 1950

art.

Library of Congress
Copyright Office

Sebatino, Steve.

COWBOY EDDIE; w & m Smokey Warren &
Steve Sabatino © Smokey Warren
3Dec53 EU339938

Library of Congress
Copyright Office

Sebba, Gregor, ed.

BROOKS, ROBERT PRESTON.

Georgia studies, selected writings; edited
and with an introd. by Gregor Sebba.
Athens, 1952. 309 p. illus. © Univer-
sity of Georgia Press; 4Jun52; A68836.

I. Sebba, Gregor, ed.

II. Georgia. University. Press.

SEBBA, SAMUEL BEN, pseud. See
Lipschitz, Samuel

EU163116

SEBBY, SAM RAYMOND.

Easter fantasia, a television play.

Christopher Pub. House. 34 p.

© Sam Raymond Sebbby; 17Nov53;

DP1589.

Unit A

Library of Congress
Copyright Office

bj/m

SEBET, SAM RAYMOND, JR.

The Magic circle theatre. Radio script.

© Sam Raymond Bobby, jr., Los Angeles;
1c each 20Jan47.

Dec. 22, 1946. Mr. Smith is Santa Claus.

D unip. 7029.

Dec. 29, 1946. Death walks Seventh avenue.

D unip. 7030.

Sebek, G.

IN THE SUDAN, op.45; m G. Sebek, arr.
Lester Brockton; military band.
© E571827. R64206, 10Jul50, Carl
Fischer, inc. (PWH of L. Brockton)

AUG 23 1950

SEBEL (W. F.) CO.

Insurance policy & diamond
guarantee bond. Forms.

© William F. Sebel, d.b.a.

W. F. Sebel Co., Los Angeles;

26Feb47; AA65572.

SEBEL (W. F.) COMPANY, INC. ©

Diamond guarantee bond and diamond insurance policy. (Diamonds) Folder.

© 18Aug49; KK47910.

APR 18 1950

SEBEL, William F., d.b.a. W. F.
Sebel Co. SEE Sebel (W. F.) Co.

Sebelle, Charles F.

LOVE ME MY DARLIN'; w, m & © Charles
F. Sebelle 31Dec54 EU381345

Library of Congress
Copyright Office

Sebelle, Charles F.

WISHIN'; w, m & © Charles F. Sebelle
31Dec54 EU381344

Library of Congress
Copyright Office

SEBELLE, WILLIAM THOMAS.

Inside the Golden Gate; a story of
old San Francisco. Vantage Press.
424 p. © William T. Sebelle;
4Jun54; A160011.

SEBEN EX-HUSBANDS BAD-LUCKING ME; w,
m & © Fred William Davis 29May50
EU205459

Library of Congress
Copyright Office

JUN 26 1950

SEBENA, WILLIAM J.

Land of the shining mountains. One hundred Montana bucks. General Custer and scenes of historic events; on verso, capitol of Montana. Reproduction of 2 drawings on sheet 5 x 13 in. Printed on both sides. © William J. Sebena; 15May53; K34964.

SEBENTHALL, ROBERTA
SEE Hill, Roberta.

A

Sebeok, Thomas A., ed.

SOCIAL SCIENCE RESEARCH COUNCIL.
COMMITTEE ON LINGUISTICS AND PSY-
CHOLOGY.

Psycholinguistics; a survey of
theory and research problems: re-
port of the 1953 summer seminar
sponsored by the Committee on
Linguistics and Psychology of the
Social Science Research Council
[by] John B. Carroll [and others]
Charles E. Osgood, editor; Thomas
A. Sebeok, associate editor. With

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(continued on next
card)

A153957

SOCIAL SCIENCE RESEARCH COUNCIL.
COMMITTEE ON LINGUISTICS AND PSY-
CHOLOGY.
Psycholinguistics. (Card 2)

a foreword by John W. Gardner.
Waverly Press. 203 p. © Trus-
tees of Indiana University;
17Sep54; A153957.

- I. Osgood, Charles Egerton, ed.
II. Sebeok, Thomas A., ed.
III. Indiana. Uni-
versity. Trustees.

Library of Congress
Copyright Office

r/h

SEBEOK, THOMAS ALBERT.

Spoken Finnish. [Initially prepared and
pub. for the Armed Forces. New York]
Holt. 487 p. (Holt spoken language
series) © Linguistic Society of America;
8Jun49 (in notice: 1947); A39158.

I. Linguistic Society of America.

Library of Congress
Copyright Office

lwg/mg

SEBEOK, THOMAS ALBERT, ed.

Studies in Cheremis folklore, v. 1.

Bloomington [1952] 213 p. illus.

(Indiana University publications. Folklore series, no. 6) © Indiana University;
25Mar52; A66551.

I. Indiana. University.

Seberger, Mary Frances.

My prayer; w M. F. Seberger, m Louis
Tobin. © Mary Frances Seberger,
East Greenwich, R. I.; 14Nov46;
EU60965.

E unpub. 5302

Seberger, Mary Frances.
My prayer.

see

Tobin, Louis.

ge 4-29-46

Seberger, Mary Frances.

You're always in my heart; w

M. F. Seberger, m Ronald Buck.

© Mary F[rances] Seberger, Houston,
Tex.; 11Jun47; EU79811.

SEBERHAGEN, INC.

Pickle of the month sale; Piedmont
sweet whole pickles at special sav-
ings this month only. KK80286.

SEE Famous Virginia Foods, Inc.

AA

17597 Seberry, J Ward
Marriage, a life contract. Louis-
ville, Ky., Herald press [c1946]
pamphlet (18 p.) illus. (port.)
18 cm.

© 8-16-46; 2 c 8-28-46; J. Ward
Seberry, Manton, Mich.; AA 17597.

afp 9-10-46

SEBERT, BOBBIE. SEE
Sebert, Elsie, 1912-

EU312621

Sebert, Elsie.

FREIGHT TRAIN LAMENT; w Elsie Sebert m
Samuel Spencer Berk © Elsie Sebert &
Samuel Spencer Berk 27Apr53 EU312621

SEBESTA, THOMAS, d.b.a. THOMAS
COMPANY. SEE Thomas Company.

SEBESTYEN, ENDRE.

Kossuth, a Magyar apostle of world
democracy. [The larger part of the book
had been printed serially in the Pitts-
burgh weekly Magyarország] Pittsburgh,
Expert Print. Co. 218 p. © on full-
length book version; Endre Sebestyen;
29Sep50; A57963.

Library of Congress
Copyright Office

hmp/r

SEP 13 1951

SEBEWAING beer. KK78674. SEE Sebewaing
Brewing Company.

SEBEWAING BREWING COMPANY ©.

Sebewaing beer. Contents 12 fl. oz.

Label. Appl. author: A. E. Mast.

© 20oct52; KK78674.

SEBIGMANN-ZUL, MARGUERITE
SEE Salcedo, Maggie.

A

Sebille, René, 1913-

La Commandante. [Grand roman de mœurs] Paris, J.
Vitiano [1947]

201 p. 19 cm. (Romans et nouvelles)

I. Title. II. Series.

PQ2637.E18C6

843.91

48-13725*

© Éditions Jean Vitiano; 30Jul47; AF4669.

Library of Congress

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7u 65

Sébille, René.

Sans craintes ni murmures, essai par René Sébille. Paris, Éditions du Myrte, 1945.

3 p. l., {0}-185 p., 2 l. 19^m. (On cover: Collection "La Vie des peuples")

1. World war, 1939-1945—Prisoners and prisons, German. 1. Title.

D805.G3S4

940.547243

47-15413

© 15Nov45; 1c 8May46; publisher; AF1622.

Library of Congress

{2}

SEBILLE, RENE.

Le silence du matin, roman. 191 p.

© Éditions de l'Élan, Paris;

24Oct47; AF7048.

I. Éditions de l'Élan.

br/p

SÉBILLOT, PAUL YVES.

Les deux mousquetaires. A. Fayard.

255 p. © F. Brouty, J. Fayard et
Cie; 15Jul54; AFO-15158.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

r/b

SÉBILLOT, PAUL-YVES, 1885-

Les deux mousquetaires. (En
France Libre, Paris, 10 Sept.
1947, p. 2) Roman. © Paul-
Yves Sébillot, Verneil le
Chetif, Sarthe, France et
France Libre, Paris; 10Sep47;
AF4767.

SÉBILLOT, PAUL YVES.

Le folklore de la Bretagne; ouvrage orné
de 23 compositions ou dessins de
Eugène Delécluse [et al.] et d'une carte
linguistique de la Bretagne. 174 p.

© Payot, Paris; 6Sep50; AF0-2993.

I. Payot.

JAN 15 1951

Library of Congress
Copyright Office

kcv/ms

SÉBIRE, JEAN-SERGE.

Qui sait? (One never knows) Par

Jean-Serge Sébire et Pierre

Viallet. Scénario de film.

Folder. Text in French. © Pierre

Viallet et Jean Serge Sébire;

26Nov48; AF9701.

Sebold, Mary Theodine, *sister*, 1901—

... Learning the basic concepts in fractions and their application in the addition and subtraction of simple fractions ... by Sister Mary Theodine Sebold ... Washington, D. C., The Catholic university of America press, 1946.

88 p. incl. tables, diags. 23^{cm}.

At head of title: The Catholic university of America.

Thesis (PH. D.)—Catholic university of America.

Bibliography: p. 83-88.

1. Fractions—Study and teaching.

QA137.S43

511.407

A 47-3514

© 14Mar47; Catholic university of America press, inc.;
AA52062.

Catholic univ. of America.
for Library of Congress



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[2]†

v jw/v jw/mb

SEBOLD OF NUREMBURG, SAINT.

St. Sebald of Nuremburg. SEE Wil-
liams, Peter Wentworth.

SEBOR, WOLF, PSEUD. SEE
Scharfenberger, Werner, 1925-

EF0-26386

xM

Library of Congress



SEBORDERM. KK64859. SEE Travine
Laboratory.

SEP - 6 1951

SEBORG, GUIDO.

Il figlio di Caino. [1. ed.] [Milano]
1949. 205 p. (La Medusa degli Italiani,
v. 32) © Arnoldo Mondadori editore;
1Jul49; AF11713.

I. Mondadori (Arnoldo) editore.

JUL 14 1950

dr/r

Library of Congress
Copyright Office

SE BORG, GUIDO.

**L'homme de Camporosso (L'uomo di
Camporosso) roman, tr. de l'italien par
Michel Arnaud. 247 p. (Collection
"Traduit de") © Calmann-Lévy, Paris;
15Apr49; on translation; AF10452.**

I. Arnaud, Michel, tr.

II. Calmann-Lévy.

Library of Congress
Copyright Office

dw/r

SEBORG, GUIDO.

L'uomo di Camporosso, romanzo. [1. ed.]
[Milano] 1948. 182 p. (La Medusa
degli Italiani, v. 12) © Arnoldo Mon-
dadori editore; 1Feb48; AF11652.

I. Mondadori (Arnoldo) editore.

sma/r

Library of Congress
Copyright Office

JUL 11 1950

Sebouh, Dickran.

BE MY DOLL; w, m & © Dickran Sebouh
15Jun51 EU241417

V

JUL 9 1951

Library of Congress
Copyright Office

M1045
.S442C3

SEBOUH, DICKRAN, 1900-
Cavern caravan; [by] Don Aghayan [pseud.]
[Score: orchestra] © Dickran Sebouh;
2Jun54; EU360054.

I. Title.

SL

Library of Congress

Sebough, Dickran.

LOVE ME, DARLING, LOVE ME; w, m &
© Dickran Sebough 5Mar51 EU231176

MAR 27 1951

Library of Congress
Copyright Office

Seboun, Dickran.

ROLL ME BACK TO TWENTY-ONE; w, m &
© Dickran Seboun 15Jun51 EU241418

V

JUL 9 1951

Library of Congress
Copyright Office

M1003
.S46T3

SEBOUH, DICKRAN, 1900-
Tanzara variations; theme and variations
[by] Don Aghayan [pseud.] [Score:
orchestra] © Dickran Sebouh; 2Jun54;
EU360053.

I. Title.

Library of Congress

SL

xM1003.3

Sebouh, Dickran.

THAT'S FROM ME, DEAR; w, m & © Dickran
Sebouh 5Jul51 EU243384

Library of Congress
Copyright Office

AUG 10 1951

Se Boyar, Gerald Edwin, 1893— *ed.*

Readings in European literature, by Gerald E. Se Boyar ...
and Rudolph F. Brosius ... New York, F. S. Crofts & co.,
1946.

xv, 900 p. 23½".

"First printing, September, 1928 ... Second edition, eighth printing,
September, 1946."

(C) 3Sep46; F. S. Crofts & co., inc.; A5575.

1. Literature—Collections. I. Brosius, Rudolph Frederic, d. 1943,
joint ed. II. Title.

46-6858

Library of Congress

PN6014.S35 1946

[3]

808.8

R560755

Sebrané kvílení kocourkovských učitelů 4. *1

M1621 [KALAS, JULIUS] 1902-

!K

Sebrané kvílení kocourkovských učitelů 4 [by Julius Kalaš, words by Karel Hrnčíř] © Mojmir Urbánek, Praha; 8Aug47; EF9493.

Sebree, Charles.

I WISH I WAS A BUMBLE BEE; w Charles
Sebree & Greer Johnson w & m James
Shelton © Garland Music, inc. 4Aug54
EU366659

Library of Congress
Copyright Office

SEBREE, CHARLES.

Mrs. Patterson, a play in three acts by
Charles Sebree and Greer Johnson.

© Greer Johnson; 8Oct51; DU28912.

OCT 22 1951

no R

Sebree, Charles.

M1518

SHELTON, JAMES.

(Mrs. Patterson) I wish I was a bumble
bee; words by Charles Sebree and Greer
Johnson] music by James Shelton [from]
a new play with music, Mrs. Patterson,
50¢ © Garland Music inc., New York;
26Oct54; EP84334.

I. Title. II. Title: Mrs. Patterson.
[III. Sebree, Charles. IV. Johnson, Greer]

SL

Library of Congress

Sebree, Jean.

JUST LET ME DREAM m Louis Tobin, ©
w Jean Sebree 50ct47 EU96810

SEBRELL, WILLIAM H.

The vitamin B complex. AA173766.

SEE Tice, Frederick, ed. Practice
of medicine. Vol. 1, p. 537-550.

JUN - 4 1951

SEBRELL, WILLIAM H., Jr.

cPellagra; AA209987. SEE Tice,
Frederick, ed. Practice of medi-
cine. Vol. 9.

SEBRELL, WILLIAM HENRY, JR., ed.

The vitamins: chemistry, physiology,
pathology. Vol. 1. Edited by
W. H. Sebrell, Jr. [and] Robert S.
Harris. 676 p. © Academic Press,
inc.; 13Apr54; A140963.

I. Harris, Robert Samuel, joint ed.

II. Academic Press, inc.

Library of Congress
Copyright Office

r/m

SEBRELL, WILLIAM HENRY, JR., ed.

The vitamins: chemistry, physiology,
pathology. Vol. 2. Edited by
W. H. Sebrell [and] Robert S.
Harris. 766 p. © Academic
Press, inc.; 24Aug54; A150598.

I. Harris, Robert Samuel, joint editor.

II. Academic Press, inc.

SEBRELL, WILLIAM HENRY, JR., ed.

The vitamins: chemistry, psysiology,
pathology. Vol. 3. Edited by
W. H. Sebrell, Jr. [and] Robert
S. Harris. 665 p. © Academic
Press, inc.; 5Nov54; A160734.

I. Harris, Robert Samuel, joint ed.
II. Academic Press, inc.

Sebren, A. B.

WHILE THE YEARS ROLL ON w J. M.

Allen m A. B. Sebren © arr John M.

Stover 24Sep47 EU114308

Sebren, Arthur B., 1879-

M2198 [ARNOLD, ROBERT E] 1900- comp.
.A915 World wide church songs ... [By Chas.
W6 T. McCormack, Arthur B. Sebren and
others] Comp. by the Stamps Quartet
[and Robert E. Arnold] Round and
shape notes. © Stamps Quartet Music
Co., inc., Dallas; 21Apr47; EP22459.

I. McCormack, Charles T., 1885- II.
Sebren, Arthur B., 1879- joint com-
poser. III. Title.

SEBRIGLIO, ELIANE (MEYER). SEE
Meyer, Eliane, 1922-

EFO-16090

xM

Library of Congress
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SEBRING, MARY.

Manual for play production. A96273.

SEE Fort Hill Players, Scarsdale,
N. Y.

AA 28088

Sebring, Fla. "on the ridge."

see

Teich (Curt) and company, inc.

afp 12-13-46

SEBRING, Ohio. SEE
Sanborn Map Company.
Sebring ... F4975.

THE SEBRING SONG; w, m & © Florian
Raymond 9Sep54 EU370132

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SEBRING csonnets: Fellow Americans
cands To all good people every-
where. AA207028. SEE Book of
Cheer Company.

APR - 3 1952

SECA, JOAQUIN MUÑOZ. See Muñoz Seca, Joaquin.

SECA, Pedro Muñoz. SEE Muñoz Soca,
Pedro.

JUN - 6 1951

Secada, Roy.

Any place is heaven (long as I'm with
you); w W. F. Tyson, m Roy Secada.

© William F. Tyson, Niles, Calif.;
29May47; EU78373.

Secada, Roy

I wonder if you do; w W. F. Tyson,
m Roy Secada. © William F. Tyson,
Niles, Calif.; 23May47; EU78020.

Secada, Roy.

PEDRO PEDRO (FROM SAN YSIDRO) m Roy
Secada, © w William F. Tyson

9Jul47 EU84078

Secada, Roy.

YOU CAN COUNT ON ME LOVING YOU

© w William Forbes Tyson, m Roy

Secada 9Dec47 EU107280

Secaucus Home News.

REED, GERTRUDE SCHOLL.

History of Secaucus, New Jersey, in commemoration of the fiftieth anniversary of its independence, emphasizing its earlier development, 1900-1950. Edited by Gertrude S. Reed and Robert E. Henkel.

[Secaucus, 1950] 105 p. illus. © Secaucus Home News; 26 May 50; A44181.

I. Henkel, Robert Edward, joint ed.

II. Secaucus Home News.

Library of Congress
Copyright Office

JUL - 2 1950
dr/r

Secchi, Antonio.

Bow down your ear.

R

See

Bow down your ear.

SECCHI, CESARE.

Guardian angel [above two children
playing on bank of stream] Photo
of painting. 5 x 3 in. (B3011)
Author of reproduction: N. G. Ba-
sevi, inc. © N. G. Basevi, inc.,
New York; 1Jun51; H2174.

revised.

1951

SECCHI, CESARE.

St. Anthony [holding Infant Jesus]

Photo of painting. 5 x 3 in.

(B3012) Author of reproduction:

N. G. Basevi, inc. © N. G. Basevi,
inc., New York; 1Jan51; H2175.

revised.

1951

SECCHI, CESARE.

St. Francis with birds. Photo of
painting. 5 x 3 in. (B3009) Au-
thor of reproduction: N. G. Basevi,
inc. © N. G. Basevi, inc., New
New York; 1Jun51; H2172.

revised.

1951

SECCHI, CESARE.

St. Jude. [Portrait] Photo of
painting. 5 x 3 in. (B3014) Au-
thor of reproduction: N. G. Basevi,
inc. © N. G. Basevi, inc., New
York; 1Jun51; E2140.

1951

revised

SECCHI, CESARE.

St. Maria Goretti. Photo of painting.

4 x 3 in. (A4012) Author of reproduction: N. G. Basevi, inc. © N. G. Basevi, inc., New York; 1Jun51;
H2222.

OCT 24 1951

SECCHI, NICCOLÒ.

Self-interest. [L'interesse] translated by William Reymes. Edited by Helen Andrews Kaufman. 106 p. © University of Washington Press; 31Dec53; A123587.

I. Reymes, William, tr.

II. Kaufman, Helen Andrews, ed.

III. Washington (State) University. Press.

Library of Congress
Copyright Office

1/b

SECCHI E SBERLECCHI; w Antonio
Beltramelli, m Virgilio Mortari.
© 11Jun26; E639534. Virgilio
Mortari (A); 26May54; R131151.

Secchi e Sberlecchi.

M1509 Mortari, Virgilio, 1902-

.M77S4 Secchi e Sberlecchi; due quadri
di Antonio Beltramelli. Milano,
Carisch, s. a.

© 30Aug43; 1c 26Apr46; Carisch
società anonima; EF1667.

Score: soprano, baritone, and
piano.

I. Beltramelli, Antonio,
lyricist. II. Title.

Secchia.

M1749

FUENTES, ANTONIO, 1907-

.2

La múcura. La secchia; porro colombiano.

.F

Testo italiano di Enzo Luigi Poletto, testo originale e musica di Toño Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto, Enzo Luigi, 1906-]

art.

Library of Congress
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La seochia rapita; di J. Burgnein, **R**
trascrizioni de Emile Tavan.

© 28Dec18; E435210-435211. R8347-
8348; 8Nov46; Adele G. B. Ragot
(NK of E. Tavan), Nantes, France.

SECCI, SALVATORE ©.

Gandhi; originalissimo e interes-
santissimo soggetto cinemato-
grafico. Cagliari [Italy]

Editrice tip. f.lli Melis Schirru.

40 p. © 20Jan49; AF11620.

APR 13 1950

SECCI, SALVATORE ©.

Il mago del Tibet. Cagliari [Italy]

Editrice Tip. F.lli Melis Schirru.

13 p. © 20Feb48; AF7453.

Seccon, Paul.

OOSHA SHOOSHA POLKA w Paul Seccon
m Daniel Mendelsohn © Harmonia Dis-
tributing & Pub. Co., inc. 11Oct49
EU181610

Library of Congress
Copyright Office

Séchage des bois.

VILLIÈRE, ANDRÉ CHARLES.

Séchage des bois. Préf. de J. Cam-
predon. 5. éd. [Previous editions
by Armand Ihne] 364 p. © on re-
visions & additions; Dunod;
30Jun53; AFO-12532.

I. Ihne, Armand.

II. Dunod, firm.

Library of Congress
Copyright Office

bj/m

Séchan, Louis, ed.

BAILLY, ANATOLE.

Dictionnaire grec français; rédigé avec le
concours de E. Egger. Ed. revue par
L. Séchan et P. Chantraine. 2200 p.
© Librairie Hachette, Paris; 14Sep50;
AF12148.

I. Séchan, Louis, ed.

II. Chantraine, Pierre, ed.

III. Librairie Hachette.

FEB 27 1951

Library of Congress
Copyright Office

lwg/r

Séchan, Olivier, tr.

RANDOW, HEINZ.

De la jungle à la terre de feu. [Ich
sah das Paradies] traduit de l'al-
lemand par Olivier Séchan. Illus-
trations de Henri Dimpres. 254 p.
© Librairie Hachette; 16Sep54;
AFO-16126.

I. Séchan, Olivier, tr.

II. Dimpres, Henri, illus.

III. Hachette, Librairie.

Séchan, Olivier.

La proie des flammes, roman.

Paris, A. Michel [1941]

254 p. 19 cm.

© Albin Michel; 31 Dec 41;
AF4459.

cff 27047 gc

unb AF4459

SÉCHAN, OLIVIER.

Vient de disparaître [par] Olivier Séchan
et Igor B. Maslowski. Paris [1953]
242 p. (Le Masque; collection de romans
d'aventures, 435) © Librairie des
Champs-Élysées; 10Feb53; AF0-10777.

- I. Maslowski, Igor B., joint author.
- II. Librairie des Champs-Élysées.

Library of Congress
Copyright Office



j/m

Séchan, Olivier, joint author.

MASLOWSKI, IGOR B.

Voulez-vous mourir avec moi? Roman
[par] Igor B. Maslowski [et]
Olivier Séchan. 222 p. © Cal-
mann-Lévy; 10Jun54; AFO-15026.

I. Séchan, Olivier, joint author.

II. Calmann-Lévy, firm.

cr/

SECHAN, OLIVIER.

**Vous qui n'avez jamais été tués [par]
O. Sechan et I. B. Maslowski. 241 p.
(Le Masque; collection de romans
d'aventures, 395) © Librairie des
Champs-Élysées, Paris; 13Jun51;
AF0-5427.**

I. Maslowski, Icor B., joint author.

II. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

AUG 24 1951
ebc/r

Séchan, Olivier, tr.

SWIFT, JONATHAN.

Les voyages de Gulliver. Texte français par Olivier Séchan; illustrations de Jean Reschofsky. 187 p.

© Librairie Hachette; 29Apr54;
AFO-14824.

I. Séchan, Olivier, tr.

II. Reschofsky, Jean, illus.

III. Hachette, Librairie.

Library of Congress
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cr/

Séchage des bois.

Ihne, Armand.

Séchage des bois. 4. éd., rev. et augm. par A. Villière. Préf. de J. Campredon. Paris, Dunod, 1947.

ix, 285 p. illus., diagrs. 25 cm.

"Bibliographie": p. [271]-273.

I. Lumber—Drying. I. Villière, André Charles, 1908— ed.
II. Title.

TS837.I 4 1947 674 47-29102*

© 11Nov46; 1c 6Jan47; Dunod, Paris; AF3496.

SECHAUD, P.

Flower piece. Painting.

© Stehli Brothers; 1c 16Jan48;

GU7855.

SECHAUD, P.

Yellow daisies. Painting. © Stehli Brothers;
1c 16Jan48; GU7858.

Séché, Alphonse, 1876—

... Les fleurs du mal de Baudelaire. Paris, SFELT [1946,
2 p. l., [7]—191, [1] p. 19^m. (Les Grands événements littéraires)

Published in 1928 under title: La vie des "Fleurs du mal."

CONTENTS.—Vie du poète.—Vie des Fleurs du mal.—Les étapes de la critique.

1. Baudelaire, Charles Pierre, 1821–1867. Les fleurs du mal.

PQ2191.F63S4 1946

841.8

47–18490

© 15Jul46; 1c 22Jan47; publisher; AF2341.

SECHE, ALPHONSE.

Histoire merveilleuse de Jesus.

© 19Jun26, AF31848. R115550,

6Aug53, Alphonse Seche (A)

Sèchehaye, Marguerite Albert.

RENÉE, pseud.

Autobiography of a schizophrenic girl;
reality lost and regained; with analytic
interpretation by Marguerite Sechehaye.

Translated by Grace Rubin-Rabson.

161 p. © on translation; Grune & Stratton,
inc., New York; 13Jul51; A57663.

I. Sèchehaye, Marguerite Albert.

II. Rubin-Rabson, Grace, tr.

III. Grune and Stratton, inc.

SEP - 6 1951

Library of Congress
Copyright Office

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no RE

Sèchehayé, Marguerite Albert.

RENÉE, pseud.

Journal d'une schizophrène; auto-observation d'une schizophrène pendant le traitement psychothérapique, par M.-A. Sèchehayé. 138 p. (Bibliothèque de psychanalyse et de psychologie clinique)
© Presses universitaires de France,
Paris; 5Jun50; AF0-2693.

I. Sèchehayé, Marguerite Albert.

II. Presses universitaires de France.

Library of Congress
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Revised

1951

SÈCHEHAYE, MARGUERITE ALBERT.

La réalisation symbolique, nouvelle
méthode de psychothérapie appliquée
à un cas de schizophrénie. 96 p.
illus. (Supplément de la Revue
suisse de psychologie et de la
psychologie appliquée no. 12)
© Verlag Hans Huber, Berne;
7Nov47; AF8445.

I. Huber (Hans) Verlag.

SÈCHEHAYE, MARGUERITE ALBERT.

Symbolic realization; a new method of psychotherapy applied to a case of schizophrenia. [Translated from the French by Barbrö Würsten and Helmut Würsten] 184 p. illus. (Monograph series on schizophrenia, no. 2) © International Universities Press, inc., New York; 21Jun51; A57585.

I. Würsten, Barbrö, tr. II. Würsten, Helmut, tr. III. International Universities Press, inc.

Library of Congress
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AUG 24 1951
lwg/r

Séchelles, Suzanne de, tr.

JOHNS, WILLIAM EARL.

Biggles, agent secret (Biggles, secret agent) Roman traduit de l'anglais par Suzanne de Séchelles; illustré par Robert Accart. 252 p. (Collection "Les Amis des jeunes," 21) © on translation; B. Arthaud, Paris; 15Nov50; AF0-3646.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

Library of Congress
Copyright Office

MAR 7 - 1951

mds/r

Sechelles, Suzanne de, tr.

JOHNS, WILLIAM EARL.

Biggles dans la Baltique (Biggles in the
Baltic) Traduction de Suzanne de
Séchelles; illus. et couverture de Robert
Accart. 259 p. (Collection "Les Amis
des jeunes," 25) © on translation;
B. Arthaud, Paris; 2Sep51; AF0-6145.

I. Sechelles, Suzanne de, tr. JAN 16 1952
II. Arthaud, B.

Library of Congress
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cg/r

Séchelles, Suzanne de, tr.

JOHNS, WILLIAM EARL.

Biggles dans la jungle (Biggles in the jungle) Roman traduit de l'anglais par Suzanne de Séchelles, illustré par Robert Accart. 257 p. (Collection "Les Amis des jeunes") © on translation; B. Arthaud, Grenoble; 5Nov49 (in notice: 1948); AFO-557.

I. Séchelles, Suzanne de, tr.

II. Arthaud, B.

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cg/r

Séchelles, Suzanne de.

JOHNS, WILLIAM EARL.

Biggles en Norvège (Biggles defies the swastika) Roman tr. de l'anglais par Suzanne de Séchelles; illus. par Robert Accart. 244 p. illus. (Collection "Les Amis des jeunes") © B. Arthaud, Grenoble; 30Jun48; on translation; AF9480.

I. Séchelles, Suzanne de.

II. Arthaud (B.)

Library of Congress
Copyright Office

egm/rk

Sechelles, Suzanne de, tr.

ALDOUS, ALLAN.

Mac Gowan à l'Himalaya (Mac Gowan
climbs a mountain) Traduction de
S. de Séchelles. Illus. et couverture de
Th.-J. Delaye. 254 p. (Collection "Les
Amis des jeunes," 22) © on translation;
B. Arthaud, Paris; 30Dec50; AF0-4125.

I. Sechelles, Suzanne de, tr.

II. Arthaud, B.

Library of Congress
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APR 27 1951
sh/r

Sechelles, Suzanne de, tr.

ALDOUS, ALLAN.

Mac Gowan dans les mers du sud (Mac Gowan goes to sea) Traduction de S. de Séchelles; illus. et couverture de Th.-J. Delaye. Paris [1951] 254 p. (Collection "Les Amis des jeunes," 27) © on translation; B. Arthaud; 2Nov51; AF0-6395.

I. Sechelles, Suzanne de, tr.
II. Arthaud, B., firm.

FEB 26 1952

Library of Congress
Copyright Office

hmp/r

Secher, Grethe, joint author.

BRASEN, KAREN.

Kaere Susan [av] Karen Brasen og Grethe
Secher. 110 p. © Gyldendalske bog-
handel nordisk forlag, København;
4Oct49; AF0-1423.

I. Secher, Grethe, joint author.

II. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

MAY 11 1950

AF1924

Sécher, Joseph.

... La fin du moyen age (1285-1492)
Paris, Beauchesne et ses fils, 1946.

3 p. f., [3]-253, [3], vii, [1] p.
illus. (incl. ports; maps) 19 1/2 cm.
(His Précis d'histoire et lectures his-
toriques, VI)

© 20Feb46; publisher; AF1924.

I. Title.

Library of Congress
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pw 18Feb47

Sécher, Joseph.

... La fin du moyen âge (1285-1492)
... Paris, Beauchesne et ses fils,
1946.

253 p. 20^{cm}. (His Précis d'histoire et lectures historiques. Fasc. VI)

© 20Feb46; publisher; AF1924.

I. Title. II. Title: Précis d'histoire et lectures historiques.

Library of Congress
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Sécher, Joseph.

... L'héritage de l'empire romain
(395-751) [Paris, Beauchesne et ses
fils, 1946]

cover-title, 104 p. illus. (incl.
maps) 20^{cm}. (His Précis d'histoire et
lectures historiques. [5. classe] Le
moyen age, fasc. A)

© 19Feb46; publisher; AF1923.

I. Title.

Library of Congress
Copyright Office

 pw/c

Sécher, Joseph.

... Le moyen âge ... Fascicule
A: L'heritage de l'empire romain,
395-751) ... [Paris, Beauchesne et
ses fils, 1946]
104 p. 20^{cm}. (His Précis
d'histoire et lectures historiques)

© 19Feb46; publisher; AF1923.

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(Continued on next card)

Sécher, Joseph. ... Le moyen âge ...
1946. (Card 2)

I. Title. II. Title: Précis d'histoire et lectures historiques. III. Title: L'héritage de l'empire romain.

Sécheresses.

M1530

.P

POULENC, FRANCIS, 1899-

*Sécheresses; cantate pour choeur mixte et
orchestre [by] Francis Poulenc, poème de
Edward James. [Score] © Durand & cie,
Paris; 31Oct52; EF0-18873.

I. Title. [II. James, Edward, 1907-]

SECHEZ, ERNEST CHARLES
SEE Debray, Ernest Charles.

A

Sechler, Curly.

NO MOTHER OR DAD; w & m Lester Flatt
& Curly Sechler © Peer International-
al Corp. 30Jan50 EU192234

FEB 20 1950

Library of Congress
Copyright Office

Sechler, Curly.

WE CAN'T BE DARLINGS ANY MORE; w & m
Lester Flatt & Curly Sechler. © Peer
International Corp. 5Sep50 EU214906

OCT 16 1950

Library of Congress
Copyright Office

SECHLER, EARL TRUMAN.

Sadie McCoy Crank (1863-1948), pioneer
woman preacher in the Christian Church
(Disciples) [Springfield? Mo., 1950]
51 p. illus. © Earl Truman Sechler;
7Apr50; A42778.

I. Crank, Sarah Catharine (McCoy)

sh/r

Library of Congress
Copyright Office

MAY - 3 1950

SECHLER, ERNEST EDWIN.

Elasticity in engineering. New York
[1952] 419 p. illus. (Galcit aeronau-
tical series) © John Wiley & Sons, inc.;
23Oct52; A71717.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



j/i

SECHLER, HAZEL.

Phonics manual. 32 p. © New Mexico
Western College, by H. W. James,
president, Silver City, N. M.;
5Sep51; AA192970.

OCT - 2 1951

Sechler, Paul F.

The petal and the smile; words by P.
F. Sechler.

For voice and piano.

© 7-17-46; P. F. Sechler, Riverside,
Pa.; EU 28788.

Sechler, Paul F.

WISHING FOR TOMORROW © w & m Paul
F. Sechler 8Jul47 EU84083

Sechrest, Lola

Do I miss you? Words by L. Sechrest.

For voice and piano.

© 4-26-46; L. Sechrest, Poplar
Bluff, Mo.; EU 18678.

Sechrest, Robert Lloyd.

YOU'RE MY CHOSEN ONE. You're the chosen
one; m James Charles McNeil w &
© Robert Lloyd Sechrest 23Jun50
EU208252

JUL 21 1950

Sechrist, Arnold, lyricist.

Sae Carleton, Robert L. The silver dollar
blues.

AA Sechrist, Carl E , 1917- , appl. au.

23404 Boeing airplane co. Wichita div.,
claimant.

Profitable local service airline operation with the "Boeing 417." [Wichita, Kan.] Boeing airplane co. Wichita div.
[c1946]

pamphlet (18, i.e. 22 p.) illus.
20 1/2 x 27 1/2cm.

Title from cover.

Spiral plastic binding.

Appl. author: Carl E. Sechrist, 1917-
© 6-1-46; 2 c 7-27-46; Wichita, Kan.;

AA 23404.

afp 10-21-46

SECHRIST, EDWARD LLOYD, 1873- ©.

Costa Mesa, Calif.

The Beemaster system for hive
heating. 25 p., illus. (The
Beemaster series, v. 3)

© 1Nov47; AA70406.

Sechrist, Edward Lloyd, 1873-
Honey getting. [2d ed.] Roscoe,
Calif., Earthmaster Publications,
1947.

82 p. illus., port. 23cm.
(Bee master series, v. 2)

© Edward Lloyd Sechrist, Costa
Mesa, Calif.; 1Jul47; AA57231.

ekd/b

AA32540

Sechrist, Edward Lloyd.

Scientific beekeeping, by Edward
Lloyd Sechrist, apiculturist, and Dana
Farrar McFarland, research engineer.
Roscoe, Calif., Earthmaster publications,
1946.

64 p. illus. 23cm.

"Recommended books," "Bee journals":
p. 64.

© 8-24-46; 2c 1-6-47; Edward L.
Sechrist, Costa Mesa, Calif.; AA32540.

pam 8-20-47

SECHRIST, ELIZABETH (HOUGH) comp.
Heigh-ho for Halloween! Illus.
by Guy Fry. Philadelphia, Macrae
Smith Co. 240 p. © Elizabeth
Hough Sechrist; 20Sep48; on
additions; A25485.

Sechrist, Elizabeth Hough, joint author.

WOOLSEY, JANETTE.

New plays for red letter days, by
Janette Woolsey and Elizabeth
Hough Sechrist; illustrated by
Guy Fry. 310 p. © Elizabeth
Hough Sechrist & Janette Woolsey;
9Nov53; A117128.

I. Sechrist, Elizabeth Hough, joint
author.

Library of Congress
Copyright Office

Unit A

bj/i

SECHRIST, ELIZABETH (HOUGH)

Once in the first times; folk tales from the
Philippines; illus. by John Sheppard.

Philadelphia, Macrae Smith Co. 215 p.

© Elizabeth Hough Sechrist; 6Sep49;
A36430.

Library of Congress
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mh/r

Sechrist, Elizabeth (Hough) 1903-

One thousand poems for children, based on the selections of Roger Ingpen, selected and arranged by Elizabeth Hough Sechrist. With decorative drawings by Henry C. Pitz. Philadelphia, Macrae-Smith-company, 1946.

xiii p., 1 l., 601 p. illus. 24½^{cm}.

"In this new edition ... some four hundred poems have been replaced with others."—Pref. to the new ed.

1. Children's poetry. I. Ingpen, Roger, 1868 or 9-1936. One thousand poems for children. II. Pitz, Henry Clarence, 1895- illus. III. Title.

[*Full name:* Anne Elizabeth (Hough) Sechrist]

46-4924

Library of Congress

PN6110.C4S43

[7]

808.81

© 6-10-46; 2c 6-4-46; Macrae-Smith
company, Philadelphia; A 4432.

IV. Macrae Smith company^{inc.}, firm, publishers,
Philadelphia, claimant.

SECHRIST, ELIZABETH (HOUGH) comp.
Poems for red letter days; illustrated by
Guy Fry. Philadelphia, Macrae Smith.
349 p. © Elizabeth Hough Sechrist;
22Oct51; A60590.

md/r

Library of Congress
Copyright Office

NOV 27 1951

E unpub 1307

Sechrist, Helen C

My pretty brown eyes, words & music by
Helen Sechrist.

2 l. 28cm.

Melody unaccompanied.

First line: I see a little brown eye.

© 1 c 1-8-46; Helen C. Sechrist,
Berkeley, Calif.; E unpub 1307.

hjm 2-28-46

SECHRIST, ISABEL MAY (SKELLY)

The song in your heart. C6232. SEE

Sechrist, Lester Winfield.

Sechrist, Lester Winfield.

OH MY IZABEL; w, m & © Lester Winfield
Sechrist 27Feb51 EU230620

MAR 27 1951

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SECHRIST, LESTER WINFIELD.

The song in your heart. [A sample script]
by Lester Winfield Sechrist and Isabel
May (Skelly) Sechrist. © Lester Win-
field Sechrist; 12May52; 06232.

M25
.K

Sechs albumblätter.

Knayer, Christian.

Sechs albumblätter ... Op. 15.

Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27Mar46; Breitkopf
publications, inc., New York;
EF1158.

For piano solo.

I. Title.

von

R

Sechs albumblätter, op. 15; [^]by Christian
Knayer. © 1Jan19; EF1158. R5362;
9May 46; Lydia Schuhmacher Knayer (W),
Stuttgart, Ger.

Sechs Aphorismen.

M357

.J

JELINEK, HANNS, 1901-

*(Kleine Kammermusiken, op.9) Sechs
Aphorismen; [from] Vier kleine Kammer-
musiken, [by] Hanns Jelinek. Op.9, Nr.3.
(Universal-Edition, 12020) [Score: 2
clarinets and bassoon] © Universal-Edi-
tion, Wien; 30Dec50; EF0-7257.

I. Title. II. Title: Kleine Kammermusiken.

MAY 3 1 1951

Library of Congress
Copyright Office

SECHS BAGATELLEN, op.9; für Streich-
quartett von Anton Webern. ©
22Jul24, EF14161. R91134, 20Feb52,
Maria Halbich & Amalia Waller (C)

APR 2 - 1952

Library of Congress
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Sechs Bagatellen.

M452

.W

WEBERN, ANTON, 1883-1945.

*Sechs Bagatellen; für Streichquartett,
von Anton Webern. Op. 9. Partitur,
zugleich Stimmen. (Edition Nr. 7575)
© Universal-Edition, Wien; 22Jul24;
EF14161. Miniature score.

I. Title.

Library of Congress
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Sechs Blumenstücke.

BELTING, FRANZ.

6 [i.e. Sechs] Blumenstücke.

[Compiler: Gretel Classen]

© F. A. Ackermanns Kunstverlag;

1Nov53; AFO-15112.

I. Classen, Gretel, comp.

II. Ackermanns (F. A.) Kunstverlag.

Library of Congress
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Unit C

r/B

SECHS CHORÄLE; Biblical w, for mixed
chorus, a cappella, by Heinrich
Kaminski. © 15Jan24, E598209.
R88195, 29Dec51, Elfriede Kaminski (W)

Library of Congress
Copyright Office

MAR 6 1952

SECHS CHORAL-IMPROVISATIONEN, op.4b,
no.1-6; for organ by Arno Landmann.
© 28Jan24, E598215. R88200,
29Dec51, Arno Landmann (A)

MAR - 4 1952

Library of Congress
Copyright Office

Sechs Choralmotetten.

M2072 RAPHAEL, GÜNTER.

.7 Sechs Choralmotetten; [by] Günter Raphael,
.R op.55. [Score: 2-4 equal or mixed voices
and flute] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, Ger.; 20May51;
EF0-9956.

I. Title.

OCT 30 1951

Library of Congress
Copyright Office

Sechs drollige Erzählungen.

M1380

.A

ALESSANDRO, RAFFAELE D', 1911-
(Contes drolatiques) Six contes drolatiques;
pour enfants. Sechs drollige Erzählungen,
für Kinder. [For], piano [by] Raffaele
d'Alessandro. © Edition Maurice & Pierre
Foetisch, Lausanne, Suisse; 17Nov52;
EF0-18394.

- I. Title. II. Title: Contes drolatiques.
III. Title: Sechs drollige Erzählungen.

Die sechs Ehen der Anna Neumann.

STEURER, MARIA.

Die sechs Ehen der Anna Neumann,
Roman. 292 p. © Verlag Kremayr
& Scheriau; 15Jul54; AFO-15374.

I. Kremayr und Scheriau, Verlag.

Sechs Fughetten.

M243
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Sechs Fughetten; [by] Georg Friedrich
Händel, eingerichtet von H. G. Weiler
[pseud.] (Edition Schott, 3664) [Score
(alto recorder and piano or harpsichord)
and part] © on editing, arrangement &
foreword; Schott & Co., ltd., Mainz;
21Dec50; EF0-7237.

I. Title. [II. Laaff, Ernst, 1903-]

Library of Congress
Copyright Office

xM222

MAY 15 1951

Sechs Gedichte.

- M1552 REUTTER, HERMANN, 1900-
.R (Gedichte, op.73) Sechs Gedichte; aus J. W.
von Goethe Westöstlicher Diwan für
Sopran und Bariton mit Klavier, gesetzt
von Hermann Reutter, op.73. (Edition
Schott, 4118) [With piano acc.] © Schott
& Co., ltd., Mainz; 4Dec51; EF0-12420.

SECHS GESÄNGE, op. 40; w Joseph,
Freiherr von Eichendorff, m Robert
Gund. © 23May22, EF15428. R61757,
2May50, Elisabeth Gund (W)

Library of Congress
Copyright Office

JUN - 6 1950

Sechs Gesänge.

M1621

GUND, ROBERT, 1865-1927.

.G

*Sechs Gesänge; [words] von Joseph
Freiherrn von Eichendorff für eine
mittlere Singstimme und Klavierbeglei-
tung von Robert Gund. Op. 40. (Universal-
Edition, nr. 7114) [For voice and piano]
© Universal-Edition, Wien; 23May22;
EF15428.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Sechs Gesänge.

M1586

.S

SCHÄFER, KARL, 1899-

Sechs Gesänge; [by] Karl Schäfer, nach
Versen von Johann Heinrich Voss.

[Score: chorus (SATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
1Oct51; EF0-11313.

[I. Voss, Johann Heinrich.

II. Title]

MAR - 6 1952

Library of Congress
Copyright Office

SECHS GROTESKE KLAVIERSTÜCKE; pf.

© 6Nov23, E582909. R70001, 14Nov50,
Felix Petyrek (A)

JAN 17 1951

Library of Congress
Copyright Office

SECHS KLAVIERSTÜCKE; for piano by
György Kosa. © 15Jun26; E646988.
György Kosa (A); 21Apr54; R129252.

Sechs Klavierstücke.

M25

.R

REGER, MAX, 1873-1916.

*Sechs Klavierstücke; [by] Max Reger.

(Edition Breitkopf, Nr. 5752) [For piano]

© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
27Aug43; EF16079.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Sechs kleine Charakterstücke.

M25

.J

JELINEK, HANNS, 1901-

*Zwölftonwerk, op.15: Sechs kleine Charakterstücke [von] Hanns Jelinek. Twelve-tone-music: Six short character-sketches. Piano solo. (Universal-Edition, No.11899) © Universal-Edition, Wien; Heft 2, 20Jan51; EF0-7259.

I. Title. II. Title: Sechs kleine Charakterstücke. III. Title: Twelve-tone-music. IV. Title: Six short character-sketches.

Library of Congress
Copyright Office



JUN 29 1951

SECHS KLEINE KLAVIERSTUECKE, OP.11;
for piano by Karol Rathaus. ©
17Dec26; E668242. Karol Rathaus
(A); 12Oct54; R137380.

Sechs kleine Liebeslieder.

M1621

BOLDEMANN, LACI.

.B

Sechs kleine Liebeslieder; für eine Sing-
stimme und Klavier, op.2 [by] Laci
Boldemann [words by] Helmuth Michaud
[& others] Svensk övers: Brita Wallmar.
Sex små kärlekssånger. © Laci Bolde-
mann; 20Dec51; EF0-11868.

I. Title. II. Title: Sex små kärlekssånger.
[III. Michaud, Helmuth. IV. Wallmar, Brita]

Library of Congress
Copyright Office

MAR 17 1952

Sechs kleine Präludien.

M25
.K

KADOSA, PAUL, 1903-

*Sechs kleine Präludien. Six little preludes. [By] Paul Kadosa. Op. 35a. Piano solo. © Universal-Edition, Wien; 3Dec47; EF9338.

Sechs Kontretänze.

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Kontretänze, 2 violins & violoncello, K.448b (462)) Sechs Kontretänze; für zwei Violinen und Bass (Violoncello), K.V.462, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six square-dances. (Hausmusik, ÖBV 6781,53) [Parts]. S 5,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Sep50; EF0-6000.

MAR 7 - 1951

Library of Congress
Copyright Office

(Continued on next card)

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Kontretänze, 2 violins & violoncello,
K.448b (462)) Sechs Kontretänze.
EF0-6000. (Card 2)

I. Title. II. Title: Six square-dances.
[III. Rohm, Wilhelm 1903-]

SECHS KONZERTSTÜCKE, op.7; für Klavier
zu 2 Händen von Paul A. Pisk. ©
28Oct24, E599208. R91113, 20Feb52,
Paul A. Pisk (A)

MAR 26 1952

Library of Congress
Copyright Office

M1000
.S65
Heft 5

SECHS LÄNDLER AUS NIEDERÖSTERREICH;
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Land-
volk. Neue Folge. 2. Reihe, Heft 5)
[Parts: orchestra; may also be played by
string orchestra or string quartet] © on
compilation, editing, foreword & arrange-
ment; Österreichischer Bundesverlag,
Wien; 16Jan49; EF16564.

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series) xM1100

Library of Congress
Copyright Office

xM453
xM1702

JUL 30 1951

Sechs Ländlerische Tänze.

M351
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Ländlerische Tänze, K.606) Sechs Ländlerische Tänze; für zwei Violinen und Bass (Violoncello), K. V. 606, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six Austrian country dances. (Hausmusik, ÖBV 6781-24) [Parts] S 6, - © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 14Nov49; EF16416.

MAY 14 1951

I. Title. II. Title:
Library of Congress
Copyright Office

tle: Six Austrian
Country dances. [III.
Rohm, Wilhelm, 1903-]

M351
.B4R6

Sechs ländlerische Tänze.
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze; [by]
Ludwig van Beethoven, für zwei Violinen
und Bass (Violoncello) hrsg. von Otto
Roder. Six Austrian country dances.
(Hausmusik, ÖBV 6781,127) [Parts]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
10Feb52; EF0-13117.

SL

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(Continued on next card)

Sechs ländlerische Tänze.

M351
.B4R6

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Ländlerische Tänze, 2 violins & violon-
cello) Sechs ländlerische Tänze.
EF0-13117. (Card 2)

I. Title. II. Title: Ländlerische Tänze.
III. Title: Six Austrian country dances.
[IV. Roder, Otto, 1926-]

SL

Library of Congress
Copyright Office

Sechs leichte Duette.

M287
.N

NAUMANN, JOHANN GOTTLIEB, 1741-
1801.

(Duos faciles, violins) Sechs leichte
Duette; [by] Johann Gottlieb Naumann,
hrsg. von Paul Bormann. (Hortus musi-
cus, 90) [Score] © Bärenreiter-Verlag,
Kassel; 28Dec51; EF0-12913.

[I. Bormann, Paul, 1905- II. Title.
III. Title: Leichte Duette. IV. Title: Duos
faciles]

Library of Congress
Copyright Office

Sechs Liebesgesänge.

M1621

.R

RÉTI, RUDOLF RICHARD, 1885-

Sechs Liebesgesänge; nach Texten von
Ricarda Huch, für eine hohe Singstimme
und Klavier von Rudolf Réti. Op. 5.
(Universal-Edition, Nr. 6117-6118) [For
voice and piano] © Universal-Edition,
Wien; Heft 1-2; 29Dec22; EF15526-15527.

I. Title. [II. Huch, Ricarda Octavia, 1864-
1947]

JUL 1 8 1950

Library of Congress
Copyright Office

SECHS LIEBESGESANGE, Op.5; Texten v.
Ricarda Huch, & m; hohe Singstimme.
© 29Dec22; EF15526-15527. R63713-
63714; 19Jun50; Rudolf Réti (A of m)

Library of Congress
Copyright Office

JUL 13 1950

SECHS LIEBESLIEDER, bk.1, op.35; nach
Gedichten von Ricarda Huch, m Hans
Pfitzner. © 13Sep24, E598166.
R86477, 21Nov51, Amalie Pfitzner (W)

DEC 27 1951

Library of Congress
Copyright Office

SECHS LIEBESLIEDER, bk.2, op.35; nach
Gedichten von Ricarda Huch, m Hans
Pfitzner. © 13Sep24, E598167.
R86478, 21Nov51, Amalie Pfitzner (W)

DEC 27 1951

Library of Congress
Copyright Office

6 LIEBESLIEDER, op. 17; w Max Dauthen-
dey, & m. © 9Nov21, EF11600.
R43020, 19Jan49, Heinrich Schalit
(A of m)

SecHs-6

Library of Congress
Copyright Office

Sechs Liebeslieder.

M1621

SCHALIT, HEINRICH, 1886-

.4

Sechs Liebeslieder; nach Dichtungen von

.S

Max Dauthendey, für eine hohe Singstimme
und Klavier, von Heinrich Schalit. Op. 17.

© Universal-Edition, A.G., Wien; 9Nov21;
EF11600. For voice and piano.

I. Dauthendey, Max, 1867-1918. II. Title.

SECHS LIEBESLIEDER AUS DEM ROKOKO,
op. 11; eine singstimme u. klavier.
© 31Oct21, E592949. R45981, 7Apr49,
Max Kowalski (A of m)

SECHS LIEDER, op.14; w Georg Trakl,
für Singstimme, Klarinette, Bass-
Klarinette, Geige & Violoncell von
Anton Webern. © 16Jul24, EF14163.
R91135, 20Feb52, Maria Halbich &
Amalia Waller (C of A. Webern)

Library of Congress
Copyright Office

APR 2 - 1952

SECHS LIEDER, op.39; w Gottfried
Keller, Johannes Schlaf, Ludwig
Uhland u. Rainer Maria Rilke, m
Robert Gund; mittlere Singstimme.
© 30May22, EF15469. R62412, 19May50,
Elisabeth Gund (W)

Library of Congress
Copyright Office

JUL 1 0 1950

SECHS LIEDER. SIX SONGS; high voice.
© 1Jan24, EP50636. R72508, 8Jan51,
Simon Bucharoff (A of m)

MAR - 5 1951

Library of Congress
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SECHS LIEDER; w Georg Trakl, Clemens
Brentano & Josef Weinheber m Felix
Wolfes © Felix Wolfes 1Dec52
EU295827

R

i/
Sechs lieder, op. 12, nr. 1-6; w
Detlev von Liliencron and others,
in Alfred Rahlwes. © 1Jan19; E1616.
R7236; 9Jul16; A. Rahlwes. (A),
Halle, Ger.

R

Sechs lieder, op. 13, nr. 1-6; w Karl
Henckell, Paul Heyse and others,
m Alfred Rahlwes. © 1Jan19; E1617.
R7237; 9Jul46; A. Rahlwes (A), Halle,
Ger.

Sechs Lieder.

M1621

. B

BUCHAROFF, SIMON, 1881-

*Sechs Lieder; für eine hohe Stimme mit
Klavierbegleitung, [by] Simon Bucharoff.
Six songs; for high voice with piano.

© Simon Bucharoff (in notice: Steingräber-
Verlag, Leipzig); 1Jan24; EP50636.

Library of Congress
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DEC 2 8 1950

Sechs Lieder.

M1613 WEBERN, ANTON, 1883-1945.
.3 *Sechs Lieder; nach Gedichten von Georg
.W Trakl, von Anton Webern. Op. 14.
(Edition Nr. 7578) © Universal-Edition,
Wien; 16Jul24; EF14163. Score: voice,
clarinet, bass clarinet, violin and violon-
cello.

I. Trakl, Georg, 1887-1914, lyricist.
II. Title.

M1621

.Z

Sechs lieder.

Zeisl, Erich.

Sechs lieder. Wien, Ludwig Doblinger (Bernhard Herzmannsky).

© 11May35; lc 19May45; composer,
Hollywood, Calif., EF912.

For voice and piano.

Music Cat.

Sechs Lieder.

SIX MELODIES. Sechs Lieder; w H.
Heine, m Tibor Harsanyi, adaptation
française de Maurice Dufresne,
traduction anglaise de Ben Protter.
© on French & English adaptations,
14Dec25, E630641. R113200, 11Jun53,
Maurice Dufresne (A)

Sechs lieder.

See Strauss, Richard. EF1619.

M1621

.W

**Sechs lieder für eine hohe stimme und
klavier.**

Weismann, Wilhelm.

Sechs lieder für eine hohe stimme und
klavier. Leipzig, H. Litolff.

© 1Dec43; 1c 6Sep46; Henry Litolff's
verlag; EF2593.

For voice and piano.

Music Cat.

Library of Congress
Copyright Office

Sechs Lieder im Volkston.

M1621 MIXA, FRANZ, 1902-

.M (Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa. (Hausmusik, 94b) [For voice and piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; nr.4-6, 1Sep50; EF0-6224.

I. Title. II. Title: Lieder im Volkston.

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Copyright Office

MAY 3 1 1951

Sechs Lieder im Volkston.

M1621

MIXA, FRANZ, 1902-

.M (Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa [words by Hermann Loens, Theodor Storm and Hans Frauengruber] (Hausmusik, ÖBV 6781-94a) [For voice and piano] © Österreichischer Bundesverlag, Wien; Nr.1-3, 14Dec49; EF16582.

I. Title. II. Title: Lieder im Volkston.
[III. Löns, Hermann, 1866-1914. IV. Frauen-
gruber, Hans]

Library of Congress
Copyright Office

JUN 21 1951

SECHS LIEDER, 1954; w Siegbert Steh-
mann, Gottfried Keller, Hermann
Hesse, Ernst Wiechert, Hans Carossa
& Rudolf Alexander Schröder m Felix
Wolfes © Felix Wolfes 23Dec54
EU380819

Library of Congress
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M1621
.R

Sechs lieder... Op. 12.

Rahlwes, Alfred.

Sechs lieder ... Op. 12. Leipzig,
Breitkopf & Härtel.

© 1Jan19; 1c 26Apr46; Breitkopf
publications, inc., New York; EF1616.
For voice and piano.

M1621

.R

Sechs lieder...Op. 13.

Rahlwes, Alfred.

Sechs lieder ... Op. 13. Leipzig,
Breitkopf & Härtel.

© 1Jan19, 1c 26Apr46; Breitkopf
publications, inc., New York; EF1617.
For voice and piano.

Sechs mal sechs Variationen über
Tanzlieder.

M27

.T

TWITTENHOFF, WILHELM, 1904-

Sechs mal sechs Variationen über
Tanzlieder; von Wilhelm Twittenhoff.
(Edition Schott, 3946) [For piano; in
part with words] © Schott & Co., ltd.,
Mainz; 25Nov50; EF0-7004.

I. Title. II. Title: Variationen über
Tanzlieder.

Library of Congress
Copyright Office

MAY - 4 1951

SECHS MAZURKEN, op.85; for piano by
Ignaz Friedman. © 5Aug25, EF19104.
R113691, 10Jun53, Maria Friedman (W)

Sechs mehrfarbige Wiedergaben.

MONET, CLAUDE.

Sechs mehrfarbige Wiedergaben. Mit
einer Einführung von Paul West-
heim. 12 p. © Rascher & Cie.
A.-G.; 11Dec52 (in notice: 1953);
AFO-11679.

I. Westheim, Paul.

II. Rascher und Companie A.-G.

Library of Congress

Unit C.

bj/i

SECHS MINNELIEDER, op. 21; maenner-
chor. © 6Apr20, EF8087. R29219,
8Mar48, Erwin Lendvai (A)

Library of Congress
Copyright Office

Sechs Minnelieder für Männerchor a
cappella. *

M1594

.L

LENDVAI, ERWIN, 1882-

(Minnelieder, men's voices, unacc.,
op. 21) Sechs Minnelieder für
Männerchor a cappella, von Erwin
Lendvai. Berlin, N. Simrock; New
York, T. B. Harms Co. © Associated
Music Publishers, inc. (in notice:
N. Simrock); 6Apr20; EF8087. Score.

Sechs Nocturnos.

M1529
.M94
N6

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

*Sechs Nocturnos für zwei Soprane und
Bass mit Begleitung von drei Melodie-
instrumenten (2 Violinen, Violon-
cello) oder Klavier. Mit einer
deutschen Übersetzung versehen und
hrsg. von Hedwig Kraus. © C. F.
Peters, Leipzig; 1Mar42; on editing
& German text; EF9058. Score (2
sopranos, bass and piano or 2 vio-
lins and violoncello) and parts for
voices.

Library of Congress
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SECHS OFFERTORIEN; op.3b; for' mixed
voices & organ by Josef V. Wöss,
score. © 31Dec23, EF17241. R89012,
28Dec51, Franziska Wöss (W)

MAR - 4 1952

Library of Congress
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Sechs Offertorien.

M2079
.L73W

WÖSS, JOSEF VENANTIUS, 1863-1943.
(Offertories, mixed voices & organ, op.3b)
Sechs Offertorien; von Josef V. Wöss,
op.3b. (Universal-Edition, Nr.5616)
[Latin words] © Universal-Edition,
Wien; 31Dec23; EF17241.

[I. Title]

JAN 21 1952

Library of Congress
Copyright Office

xM2072.6

Sechs Partiten.

M24

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Partitas, harpsichord, S.825-830) Sechs
Partiten; [from] Klavierübung, I. Teil
[by] Joh. Seb. Bach, nach dem Original-
druck von 1731, hrsg. von Rudolf Steglich,
Fingersatz von Walther Lampe. © on
new matter; G. Henle-Verlag, München;
21Apr52; EF0-14197.

[I. Steglich, Rudolf, 1886-

II. Lampe,

Walther, 1872-

III. Title: Partitas.

IV. Title: Sechs

Partiten]

Library of Congress

Copyright Office

Sechs Serenaden.

M243
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Divertimenti) Sechs Serenaden; [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., ltd., Mainz; 30Dec50; EF0-7243.

I. Title. [II. Wohlgemuth, Gerhard, 1920-]
]

Library of Congress
Copyright Office

MAY 3 1 1951

SECHS SKIZZEN, op.12; by Emil Bohnke;
pf. © 31Dec23, E592976. R76482,
6Apr51, Walter Bohnke (C)

Library of Congress
Copyright Office

JUN 21 1951

SECHS SONATEN; for violin by Johann
Sebastian Bach, new arr. Bram-
Eldering. © on new arr., 10Sep25,
E625875. R114297, 29Jun53, B.
Schott's Söhne (PWH of Bram-Eldering)

Sechs Studien.

M25

.P

PFITZNER, HANS, 1869-

*Sechs Studien; für das Pianoforte, Op.51,
von Hans Pfitzner. © Johannes Oertel,
Berlin; 27Mar43; EF16296.

I. Title.

MAY - 4 1951

Library of Congress
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SECHS STÜCKE; for orchestra by György
Kósa; score. © 15Dec26; E657745.
György Kósa (A); 20Sep54; R136097.

Library of Congress
Copyright Office

SECHS TRIOS, OP.35; for 2 violins &
violoncello by Luigi Boccherini, arr.
Fritz Meyer. © 26Apr26; E647566-
647567. B. Schott's Soehne (PWH of
F. Meyer); 7Apr54; R128258-128259.

Sechs trios.

M312

.B13

S3

BACH, CARL PHILIPP EMANUEL,
1714-1788.

(Trios, piano & strings) Sechs trios; für
Klavier, Violine und Violoncello, auf
Grund der Originalquellen hrsg. von
Ernst Fritz Schmid. (Bärenreiter-
Ausgabe, 305) [Score and parts]
© Bärenreiter-Verlag, Kassel;
Heft 1, 22Sep52; EFO-16522.

[I. Schmid, Ernst Fritz, 1904-]

SL

Library of Congress
Copyright Office

Sechs und dreissig Capricen.

MT265
.F5253

FIORILLO, FEDERIGO, b.1753.

(Caprices, violin) Sechs und dreissig
Capricen; [von] Federigo Fiorillo [arr.]
Franz Schmidtner. 36 caprices. (Edition
Sikorski, Nr.184) © Musikverlag Hans
Sikorski, Hamburg; 21Dec53; EF0-27249.

1. Violin--Studies and exercises.

[I. Schmidtner, Franz, 1913-

II. Title]

SL

Library of Congress

**Sechs und dreizig Etüden für
Kontrabas.**

MT330
. K3

KAYSER, H E
Sechs und dreizig Etüden für Kontrabas;
[by] H. E. Kayser, bearb. von Rudolf
Malarić. © on arrangement; Ludwig
Doblinger (Bernhard Herzmannsky)
K. G., Music Publisher, Wien; 1. Heft,
23Dec48; EF14946.

1. Double bass---Studies and exercises.

I. Title. [II. Malarić, Rudolf, 1906-

]

s. l.

Library of Congress
Copyright Office



MAY 1 3 1950

Sechs Variationen über Valet will ich
dir geben.

M1145
.D28V3

DAWIDOWICZ, ANTON, 1910-
(Variationen über Valet will ich dir geben)
Sechs Variationen über Valet will ich
dir geben; (Melchior Teschner) von Anton
Dawidowicz. Six variations on Valet will
ich dir geben (Farewell to you); for three
violins, bass and piano or organ, viola
ad lib. Score and parts. (Hausmusik, 71)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
17Oct51; EF0-11567.

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MAR 27 1952

(Continued on next card)

SL

M1145
.D28V3

DAWIDOWICZ, ANTON, 1910-
(Variationen über Valet will ich dir geben)
Sechs Variationen über Valet will ich dir
geben. EF0-11567. (Card 2)

I. Teschner, Melchior. II. Title: Varia-
tionen über Valet will ich dir geben.
[III. Title] (Series)

SL

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xM1145.3

Sechs variationen und fuge über ein
bretonisches thema; von Ernst Roters.
© 28Aug18; E545310. R12039; 23Aug46;
E. Roters (A), Berlin-Charlottenburg,
Ger.

Sechstagerennen.

M175 ILLING, HEINZ, 1923-
.A4F55 Sechstagerennen; Foxtrot [by] Heinz Illing.
 (In Flotter Start, p.2-3) [For accordion]
 © Robert-Rühle-Verlag; 15Oct53;
 EF0-23657.

I. Title.

SL

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Sechste Sonate.

M219
.H76
op.44

HÖLLER, KARL, 1907-

(Sonata, violin & piano, no.6, op.44). Sechste
Sonate; [by] Karl Höller. Op.44 [Score
and part] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, Ger.; 18Nov52;
EF0-19068.

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SECHSTE STREICHQUARTETT, OP.47; for
string quartet by Josef Matthias
Hauer; pts. © 5Oct26; EF20176.
Josef Matthias Hauer (A); 3May54;
R130995.

SECHSUNDSECHZIG und Schafkopf mit
vielen Finessen und Abarten.
AFO-8882. SEE Frank, Thea.

76 [i.e. Sechundsiebzig]

SCHACHT, HJALMAR.

76 [i.e. Sechundsiebzig] Jahre
meines Lebens. 689 p. © Kindler
und Schiermeyer Verlag; 5Nov53;
AFO-13928.

I. Kindler und Schiermeyer Verlag
GmbH.

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r/b

SECHTER, NIKKI SYLVIA. SEE Sechter,
Sylvia Nikki.

M2098
.P4S

SECHTER, SIMON, 1788-1867.

Graduale [und Offertorium]; für den
Palmsonntag, [by] Simon Sechter.
[Bearb. von Louis Dité] © Ludwig Dob-
linger (Bernhard Herzmansky) K.G.,
Wien; 7Sep49; on editing, revision &
notation; EF-0529. Parts: SATB.

I. Dité, Louis, 1891- arr. II. Title.
III. Title: Offertorium.

Library of Congress
Copyright Office

M2092.4

M2098
.P4S

SECHTER, SIMON, 1788-1867.

Graduale und Offertorium; für den Palm-
sonntag [by] Simon Sechter. Für Gem.
Chor, a cappella, bearb. von Louis Dité.
(Der kleine Kirchenchor, heft 4) © Lud-
wig Doblinger (Bernhard Herzmansky)
K.G., Wien; 7Sep49; on revision, editing,
notation & foreword; EF-0530. Close
score: SATB.

I. Dité, Louis, 1891-
III. Title: Offer-

arr. II. Title.
torium.

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Copyright Office

xM2092.4

Sechter, Sylvia.

Scorn the lowly, a play in three acts, by
Sylvia Sechter and Seena M. Hamilton.

© ~~lc 16Feb47~~; Sylvia Sechter and Seena M.
Hamilton, New York; ~~D unp. 7641.~~ lc 16Feb47;
D unp. 7641.

el 3-4-47

SECHTER, SYLVIA NIKKI.

Ménage, a play in three acts. © Sylvia

Sechter; 29May52; DU30968.

SECHTER, SYLVIA NIKKI.

Sham Street, a play in three acts.

© N. Sylvia Sechter; 25Sep50;

DU25546.

SECHZEHN LIEDER; von Julius Bittner.
Heft 1-4. © 30Dec23, EF16978.
R83126, 30Aug51, Emilie Bittner (W)

1951 1 1051

Library of Congress
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Sechzehn selbstbiographische Skizzen.

SHAW, GEORGE BERNARD.

Sechzehn selbstbiographische Skizzen.

[Autorisierte deutsche Übersetzung von
Siegfried Trebitsch] 176 p. illus.

© Artemis Verlags-A. G., Zürich;
21Oct50; AF0-2936.

I. Trebitsch, Siegfried, tr.

II. Artemis Verlags A. G.

JAN 1 1 1951

/r

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SECHZIG AUSGEWAEHLTE KLAVIERETUEDEN,
v.1-4; by J. B. Cramer, preface &
editing by Hans von Bülow, rev. Max
Ritter, English tr. Mevanwy Roberts,
French tr. Emmanuel Barblan. ©
24Aug25, E624642. R113812, 18Jun53,
Breitkopf & Haertel (PWH of M.
Ritter)

Sechzig Etüden.

MT265 WOHLFAHRT, FRANZ, 1833-1884.
.W82 *Sechzig Etüden [by] Franz Wohlfahrt.
op.45 Op. 45. Eingerichtet von Wilhelm
Stross. Violino solo. © Universal-
Edition, Wien; v.1-2, 29Dec43; on
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SECKAR, ALVENA V.

Trapped in the old mine; illustrated
by Jules Gotlieb. 63 p. © Julian
Messner, inc.; 23Sep53; A109075.

I. Messner (Julian) inc.

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bj/l

SECKAR, ALVENA V.

Zuska of the burning hills. Pictures by
Kathleen Voute. New York, 1952.

222 p. [Oxford books for boys and girls]

© Oxford University Press, inc.;

17Apr52; A66091.

I. Oxford University Press, inc.

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SECKATARY Hawkins, pseud. SEE Schul-
kers, Robert F.

SECKATARY HAWKINS, pseud.

SEE Schulkers, Robert Frano.

Seckel, Ann Mary.

A DREAM BY A SILVERY STREAM © w & m

Ann Mary Seckel 26Nov48 EU152932

Seckel, Ruth.

CARESS; m & © Ruth Seckel 24Jul50
EU212039

AUG 28 1950

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Seckel, Ruth.

LA CHICA, CHICA-CHICA; m & © Ruth
Seckel 24Jul50 EU212042

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Seckel, Ruth.

IT'S SIMPLY MARVELOUS; m & © Ruth
Seckel 24Jul50 EU212040

SEP - 6 1950

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Seckel, Ruth.

MOONLIGHT; m & © Ruth Seckel 24Jul50
EU212041

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Seckel, Ruth Esther.

CALYPSO LOVE SONG; w Morris Alin m Ruth
Esther Seckel © Morris Alin & Ruth
Esther Seckel 21Jun51 EU241997

JUL 9 1951

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JONES, LAWRENCE EVELYN.

A la carte. [Verse and prose] With
decorations by John Bantin. London,
1951. 162 p. © Martin Secker &
Warburg ltd.; 15Nov51; 2c 28Jan52;
AI0-1813.

I. Secker (Martin) and Warburg ltd., London.

br/r MAR 26 1952

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HOWE, RUSSELL WARREN.

Behold, the city; a novel. 189 p.

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27Aug53; 2c 16Nov53; AIO-3727.

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The colonel's children; translated from the
French by Alan Pryce-Jones. [Transla-
tion of *Le voleur d'enfants*] 150 p.

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Sidgwick and Jackson, ltd., London;
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I. Pryce-Jones, Alan, tr.

II. Secker (Martin) and Warburg, ltd.

III. Sidgwick and Jackson, ltd. NOV - 6 1950

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Slater, Humphrey.

The heretics, a novel by Humphrey Slater. [London] Secker & Warburg, 1946.

199 p. 19^{cm}.

"First published, April 1946."

1. Title.

PZ3.S63155He

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LAIRD, JENNY.

James and Macarthur, a novel about two
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abroad 23Jul51, AI0-1409.

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Secker (Martin) and Warburg ltd.

KAFKA, FRANZ.

Letters to Milena. Edited by Willi
Haas; translated by Tania and
James Stern. Secker & Warburg.
238 p. Appl. author: Secker &
Warburg, ltd., employer for hire
of Mr. & Mrs. James Stern.
© Schocken Books, inc.; 27Aug53;
1c 9Sep53; AI-3933.

I. Secker (Martin) and Warburg ltd.

II. Schocken Books, inc.

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bj/*me*

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Marriage, a book for the married and the
about to be married; with a foreword by
Professor Crew. [London] Published for
the British Social Biology Council by
Secker & Warburg, 1951. 136 p. illus.
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MAR 26 1952

I. Secker (Martin) and Warburg ltd., London.

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HOEL, SIGURD.

Meeting at the milestone. Translated from
the Norwegian by Evelyn Ramsden.

London, 1951. 284 p. © Martin Secker
& Warburg ltd.; 30Aug51; 2c 25Jan52;
AI0-1792.

I. Ramsden, Evelyn, tr.

II. Secker (Martin) and Warburg ltd., London.

Library of Congress
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BRANNER, HANS CHRISTIAN.

The riding master, a novel; translated
from the Danish by A. I. Roughton.

London, 1951. 159 p. © Martin Secker
& Warburg, ltd.; 1Nov51; 2c 15Feb52;
AI0-1803.

I. Roughton, Alice I., tr.

II. Secker (Martin) and Warburg ltd., London.

Secker (Martin) and Warburg, ltd.

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The survivor; translated from the French
by John Russell. 135 p. © Martin
Secker & Warburg, ltd., & Sidgwick &
Jackson, ltd., London; 18Oct51; 2c
16Nov51; AI0-1568.

I. Russell, John, tr.

II. Secker (Martin) and Warburg, ltd.

III. Sidgwick and Jackson, ltd.

JAN 11 1952

Library of Congress
Copyright Office

sh/kw

Seckler, Bill.

THE BEAUTIFUL GIRL WITH THE FOUR
BLUE EYES w Bill Seckler, ©
m Matt L. Dennis 27Sep47 EU97892

Seckler, Bill.

BOB HOPE IS COMING TO TOWN; w Bill
Seckler m Matt L. Dennis © Bill
Seckler & Matt L. Dennis 14Jun54
EU361186

Seckler, Bill.

'CAUSE TOMMY DORSEY KNOWS 'EM AL
w Bill Seckler, © m Matt Dennis
29Jul47 EU87289

Seckler, Bill.

M1630

.2

.D

DENNIS, MATTHEW LOVELAND, 1914-

Hi-fi baby, don't you lo-fi me; [music] by

Matt Dennis [words by] Bill Seckler.

[Melody and chord symbols] © Evergreen

Music Corp., Hollywood; 1Aug54;

EP83917.

I. Title. [II. Seckler, Bill]

Library of Congress

Seckler, Bill.

HI FI BABY, DON'T YOU LO FI ME; w Bill
Seckler m Matt Dennis © Bill Seckler
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Seckler, Curley.

LOVE YOU TILL I'M DIZZY; w & m Curley
Seckler © Peer International Corp.
28Mar52 EU270210

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Seckler, Curley.

PURPLE HEART; w & m Curley Seckler
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Seckler, Curley.

WHAT A GAL; w & m Curley Seckler ©
Peer International Corp. 11Apr52
EU272066

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Seckler, Fred Reinhart.

G. I. JOE'S; w, m & © Fred Reinhart
Seckler 15Mar51 EU232980

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Seckler, Fred Reinhart.

ON MY GYPSY COVERED WAGON; w, m &
© Fred Reinhart Seckler 29May51
EU239859

JUN 9 1951

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Seckler, W C lyricist.

Bell, Harry. Beautiful isle of

See Texas.

SECKLER, W. C. ©.

Father Gander's rhymes. [Poems]

New York, The Paebler Co. 64 p.

© 12Jan48 (in notice: 1947);

AA78476.

Seckler, W C lyricist.
See Bell, Harry. Georgia gravy.

AA 15371

Seckler-Hudson, Catheryn.

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49 numb. 1. 28 x 21½^{cm}.

On cover: The American university, School of social sciences and public affairs.

On cover: 2d ed.

© 6-18-46; 2 c 6-20-46; Catheryn Seckler-Hudson, Hyattsville, Md.; AA 15371.

1. Public administration—Bibl. 2. U. S.—Pol. & govt.—Bibl. I.
American university, Washington, D. C. School of social sciences and public affairs.

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Press. 55 p. © Catheryn Seckler-
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© on revisions & new matter;
Catheryn Seckler-Hudson; 22Jul53;
A100123.

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j/m

AA 6279

Seckler-Hudson, Catheryn, ed.
American university, Washington, D. C. ~~School of social~~
sciences and public affairs.

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edited by Catheryn Seckler-Hudson, chairman, Department of
public administration. Washington, D. C. [The American uni-
versity press, 1946.

1 p. l., 3-177 numb. l. 28^{cm}.

On cover: School of social sciences and public affairs.

© 2-14-46; 2 c 3-6-46; Catheryn Seckler-
Hudson, Hyattsville, Md.; AA 6279.

1. Organization. 2. Public administration.
Catheryn, ed.

i. Seckler-Hudson,

HD31.A53

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46-22822

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I. American University.

cg/rk

Seclet-Riou, Fernande.

... La discipline et l'éducation du dressage à l'autonomie.
Paris, Bourrelier & c^{ie} [1946]

126 p., 1 l. 19^{cm}. (*On cover*: Carnets de pédagogie pratique)

At head of title: F. Seclet-Riou.

"Bibliographie": leaf at end.

1. School discipline. I. Title.

LB3011.S44

47-15782

© 15Feb46; Éditions Bourrelier & cie.; AF 1335.

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A SECLUDED SPOT IN THE OZARKS; w, m &
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SECLUSION; w, m & © Evelyn Charlotte
Cromwell 1Mar50 EU197811

Library of Congress
Copyright Office

APR 1 1 1950

Seclusion.

*1

M1630 HYNES, PATRICK, 1926-

- .2 Seclusion, words by Pat Hynes, jr.,
- .H music by Pat Hynes, jr. and Harry
Conner, jr. © Arlington Music,
Hollywood, Calif.; 24Oct47; EP26642.

K 869

Seclusion.

see

Clark, Roland.

mrm 6-12-46

SECO ANNOUNCES ANOTHER EXCLUSIVE, THE
FLY-BACK INTERVAL CHECKER. SEE Seco
Manufacturing Company.

SECO COMPANY, INC. ©.

Die stamped Seco-Ware - stainless
steel covers for all Seco-Ware
pan series and combinations.
(Stainless steel storage pans)
Sheet. © 10Nov47; KK46635.

MAR 29 1950

SECO COMPANY, INC. ©.

✓Headache capsules for food service
operators. ✓ (Stainless steel food
storage pans) Sheet. © 10Mar49;
KK46633.

MAR 20 1950

SECO COMPANY, INC. ©.

Immediate delivery. (Stainless steel
food storage pans) Clipping.

© 10May47; KK33600.

SECO COMPANY, INC. ©.

Immediate delivery - Seco Ware -
food storage pans for steam tables,
cafeteria counters, salad units,
fountains, etc. Sheet. © 10Jul47;
KK46632.

MAR 29 1950

SECO COMPANY, INC. ©.

✓ Immediate delivery - Seco Ware -
food storage pans for steam tables,
cafeteria counters, salad units,
fountains, etc. ✓ Sheet. ① 1Sep47;
KK46627.

MAR 29 1950

SECO COMPANY, INC. ©.

It's new- Seco-Superex sectional bob-
tail. Soda fountain. Folder.

(SSB-1400) © 25Mar49; KK53351.

OCT 9 - 1950

SECO COMPANY, INC. ©.

New budget-priced knock down steam
tables. Sheet. (NPT-2SW)

© 3Feb50 (in notice: 1949);

KK5354.

OCT 10 1950

SECO COMPANY, INC. ©.

New budget-priced knock down steam
tables. Sheet. (NPT-2SW) © 3Feb50;
KK53354.

OCT 9 - 1950

SECO COMPANY, INC. ©.

New OK budget priced die-stamped
stainless steel production line
sinks. Sheet. (DSS-1SW) © 5May50;
KK53355.

OCT 9 - 1950

SECO COMPANY, INC. ©.

New OK galvanized iron production line
bakers work tables. Sheet.

(BTG-1SW) © 5May50; KK53352.

OCT 9 - 1950

SECO COMPANY, INC. ©.

New OK galvanized iron production
sinks. Sheet. (GPS-2SW)

© 3Feb50 (in notice: 1949);
KK53356.

OCT 10 1950

SECO COMPANY, INC. ©.

New OK stainless steel production line
sinks. Sheet. (SPS-1SW) © 3Feb50;
KK53353.

OCT 9 - 1950

SECO COMPANY, INC. ©.

✓ New ... outstanding! A hit with the
operator - Seco-Superex. The
prominent new name in the soda
fountain industry presents ... ✓
(Stainless steel sectional soda
fountain) Sheet. © 10Apr49;
KK46634.

MAR 20 1950

SECO COMPANY, INC. ©.

Pioneers of the greatest achievement
in food storage history! Seco Ware.
(Stainless steel food storage pans)
Sheet. © 1May48 (in notice: 1947);
KK46628.

MAR 29 1950

SECO COMPANY, INC. ©

Save money with these 9 streamlined
stainless steel Scotty Electro-
Matics. (Portable food warmers)

Folder. (SE-48) © 25Jun48; KK53357.

OCT 9 - 1950

KK 7495

Seco company, inc., claimant.

Send for catalog SW-47B stainless steel Seco-ware. (Stainless steel food pans) [Chicago, Printed by Modern hospital pub. co.]cl946.
clipping.

Print.

Appl. author: Seco company, inc.,
employer for hire of Clifford C. Towns.

© 11-1-46; 2 c 11-30-46; St. Louis;
KK 7495.

zcr 12-18-46

SECO COMPANY, INC. ©

The smart food man serves hot food
delectably, with the new Seco
stainless steel table-buffet
Chafer. (In Institutional feeding
& housing, Apr. 1954, p. 17-FH)
© 1Apr54; KK95201.

Table-buffet Chafer.

SECO COMPANY, INC. ©

Stainless Stan says: You can have
dry or moist heat for correct food
storage. Seco-Matic hot food
tables. (In Institutional feeding
& housing, Mar. 1954, p. 25-FH)
© 1Mar54; KK94550.

You ... storage.

SECO COMPANY, INC. ©

Stainless steel food storage pans.

Seco-Ware. (In Institutional
feeding & housing, May 1954, p.
17-FH) © 1May54; KK96150.

KK 6137

Seco co., inc., claimant

... Stainless steel Seco-ware. (Stainless
steel steam table pans) [Chicago, Printed by
Modern hospital pub. co.] cl946.
clipping.

Print.

At head of title: So much quality - so little
cost ...

Appl. author: Clifford C. Towns.

© 9-11-46; 2 c 9-17-46; St. Louis;
KK 6137.

mgs 11-1-46

AA 29515

Seco company, inc., claimant.

Stainless steel Seco ware for hotels,
restaurants, hospitals, institutions, industry.
St. Louis, Seco co. [cl946]

pamphlet (15 p.) illus. 28cm. (Catalog
SW-47)

Appl. author: Seco company, inc., employer
for hire of Clifford C. Towns.

© 8-9-46; 2 c 8-23-46; St. Louis; AA 29515.

dac 1-8-47

SECO COMPANY, INC. ©

Stainless steel Seco-Ware look
alikes. Food storage pans. (In
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Feb. 1954, p. 23-PH) © 1Feb54;
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SECO COMPANY, INC. ©.

Use the Seco system - the greatest
achievement in food storage history.

Seco-Ware - stainless steel food
storage pans. (Stainless steel
food storage pans) Sheet.

© 10Aug48 (in notice: 1947);

KK46631.

MAR 29 1950

SECO-EYE FORESEES TV TROUBLE. SEE
Seco Manufacturing Company.

SECO MANUFACTURING COMPANY. ©

Seco announces another exclusive,
the Fly-Back interval checker.
(Grid circuit tube testers) Fold-
er. Appl. author: Edward Alvin
Bramson. © 10ct54; KK101228.

SECO MANUFACTURING COMPANY. ©

Seco-Eye foresees TV trouble. Seco
grid circuit tube tester. cOranges
Folder. Appl. author: Edward
Alvin Bramsen. © 10ct54; KK101226.

Revised

SECO MANUFACTURING COMPANY. ©

Seco-Eye foresees TV trouble. Seco
grid circuit tube tester. cYellow
Folder. Appl. author: Edward
Alvin Bramsen. © 15Mar54; KK97800.

Revised

I 1372 -1373

Seco products co., claimant
Kiddies utility rack. = Seco roto
corner unit.

see

Schaeffer, Joseph Robert

I 1371

Seco products co. claimant
Seco roto utility cabinet.

see

Schaeffer, Joseph Robert

I 1373

"Seco" roto corner unit.

see

Schaeffer, Joseph Robert

I 1371

Seco roto utility cabinet.

see

Schaeffer, Joseph Robert

IL SECOLO XX.

Bellavita. SEE Pirandello, Luigi.

Secon, Paul, lyricist.

See Coleman, Lawrence. The A.M. - P.M.
song.

SECON, Paul.

By the beautiful sea. DU17004. SEE
Shapiro, Bernstein & Company, inc.

Secon, Paul.

CIELITO LINDO with m, w Paul Secon
© Savoy Music Co. 2Mar49 EU167884

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Secon, Paul, 1916-

M1630

[INFURNA, DON ALFONSO]

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Coco; samba choro, English lyric by

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Paul Secon, Portuguese lyric and music
by Don Alfonso [pseud.] © Edward B.
Marks Music Corp., New York; 11Aug49;
EP39369.

I. Secon, Paul, 1916- lyricist.

II. Title.

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Secon, Paul.

M1584

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MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS. Spurious and doubtful works.

*(D' Bäurin hat d' Katz verlorn)

Farmer's wife lost her cat [by]
Mozart, SATB a cappella. [K. Anh.
188. Piano score arr. by Herbert
Zipper, English words by Paul Secon
and Eric Simon] © Edward B. Marks
Music Corp., New York; 4May48; on
English words & piano score;
EP26329.

Secon, Paul.

DREAMERS, PLEASE LISTEN; w Paul Secon
m & © Dolores Claman 26May50
EU205203

Library of Congress
Copyright Office

JUN 22 1950

Secon, Paul.

EVENTUALLY w & m Larry Markes,
Charles Murray & Paul Secon (c)
United Music Corp. 25Oct47
EU100292

Secon, Paul, 1916-

M1630 COLEMAN, LARRY.

. 2 Go to sleep, my sleepy head; words by
. C Paul Secon, music by Larry Coleman,
 [arr. by Jerry Sears] © on arrangement;
 Remick Music Corp., New York;
 17Aug50; EP48803.

I. Title. II. Title: My sleepy head.
[III. Secon, Paul, 1916- IV. Sears,
Jerry]

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(Go to sleep) my sleepy head; w Paul
Secon, m' Larry Coleman. © Imperial
music co., New York; 14Jan47; EU59349.

Secon, Paul.

HAM 'N EGGS w Paul Secon, m
Irving Melsher © Alamo Music
inc. 3Nov47 EU101336

Secon, Paul.

HOWLINEST, HOOTENEST GAL; w & m
Charlie Murray, Paul Secon & Shay
Kogan © Melody Lane Publications,
inc. 1Sep53 EU329493

Library of Congress

Secon, Paul.

I HEARD MUSIC FROM HEAVEN w & m
Larry Markes, Charles Murray &
Paul Secon © United Music Corp.
25Oct47 EU100290

Secon, Paul.

IF I GET TO HEAVEN BEFORE YOU w & m
Hal David, Paul Secon & Irving
Melsher © United Music Corp.
25Nov47 EU105428

M1630 SECON, PAUL, 1922-

.2 Joe; words and music by Larry Markes,
.S Charles Murray and Paul Secon.

© Renault Music Co., inc., New York;
1Feb49 (in notice: 1948); EP33878.

- I. Markes, Larry, 1919- joint composer.
II. Murray, Charles, 1918- joint composer.
III. Title.

Library of Congress
Copyright Office



Secon, Paul.

LILLIAN w & m Larry Markes & Charles
Murray, w Paul. Secon, (c) Gale &
Gayless, inc. 23Aug47 EU90522

Secon, Paul.

MARIO, WHAT'SA MATTER YOU NO MARRY
UP w & m Larry Markes, Charles
Murray & Paul Secon © Mutual Music
Society, inc. 29Jul47 EU86747

Secon, Paul.

The muffin man; [words and melody]
by Paul Secon [and] Lou Singer.

First line: Do you know the muffin
man.

© 1 c 2-12-46; Mutual music society,
inc., New York; E unpub. 6481.

ge 5-15-46

M1630.2

.S

Secon, Paul.

The muffin man; words ... by P. Secon
[and] Lou Singer. New York, Mutual music
society, inc.

© 23Apr46; publisher; EP3157. Prev.
reg. 12Feb46; EU6481.

For voice and piano, with chord sym-
bols.

I. Singer, Lou, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.S

Secon, Paul, lyricist.

Singer, Lou.

My o'darlin', my o'lovely, my O'Brien;
words by Paul Secon. New York, Famous
music corporation. 3 p.

© 18Jul46; publisher; EP7435.

For voice and piano, with chord
symbols.

I. Secon, Paul, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Secon, Paul, 1916-

M1630 INFURNA, DON ALFONSO.

.2 O carrousel. The carrousel's goin'
.I to town, English lyric by Paul
Secon, Portuguese lyric and music
by Don Alfonso [pseud.] © Edward
B. Marks Music Corp., New York;
15Dec48; EP32279.

I. Secon, Paul, 1916- lyricist.
II. Title. III. Title: The carrousel's
goin' to town.

M1630 SECON, PAUL, 1916-

.2 Silly no, silly yes, by Charles
.S Murray [and] Paul Secon. © Edward B. Marks Music Corp., New York; 4Feb48; EP22252. For voice and piano, with chord symbols.

Secon, Paul, lyricist.

Coleman, Lawrence. That's the truth.

Secon, Paul.

THAT'S WHY I TAKE MY SUGAR WITH
A GRAIN OF SALT w & m Charles
Murray, Paul Secon & Mark
Lawrence © Jay-Dee Music Corp.
25Nov47 EU105272

Secon, Paul.

THEN I'LL STOP LOVIN' YOU w & m

Paul Secon, © w & m Irving Melsher

14Aug47 EU94431

M1630 SECON, PAUL, 1916-

.2 Up in the balcony; by Charlie Murray and
.S Paul Secon. © Smith-Foley Music Publi-
cations, New York; 25Jul49; EP38982.
For voice and piano, with chord symbols.

I. Murray, Charlie, joint composer.
II. Title.

Secon, Paul.

UP IN THE BUNGALOW w & m Charles

Murray & Paul Secon © Smith-Foley

Music Publications 24Mar49 EU161705

Secon, Paul.

YOU CAN'T HAVE THE RAINBOW TILL YOU'VE
HAD THE RAIN w & m Paul Secon & Car-
lotta Lee © Michael Music Co., inc.
31oct49 EU183473

Library of Congress
Copyright Office

Secon, Paul.

M1630

.2

.K

KRONENBERGER, ARTHUR LAWRENCE.

You never miss the water till
the well runs dry; music by
Arthur Kent, [pseud.] words
by Paul Secon. © United
Music Corp., New York;
22Mar47; EP12872.

I. Secon, Paul, lyricist.

II. Title.

Music Cat.

Secon, Paul, lyricist.

Kent, Arthur. You never miss the water

See till the well runs dry.

SECOND, JEAN

SEE Secundus, Joannes Nicolai.

SECOND ACT - SHREW FINALE from Kiss
me Kate © w & m Cole Porter 4Jan49
EU152678

Library of Congress
Copyright Office

SECOND addition man-made glaciers.

AA206802. SEE Barnett, James
William.

MAR 27 1952

SECOND ADULT ALBUM; comp., ed. & arr.
Gertrude Azulay. © 7Jun26, E639914.
R113862, 12Jun53, Gertrude Azulay (A)

Second adventures of Uncle Wiggily.

R91552. SEE

Garis, Howard R.

Second album for American organ and
harmonium.

M12

.M283A4

no.2

MANSFIELD, PURCELL JAMES, 1889-

Second album for American organ and har-
monium; arr. by Purcell J. Mansfield.

3/- © on arrangement; Ascherberg, Hop-
wood & Crew, ltd., London; 8Jul53;
EF0-21391.

I. Title. II. Title: American organ and
harmonium.

SL

Library of Congress

xM18

SECOND ALBUM FRANCIS SALABERT; de
divers compositeurs, comp. Francis
Salabert; pf. © 16Oct20, E498034.
R70941, 29Nov50, Danielelesco Micsunes-
co Salabert (W)

1 1 1951

Library of Congress
Copyright Office

SECOND ALBUM OF FIRST PIECES; m Cuth-
bert Harris; pf. © 23Aug22, E544675.
R51580, 25Aug49, Louisa Harris (W)

Library of Congress
Copyright Office

Second algebra.

MALLORY, VIRGIL SAMPSON.

Second algebra, by Virgil S. Mallory and
Kenneth C. Skeen. Chicago [1952] 480 p.
illus. © Benj. H. Sanborn & Co.; 2Jan52;
A62396.

I. Skeen, Kenneth C., joint author.

II. Sanborn (Benj. H.) and Company.

FEB 26 1952

sma/r

Library of Congress
Copyright Office

SECOND algebra. Achievement tests.

AA222777. SEE Mallory, Virgil S.

Second and third grade manual; a help
book for teachers. R72648. SEE
Bolenius, E. M.

JUL 20 1951

THE SECOND ANNE. SEE Spira, Alva Ann.

SECOND ANNIVERSARY. SEE Foster, Mae
Gibson.

Second anniversary. SEE Humes,
William M.

SECOND annual Hot Rod Exposition and
automotive equipment display. SEE
Hollywood Publicity Associates.
KK40764.

2ND annual National Capitol Model
Air Show. GU5943. SEE Crockett,
Gil.

Second annual national high school
photographic awards. AA50512.
see Eastman kodak co.

Second annual report, 1953 policy
year for Shopmen Iron Workers
welfare plan of Philadelphia &
vicinity. SEE Segal (Martin E.)
and Company.

Second annual report. To: Board
of Trustees, General Warehouse-
men's Local 852 Welfare Fund.
SEE Segal (Martin E.) and Company.

Rev. 12 Jul 54 afp

SECOND ANNUAL UNIVERSITY OF DENVER
TAX INSTITUTE, AUGUST 21 AND 22,
1952, DENVER, COLORADO. A89970.
SEE Denver. University. Tax
Institute.

SECOND answer. See
Melcher, ^Marguerite Fellows. Dump. 7744.

The second Antiques and their current prices.

WARMAN, EDWIN G.

The second Antiques and their current prices; a check list and price guide for antiques dealers and collectors. New ed. Uniontown, Pa. 293 p. illus. © Edwin G. Warman; 18Mar50; A42034.

egm/r

Library of Congress
Copyright Office

APR 20 1950

The second Antiques and their current prices.

WARMAN, EDWIN G.

The second Antiques and their current prices; a check list and price guide for antiques dealers and collectors. 2d ed., rev. and corr. Uniontown, Pa. [1951] 293 p. illus. © on corrections & revisions; Edwin G. Warman; 30Mar51; A57880.

Library of Congress
Copyright Office

vp/r

SEP 11 1951

SECOND APRIL, by Edna St. Vincent
Millay. © 4Aug21, A624091. R37771.
9Sep48, Edna St. Vincent Millay (A)

Second April.

MILLAY, EDNA ST. VINCENT.

Second April; and, The buck in the snow
[and other poems] With an introd. by
William Rose Benét. 89, 69 p.

(Harper's modern classics) © on introd.;
Harper & Bros., New York; 15Feb50;
A41057.

I. Benét, William Rose.

II. Harper and Brothers.

MAR 17 1950

Library of Congress
Copyright Office

sh/r

Second army has mission in tune with
the times.

see

Wedemeyer, Albert C

vf 23May47

A5 3019, 2982, 3527

Second army job tracer presented by
Veterans report.

see

Gorrell publications, inc.

afp 8-19-46

M28

.K

Second army march.

Kennedy, James, 1902-

Second army march.

© 28Dec45; 1c 31Jan46; Campbell,
Connelly & co. ltd., London; EF163.
For piano solo.

I. Title.

M1527

.S256

SECOND ARRIVAL from So goes my love;
m Hans J. Salter © Universal Music
Corp. 1Jun46 EU28369

Library of Congress
Copyright Office

The second atomic bomb.

See Richard, Leo.

SECOND ATTACK, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195660

Library of Congress
Copyright Office

MAR 15 1950

THE 2ND AUDIO ANTHOLOGY. A86068.

SEE Audio engineering.

Second avenue blues.

M25

.W

Woldrews, Maurice E

Second avenue blues; piano solo.

New York, Mills music, inc. 60¢

© 25Sep46; publisher; EP5707.

I. Title.

Music Cat.

Second Avenue waltzes.

M214

.R58

S4

RIETI, VITTORIO, 1898-

Second Avenue waltzes; [nos. 1-6] Two
pianos, by Vittorio Rieti. [Score]
© Vittorio Rieti; 6Mar50; EU197775.

I. Title.

JUL 31 1950

s. l.

Library of Congress
Copyright Office

Second Avenue waltzes.

M214
.R58
S4
1953

RIETI, VITTORIO, 1898-
Second Avenue waltzes; for 2 pianos [by]
Vittorio Rieti. [Two scores] \$4 Appl.
states prev. reg. 6Mar50, EU197775.
© Associated Music Publishers, inc.,
New York; 9Apr53 (in notice: 1950);
EP70935.

I. Title.

SL

Library of Congress
Copyright Office

xM214.63

Second ballade.

See Havener, Jack Shaugnessy.

SECOND BALLET-SWIM A from The Duchess
of Idaho; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
14Jun50 EU206876

JUL - 3 1950

SECOND BALLET-SWIM B from The Duchess
of Idaho; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
14Jun50 EU206877

Library of Congress
Copyright Office

JUL - 6 1950

SECOND BALLET-SWIM C from The Duchess
of Idaho; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
14Jun50 EU206878

Library of Congress
Copyright Office

JUL - 6 1950

SECOND BALLET-SWIM D from The Duchess
of Idaho; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
14Jun50 EU206879

Library of Congress
Copyright Office

JUL - 6 1950

SECOND Bank of the United States, 1830.
GP1733. SEE Simon, Grant Miles.

2 - 1951

Second beatitude.

M2072_ CRANDELL, ROBERT EUGENE, 1910-
.4 The second beatitude; [by] Robert Crandell
.C [text adapted from Matt. 5:4; Ps.116:7;
Deut.4:30,31; Jer.31:13] SATB. [With
organ acc.] 26¢ © Canyon Press, inc.,
East Orange, N. J.; 29Sep52; EP65840.

I. Title.

SECOND BEST; w, m & © Rose Singh
Bains 15Nov51 EU256174

Library of Congress
Copyright Office

NOV 30 1951

SECOND BEST; w, m & © Harold Levenson
13Apr53 EU311776

Library of Congress
Copyright Office

SECOND BEST; w Elvira Villa Vasquez m
Robert Nichols Wilkins © Nichols
Music Co. 20Mar53 EU308512

Vasquez

Library of Congress
Copyright Office

SECOND BEST © w & m Dian Manners &
Johnny Clark 27Sep49 EU180149

Library of Congress
Copyright Office

Second best. (R) SEE
Connell, Richard Edward.

Second best. SEE Morley,
Christopher Darlington.

SECOND best. H1853. SEE Watson, Emmett.

MAR 22 1951

SECOND-BEST advertising is much
too costly! AA62760. SEE
Wilson, Jess. H.

KK 9045

Second best known woman.

800

General mills, inc., claimant

ngo 12-31446

SECOND best man. DP16537. SEE Watt,
Peter.

Second Bible legend book.

FREEHOF, LILLIAN B. (SIMON)

Second Bible legend book; illustrated by
Lillian Port. New York, Union of Amer-
ican Hebrew Congregations [1952] 238 p.
(Commission on Jewish Education of the
Union of American Hebrew Congregations
and [the] Central Conference of American
Rabbis. Union graded series) © The
Riverdale Press; 16Sep52; A73091.

I. Riverdale Press.

Library of Congress
Copyright Office

j/c

Second blessing holiness.

*1

CARMONY, BYRON MILES, 1916-

Second blessing holiness [by] Byron

M2199

.C

M. Carmony. (With his The beauty of
holiness) © Byron M. Carmony;

30Jan48 (in notice: 1947); EP25097.

Close score: SATB.

AA 28356

Second book, Essentials in English
laboratory method.

see

Smith, Ellen, 1881-

Key for Test form no. 25, Second book,
Essentials in English laboratory
method.

: vf 12-16-46

AA 28354

Second book, Essentials in English,
laboratory method. Tests form
no. 25.

see

Smith, Ellen, 1881-

vf 12-13-46

A SECOND BOOK FOR PIANO; by Ida Bostelmann. © 30Dec24, E606303. R88087, 2Jan52, Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

A SECOND BOOK IN ALGEBRA, by Fletcher
Durell and E. E. Arnold. © 11Oct20,
A576976. R34831, 9Jun48, Charles E.
Merrill Co., Inc. (PWH)

SECOND book in English for the
foreign born. AA213698. SEE
Dixon, Robert J.

Second book of bar work.

MT950 BAUM, EDNA LUCILE.

.B23 Second book of bar work; by Edna Lucile
Baum, music by Elsie Whitcomb. © Clay-
ton F. Summy Co., Chicago; 28Apr49;
EP36454.

1. Dancing—Ballet dances.

I. Whitcomb, Elsie.

II. Title.

III. Title: Bar work.

Library of Congress
Copyright Office



SECOND BOOK OF BIRD SONGS FOR CHIL-
DREN; w & m W. B. Olds.

© 30Dec20, E498571. R36381,
19Jul48, Alice H. Olds (W)

Library of Congress
Copyright Office

Second book of bridge:

SHEINWOLD, ALFRED.

Second book of bridge: the play of
the hand. [Doug Anderson: il-
lustrator] 159 p. © Sterling
Pub. Co., inc.; 1Dec53; A133623.

I. Anderson, Doug, illus.

II. Sterling Publishing Company, inc.

Second book of chess:

REINFELD, FRED.

Second book of chess: the nine bad
moves, and how to avoid them.

[Doug Anderson: illustrator]

124 p. © Sterling Pub. Co.,
inc.; 1Dec53; A133624.

I. Anderson, Doug, illus.

II. Sterling Publishing Company, inc.

Library of Congress
Copyright Office

r/4

Second book of classical pieces.

M227
F6B6
bk. 2

FORBES, WATSON, 1909- arr.

A second book of classical pieces;

[by W. A. Mozart, Maurice Greene and
others] transcribed for viola and piano
by Watson Forbes. [Score and part]
5s. © on arrangement; Oxford Uni-
versity Press, London; 5Jun52; EF0-
15030.

I. Title. [II. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. III. Greene,
Maurice, 1694-1755]

Library of Congress
Copyright Office

A second book of Danish verse

Stork, Charles Wharton, 1881- *tr.*

A second book of Danish verse; with a foreword by Johannes V. Jensen. Princeton, Princeton Univ. Press, for the American-Scandinavian Foundation, New York, 1947.

xvii, 155 p. 21 cm.

"Supplements and brings up to date A book of Danish verse, translated by S. Foster Damon and Robert Silliman Hillyer ... now out of print."—Dust jacket.

1. Danish poetry — Translations into English. 2. English poetry — Translations from Danish. I. Friis, Oluf, 1894- comp. A book of Danish verse.

PT7983.E5S7

839.811082

47-5203*

© American-Scandinavian Foundation; 7Jul47; A14230.

Second book of folk-songs.

M1627 LUND, ENGEL.

.L96 A second book of folk-songs, with
S4 pianoforte accompaniments by
Ferdinand Rauter, English trans-
lations by Ursula Wood. © The
Oxford Univ. Press, London; 11Dec47;
on arrangement & translation;
EF8716.

The second book of Maccabees.

BIBLE. O.T. APOCRYPHA. 2 MACCABEES.
ENGLISH. 1954. TEDESCHE.

The second book of Maccabees, edited
by Solomon Zeitlin with introd.
and commentary. English transla-
tion by Sidney Tedesche. Pub-
lished for the Dropsie College for
Hebrew and Cognate Learning.
271 p. © Harper & Bros.; 3Nov54;
A159430.

I. Zeitlin, Solomon, ed. II. Tedesche,
Sidney, tr.

Library of Congress
Copyright Office

b/4

THE SECOND BOOK OF MODERN VERSE, by
Jessie B. Rittenhouse, editor.
(The Riverside literature series -
267) © 15Oct20, A601258. R35101,
14Jun48, Jessie Rittenhouse Scollard
(A)

The second book of modern verse

RITTENHOUSE, JESSIE B., ed. The
second book of modern verse.

© 31Oct19, A536459. R17326,
11Apr47; Jessie Rittenhouse
Scollard. (A) Winter Park, Fla.

M181

THE SECOND BOOK OF NEGRO SPIRITUALS;
ed. with introd. by James Weldon
Johnson, arr. J. Rosamond Johnson.
© on introd. & arr., 9Oct26, E651256.
R120319, 3Nov53, Grace Nail Johnson
(W of J. W. Johnson) & J. Rosamond
Johnson (A)

THE SECOND BOOK OF NEGRO SPIRITUALS;
ed. & introd. by James Weldon John-
son, m arr. J. Rosamond Johnson. ©
on introd. & arr., 90ct26, E651256.
R118657, 90ct53, Grace E. Johnson (W
of J. W. Johnson)

MT385
.H67

Second book of practical studies for
clarinet.

Hovey, Nilo W

Second book of practical studies for
clarinet. [New York] A Belwin inc.
publication. v.

© v.2, 10May46; Belwin inc., New
York; EP3547.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Second book of scales & arpeggios for
viola players.

MT285
.F612
bk.2

FORBES, WATSON.

A second book of scales & arpeggios for
viola players; by Watson Forbes. 6s.
© Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12218.

1. Viola---Studies and exercises.
- I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Second book of songs. R111849. SEE
Foresman, Robert.

Second book of twelve tunes for
technique.

MT775 PALMER, EDWINA.
.P23 (Twelve tunes for technique) A second
bk.2 book of twelve tunes for technique; by
Edwina Palmer and Agnes Best, for
violins and piano. [Score] 6s. © Oxford
University Press, London; 23Aug51;
EF0-10020.

1. Violin---Studies and exercises---Juvenile.
I. Best, Agnes. II. Title. III. Title: Twelve
tunes for technique.

Library of Congress
Copyright Office

s.l.

JAN - 5 1952

Second bubble book.

Johnson, Burges and Mayhew, Ralph.
R1649.

car 22ja47

The second bullet. E106653.

SEE

Dutton, Charles J.

The second burial.

STEIN, AARON MARC.

The second burial. [1st ed.] Garden City,
N. Y., Pub. for the Crime Club by Double-
day. 191 p. © Aaron Marc Stein;
6Jan49; A28867.

Library of Congress
Copyright Office

md/rk

The second cab

Keddie, James, 1907- *ed.*

The second cab; fifteen Sherlockian essays, one sonnet and a quiz, edited by James Keddie, jr. ... [Boston, S. Moran, 1947]

5 p. l., 13-93 p., 1 l. 23^{cm}.

"Edition limited to 300 copies."

1. Doyle, Sir Arthur Conan, 1859-1890. 1. Title.

PR4624.K53

928.2

47-23235

© 26Feb47; Speckled band, Boston; AA49781.

THE SECOND CANDLE. Screen Associates, 1952.
3 reels, sd., b&w, 16mm. (Electric Theatre)
A Screen Televideo release.

Summary: A story about an embittered woman, whose husband was lost at sea while standing watch for a drunken shipmate.

Credits: Producer, Gil Ralston; director, Arthur Ripley; teleplay, Joseph Cochran; film editor, Robert Swink. Cast: Mabel Paige, Whitfield, Connor, Maureen Cusack.

© Screen Associates, Inc.; 5Jun52; LP1776.

A 1191 Second carrot from the end.

Beck, Frederick K

Second carrot from the end, by Fred Beck; foreword by H. Allen Smith, illustrations by Emax. New York, W. Morrow & company, 1946.

160 p. 21^{cm}.

"The story of Roger Dahlhjelm and ... [the author's] Farmers market years."

© 2-13-46; 2 c 1-27-46; Fred Beck, Los Angeles; A 1191.

1. Los Angeles. Farmers public market. 2. Dahlhjelm, Roger C.
I. Title.

Library of Congress °

PS3503.E166S4

46-1202

[15]

817.5

M R

SECOND cash award given in new
Pointer sub drive. B5-2137.
SEE Stack, Joseph D.

SECOND CAVALCADE OVERTURE; w, m & ©
Norbert Abram Ludwig 12Feb53
EU308301

Library of Congress
Copyright Office

"Second census" of Kentucky, 1800.

CLIFT, GARRETT GLENN.

"Second census" of Kentucky, 1800;
a privately compiled and published
enumeration of tax payers ap-
pearing in the 79 manuscript
volumes extant of tax lists of
the 42 counties of Kentucky in
existence in 1800. 333 p.
© Garrett Glenn Clift; 20c^t54;
A155815.

A SECOND CENTURY CHURCH SERVICE.
SEE Bogue, Robert Herman.

**Second century horizons for Y. M. C. A.
work with boys.**

North American Assembly on Y. M. C. A. Work with Boys.
8th, Green Lake, Wis., 1947.

Second century horizons for Y. M. C. A. work with boys;
report. A conference of the movement sponsored by the
National Committee on Work with Boys of the United States
and the North American Assn. of Boys' Work Secretaries.
Prepared by the Editorial Committee, New York, Associa-
tion Press, 1947.

144 p. ports. 23 cm.

(Continued on next card)

48-13037*

SECOND CHANCE. RKO Radio Pictures.

82 min., sd., color, 35 mm. A
three-dimensional film. Technicolor.

Credits: Producer, Sam Wiesenenthal;
executive producer, Edmund Grainger;
director, Rudolph Mate; story and
adaptation, D. M. Marshman, Jr.; screenplay,
Oscar Millard, Sydney Boehm.

© RKO Radio Pictures, Inc.; 15Jul53;
LP3011.

SECOND CHANCE. Twentieth Century-Fox Film Corp.,
1947. 62 min., sd., b&w., 35mm.

Credits: Associate producer, Howard Sheehan,
director, James S. Tinling; film editor, Frank
Baldrige; original story, Lou Breslow and John
Patrick; screenplay, Arnold Belgard; musical
direction, Morton Scott; musical score, Dale
Butts. Cast: Kent Taylor, Louise Currie, Dennis
Hoey, Larry Blake, and others.

© Twentieth Century-Fox Film Corp., New York;
23Jul47; LP1263.

SECOND CHANCE; w, m & © Nellie Patricia
Brown 26Apr54 EU356061

Library of Congress
Copyright Office

SECOND CHANCE; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
21Apr54 EU355265

Library of Congress
Copyright Office

SECOND CHANCE; w George Washington
Frank m James Covais © George
Washington Frank 7May54 EU357402

Library of Congress
Copyright Office

SECOND CHANCE; w Ben Raleigh m Guy
Wood © Leeds Music Corp. 9Jun52
EU278458

Library of Congress
Copyright Office

A SECOND CHANCE; w, m & © Seymour
Schwartz 5Jun52 EU277131

Library of Congress
Copyright Office

Second chance.

M1630 WOOD, GUY, 1912-

.2 If I only had a second chance; words by
.W Ben Raleigh [pseud.] music by Guy Wood.
40¢ © Leeds Music Corp., New York;
27Oct52; EP66783.

I. Title. II. Title: Second chance.
[III. Wingate, Ben, 1917-]

Library of Congress
Copyright Office



Second chance.

M1527

WEBB, ROY.

.2

Second chance; piano solo by Roy Webb
[from the picture] Second chance.

.W

© Mills Music, inc., New York; 4Sep53;
EP75280.

I. Title.

SECOND CHANCE. DU24886-24890. SEE
Aunt Jenny's Real Life Stories
(Radio program) Feb. 10, 13-16, 1950.

APR - 8 1950

SECOND chance, See Beckmann, Ruth Adele. D unp.
8784.

THE SECOND chance. DU17070. SEE
The Challenge of the Yukon, no. 575.

SECOND chance. DU32559. SEE Dr. Christian
(Radio program) No. 723.

SECOND chance. DU25216. SEE
Kurtz, Maurice.

AUG 28 1950

SECOND chance. D unp. 1334. See
Perlmán, Vee.

THE SECOND chance. DU24834. SEE
Plainclothes Man (Television program)
No. 38.

A SECOND CHANCE. SEE Stoddard, Gerald Cole.

THE SECOND chance. See Wilding picture product-
ions, inc. D unp. 8714.

SECOND CHASE from You're only young
twice; m Leigh Harline © Loew's,
inc. 12May50 EU203601

JUN 1 4 1950

The second Child life story book.

CHILD LIFE.

The second Child life story book, a
selection of stories from the magazine,
Child life, by Adelaide Field, editor.
[Edwin Schmidt, illustrator] [1st ed.]
Philadelphia [1953] 150 p. illus. © The
John C. Winston Co.; 13Apr53; A87040.

- I. Field, Adelaide, ed.
- II. Schmidt, Edwin, illus.
- III. Winston (John C.) Company.

SECOND CHILDHOOD; w, m & © Freida
Shumsky 15May50 EU203797

JUN - 5 1960

SECOND CHILDHOOD. SEE Covington, Zallah.

SECOND childhood. DU25442. SEE
Lowther, George Francis.

SEP 14 1950

SECOND CHOICE; by Cindy Walker © Ernest
Tubb Music, inc. Notice 25Aug54 v24
p599

Library of Congress
Copyright Office

SECOND CHOICE; by Jack Webb © Acuff-Rose
Publications. Notice 29Mar54 v23
p791

Library of Congress
Copyright Office

SECOND CHOICE, by Kathleen Norris. (In

Good housekeeping, Feb. 1922)

© 20Jan22, B519839. R44476, 24Jan49.

Kathleen Norris (A)

SECOND CHOICE; w & m Cindy Walker

© Ernest Tubb Music, inc. 23Aug54

EU368625

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SECOND CHOICE; w, m & © Joseph Jasper
Coop 7Dec53 EU340290

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SECOND CHOICE; w, m & © Alexander
Campbell Lloyd 3Aug53 EU325709

Library of Congress

SECOND CHOICE; w, m & © Mildred ·
Elaine Marshall 21May53 EU317098

Library of Congress
Copyright Office

SECOND CHOICE; w, m & © Parker Benjamin
Gronwold 26Apr54 EU355691

Library of Congress
Copyright Office

SECOND CHOICE; w, m & © Jack Stewart
Webb 29Jul53 EU325302

Library of Congress

Second choice.

M1630

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WEBB, JACK STEWART.

Second choice; by Jack Webb. [For voice and piano] Appl. states prev. reg. 29Jul53, EU325302. © Acuff-Rose Publications, Nashville; 25Mar54 (in notice: 1953); EP79185.

I. Title.

Library of Congress

Second choice.

Sae Carleton, Bob.

THE SECOND choice. D unp. 8477. See
D'Ascensio, Irma Lou.

THE SECOND choice. DU24315. SEE Sarlie,
Rudolf.

MAY 22 1950

SECOND CHORUS BOOK FOR BOYS; m, m arr.
& m compiled by Ella M. Probst &
J. Victor Bergquist, foreward by T.
P. Giddings. © on new m, arr.,
editing & compiling, 14Mar25,
E610569. R96750, 20Jun52, Ella M.
Probst (A) & Emelia E. Bergquist (W)

The second circle.

BREBNER, WINSTON.

The second circle. New York, Viking
Press. 275 p. © Winston P. Brebner;
22Oct51; A60841.

md/r

NOV 30 1951

Library of Congress
Copyright Office

SECOND class citizens. DP19553. SEE
National Broadcasting Company, Inc.

SECOND CLUE from Clues to adventure
m Rudolph George Kopp © Loew's, inc.
23May49 EU168273

Library of Congress
Copyright Office

The second collection of penny object lessons.

Rodeheaver, Homer A. and Woolston, C. H., ed.
R3060.

egn 10Feb47

THE SECOND coming. DU29778. SEE Mill-
holland, Bruce.

FEB - 6 1952

THE SECOND coming, a glorious truth.

AA210832. SEE Graham, William
Franklin.

THE SECOND COMING OF CHRIST, by Clarence Larkin. 6th ed., rev. and enl.
© 12Jul22, A681123. R51812, 2sep49,
Donald T. Langhorne (NK)

The second coming of Christ.

BERKHOF, LOUIS.

The second coming of Christ. 102 p.

© Wm. B. Eerdmans Pub. Co.;

4Sep53; A105859.

I. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress

bj/ l

The second coming of Christ.

Snelbaker, John Stough , 1876-

The second coming of Christ, the
reign of the anti-Christ and The des-
tiny of the Jew. York, Pa., 1947.

136 p. 23cm.

© author, York, Pa.; 19Mar47;
AA49664.

afp 18Apr47

The second coming of Christ. SEE
Bast, Henry.

P

SECOND COMING OF CHRIST. K34935.

SEE Johnson, Mrs. S. W.

THE SECOND COMING OF CHRIST. K34887.

SEE Warren, Walter Lee.

THE SECOND COMING OF THE LORD; w
William M. Yett, m A. Leopold
Richard. © 24Feb22, E532260.
R55259, 1Dec49, Seleta May Wilson
(C of W. M. Yett)

Library of Congress
Copyright Office

2nd co. "A" ranger bn. Overseas
and then over the top.

see

Prince, Morris.

vf 22Apr47

2nd CONCERTO, op. 22; m Henri Wieniawski, ed. revue F. de Guarneri; violon et pf., en Re min. © 7Jul21, E507641. R48598, 6Jun49, Sofia Roux de Guarneri (NK)

SECOND CONCERTO, op.23; m Edward
MacDowell, ed. Edwin Hughes, preface
by Mrs. Edward MacDowell; 2 pfs.
Rev. ed. © 3Nov22, E549497.
R63490, 19Jun50, G. Schirmer, inc.
(PWH of E. Hughes & Mrs. E.
MacDowell)

Library of Congress
Copyright Office

JUL 14 1950

SECOND CONCERTO, op. 30; m George
Goltermann, ed. Willem Willeke;
cello & pf., in D min. © 27Nov20,
E504036. R28733, 8Mar48, Carl
Fischer, inc. (PWH of W. Willeke)

Library of Congress
Copyright Office

SECOND CONCERTO IN G MINOR, op. 22;
m Camille Saint-Saëns, arr. Edwin
Hughes; 2 pfs. © 19Jul20, E483283.
R33188, 22Apr48, G. Schirmer, inc.
(PWH of E. Hughes)

Second concerto in G minor.

M1011 SAINT-SAENS, CAMILLE, 1835-1921.

.S15 *(Concerto, piano, no. 2) Second con-
op.22 certo in G minor, for piano and
1943 orchestra [by] Camille Saint-Saëns.
Op. 22. The orchestral score arr.
for a second piano, ed. by Isidor
Philipp. © G. Schirmer, inc., New
York; 28Sep43; on editing; EP25480.

M37

.R

Second concerto, opus 18.

Rachmaninoff, Sergei, 1873-1943.

Themes modified and abridged from
Rachmaninoff's Second concerto, opus
18, by Chester Nordman. St. Louis,
Shattinger. 50¢

© arrangement, 28Jun46; Shattinger
piano and music co.; EP4737.

For piano solo.

I. Nordman, Chester, arr.

M1254 Second concerto (theme from 3rd movement)
.R

Rachmaninoff, Sergei, 1873-1943.

Second concerto (theme from 3rd movement) ... arranged by Philip J. Lang. New York, Mills music, inc.

© arrangement, 2Aug46; publisher; EP5250.

Score: (band) and parts.

I. Lang, Philip J., arr.

M15.A4

.R

2nd concerto, themes.

Rachmaninoff, Sergei, 1873-1943.

2nd concerto, themes. [Op. 18]

Accordion solo ... [arranged by]

Frosini. New York, Alfred music company, inc. 50¢

© arrangement, 22Nov46; publisher;
EP6133.

I. Frosini, P., arr.

Library of Congress
Copyright Office

Music cat.

The second confession.

STOUT, REX.

The second confession; a Nero Wolfe novel.
New York, Viking Press. 245 p. © Rex
Todhunter Stout; 6Sep49; A36007.

Library of Congress
Copyright Office

br/mn

The second conquest.

DE WOHL, LOUIS.

The second conquest, a novel.

Lippincott. 239 p. © Louis
de Wohl; 17Feb54; A127146.

Second Cor[inthians] 2:14.

M2146

.W

WOODBERRY, ADA PIERCE, 1892-

Second Cor[inthians] 2:14; [by] Ada Pierce
Woodberry. Conybeare and Howson trans-
lations. © Earle J. Woodberry; 10May49;
EP37546.

I. Title.

Library of Congress
Copyright Office

II. CORINTHIANS: 13, 14 with w © m
Max Freymuth 23Jun49 EU171321

Library of Congress
Copyright Office

SECOND COUPLE BRIDGE; from Half a hero,
m Paul Sawtell © Loew's, inc.
19Aug53 EU327898

A SECOND COURSE IN ALGEBRA, by Marquis
J. Newell and George A. Harper.

© 26Jan23, A696225. R70107, 13Nov50,
Row, Peterson & Co. (PWH)

DEC 11 1950

A second course in algebra.

Hart, Walter Wilson, 1879-

A second course in algebra. Boston, D. C. Heath, [1947],
ix, 373 p. illus. 22 cm.

A revision of the author's Essentials of algebra; complete second
year course.

1. Algebra.

QA152.H2963 1947 512

48-689*

© D. C. Heath and Co.; 13Nov47; A19641.

Library of Congress

[5]

A second course in algebra.

LENNES, NELS JOHANN.

A second course in algebra [by] N. J.
Lennes [and] J. W. Maucker. 2d revision.
522 p. illus. © on new &
revised material; The Macmillan Co.,
New York; 14Feb50; A40837.

- I. Maucker, James William, joint author.
- II. Macmillan Co.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

A second course in algebra.

HART, WALTER WILSON.

A second course in algebra. 2d ed., enl.
[Pub. in 1941 under title: Essentials of
algebra, second course] 488 p. illus.
© on revisions; D. C. Heath and Co.,
Boston; 13Jul51; A58469.

I. Heath (D. C.) and Co.

SEP 24 1951

Library of Congress
Copyright Office

dr/kw

A SECOND course in algebra, 2d ed.,
enl. Teacher's manual. AA215019.
SEE Hart, Walter W.

Second course in Algebra.

Hawkes, Herbert E., ~~Auby, William A. and~~
~~Touton, Frank C.~~ R4249.

wrb 1Feb47

A second course in German.

HUEBENER, THEODORE.

A second course in German [by] Theodore
Huebener [and] Maxim Newmark.

[Boston, 1953] 395 p. illus. © D. C.
Heath and Co.; 12Mar53; A86979.

I. Newmark, Maxim, joint author.

II. Heath (D. C.) and Company.

Library of Congress
Copyright Office

j/m

A SECOND course in the calculus.

AA224324. SEE Richmond, Donald
Everett.

Second course in the new mathematics.

EDGERTON, EDWARD IRA.

Second course in the new mathematics,
by Edward I. Edgerton and Perry A.
Carpenter. 394 p. illus.

© Allyn and Bacon, Boston; 24Jan48;
on new matter; A24241.

I. Carpenter, Perry Amherst, joint
author. II. Allyn and Bacon.

Second cousin. SEE Caldwell, Erskine.

SECOND COUSIN TWICE REMOVED. DU33183. SEE
Handel, Augusta Wallace.

SECOND COWBOY MELODY; m & © Eugenio
Feole 22May52 EU275844

Library of Congress
Copyright Office

Second credo.

M2099 BIGGS, RICHARD KEYS, 1886-

.L32B Second credo; for unison and SATB
chorus [by] Richard Keys Biggs.
© McLaughlin & Reilly Co., Boston;
22Dec47; EP24290. Latin words.

xM2092.4

Second credo.

M2014
.B

BIGGS, RICHARD KEYS, 1886-
(Mass, St. Francis Cabrini) Second credo;
arr. for unison and TTBB [by] Richard
Keys Biggs. Chorus from Mass of St.
Francis Cabrini. (McLaughlin & Reilly
Co., edition no.1925) [Close score] 16¢
Appl. states prev. reg. 20Feb48, EP24759.
© on arrangement; McLaughlin & Reilly
Co., Boston; 18Sep53; EP74816.

I. Title. II. Title: Mass, St. Francis
Cabrini.

Library of Congress

M1527
.P35V3

SECOND CROW'S NEST from Vacation from
marriage; m Clifton Parker © Loew's,
inc. 20Feb46 EU7822

Second crucifixion.

M2092

CAIN, NOBLE, 1896-

.6

The second crucifixion; for a cappella
chorus, SSAATTBB [by] Noble Cain
[words by] Richard Le Gallienne.

.C

(Harold Flammer choral series, 84373)
20¢ © Harold Flammer, inc., New York;
21Dec51; EP59800.

I. Title. [II. Le Gallienne, Richard,
1866-1947]

Library of Congress
Copyright Office

FEB 26 1952

THE SECOND crucifixion. DP1127.
SEE Allen, Archibald Huntington.

THE SECOND CUP OF COFFEE AT BREAKFAST;
w, m & © A. Rhu Taylor 5Nov52
EU293017

SECOND DANCE; with m, arr Maurice
Chevret © Facet Productions, ltd.
15Dec53 EU341398

SECOND DANCE from Big Jack, with m
arr Alberto Colombo © Loew's, inc.
21Feb49 on arr EU157948

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SECOND DANCE from Side street m Leon-
ard Hayton © Loew's, inc. 17Nov49
EU185406

M1527
.P35V3

SECOND DANCE AT THE PUB from Vacation
from marriage; m Dennis Moonan ©
Loew's, inc. 20Feb46 EU7818

Library of Congress
Copyright Office

THE SECOND dead bride. DU24830. SEE
Hopkins, Edwin.

81 1950

D unpub. 576

The second death.

see

Kuhlenberg, Dorothy

mgc 2-25-46

Second decade.

M2101

FLORENTINE, SISTER, 1891-

.5

Rosary collection of hymns to Our Lady:

.F

Second decade; for unison voices and organ,
composed by Sister M. Florentine. 30¢

© McLaughlin & Reilly Co., Boston;
27May54; EP81851.

I. Title. II. Title: Second decade.

Library of Congress

xM2079

.E975

THE SECOND DECLARATION OF INDEPENDENCE.

A93626. SEE Elfman, Reuben Robert.

THE SECOND Declaration of Independance and
the peoples peace proposal to prevent
War III. C5034. SEE Tiffany, Raymond H.
Everett.

OCT 20 1950

Second Delaware conference on world economic development.

DELAWARE. UNIVERSITY, NEWARK.
INSTITUTE FOR INTER-AMERICAN STUDY
AND RESEARCH.

Second Delaware conference on world economic development; papers and discussions of the world economic development conferences held at the University of Delaware April 10 & 11, 1950. [Earl Parker Hanson, editor] Newark, University of Delaware Press [1951] 114 p.

© University of Delaware; 25 May 51;

A62530.

FEB 12 1952

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(cont. on next card)
ebc/r

DELAWARE. UNIVERSITY, NEWARK.
INSTITUTE FOR INTER-AMERICAN STUDY
AND RESEARCH.
Second Delaware conference... (Card 2)

- I. Hanson, Earl Parker, ed.
II. Delaware. University, Newark.

ebc/r

Library of Congress
Copyright Office

A62530

THE SECOND DIVISION © w & m Sammy
Walter Moore 22Jun49 EU173144

Library of Congress
Copyright Office

SECOND Don McGibney story. D unp. 11266.
See The Adventurers' Club, Nov. 15, 1947.

THE 2ND DRAGOON COLT.. GP4799. SEE
Kurpis, William Joseph.

THE SECOND DREAMING. R77733. SEE
Monroe, Anne Shannon.

MAY 10 1951

Second duet.

M298
.W

WARD, FRANK EVERETT, 1902-
(Duet, snare drums, no.2) Second duet;
elementary, by Frank E. Ward. [Score
and parts] 50¢ © Arlington Academy of
Music, inc., Arlington, Mass.; 25Oct51;
EP58712.

[I. Title]

Library of Congress
Copyright Office

xM1410

DEC 28 1951

R

Second duet book; by Angela Diller
& Elizabeth Quaile. © 11Sep19;
E457267. R11306; 30Sep46;
A. Diller (A), & E. Quaile (A),
New York.

Second Eden.

LESPINASSE, COBIE (MUYSKENS) DE.

Second Eden; a romance. 338 p.

© The Christopher Pub. House, Boston;
21Nov51; A61420.

I. Christopher Publishing House.

JAN 11 1952

Library of Congress
Copyright Office

dm/kw

2ND edition of our Mouton-dyed lambs,
150.00, 195.00 tax incl. SEE
Neiman-Marcus Company. KK42611.

SECOND edition of the Stoddard, Bailey,
Lewis English series. AA201862. SEE
American Book Company.

FEB 18 1957

THE SECOND EGG. R85282. SEE
Connell, Richard Edward.

NOV - 9 1951

Le Second Empire.

BLANCHARD, MARCEL.

Le Second Empire. Paris, Colin. 220 p.

(Collection Armand Colin, no 258.

Section d'histoire et sciences économiques) © Max Leclerc et Cie; 15Apr50;
AF0-2137.

I. Leclerc (Max) et Cie.

mds/r

Library of Congress
Copyright Office

JUL 25 1950

THE SECOND enemy. D unp. 1714. See
Exploring the unknown, Aug. 24, 1947.

M1045 Second essay. [Op. 17]

.B249

Op. 17 Barber, Samuel.

Second essay, for orchestra [Op.
17] New York, G. Schirmer, inc.

© arrangement, 1May45; 2c 23Jan46;
publisher; EP744.

I. Title.

Library of Congress
Copyright Office

Music Cat.

2nd evening report. Network Hooper-
atings.

see

Hooper (C. E.) inc.

afp 24Apr47

A second exodus. See
The eternal light. No. 25.

THE SECOND FACE. EJL Productions. Released by Eagle Lion Classics, 1950. 77 min., sd., b&w, 35mm.

Summary: A homely but talented young girl apparently unsuccessful in her attempts to advance herself both economically and romantically finds a friend who helps her to find beauty and romance.

Credits: Producer, Edward Leven; director, Jack Bernhard; story and screenplay, Eugene Vale; music, Raoul Kraushaar; film editor, Christian Nyby. Cast: Ella Raines, Bruce Bennett, Rita Johnson, John Sutton, Patricia Knight.

© EJL Productions, Inc.; 15Oct50;
LP767.

MAR 23 1951

SECOND FACE. Princess Pictures. Released
by Vitapix. 8 reels, sd., b&w, 16 mm.
Produced in association with Bavaria
Filmkunst Studios.

© Princess Pictures, inc.; 25Feb54;
LP3300.

The second face.

AYMÉ, MARCEL.

The second face [La belle image] translated from the French by Norman Denny.
London, The Bodley Head. 192 p.
© Librairie Gallimard; 23Oct51;
1c 10Dec51; AI-3303.

I. Denny, Norman George, tr.
II. Librairie Gallimard.

FEB - 4 1952

vp/r

Library of Congress
Copyright Office

The second face.

AYMÉ, MARCEL.

The second face. [La belle image] translated from the French by Norman Denny. [1st American ed.] New York, Harper [1952, c1951] 182 p. © on translation; Librairie Gallimard; 9Apr52 (in notice: 1951); A65841. Appl. states prev. pub. abroad 23Oct51, AI-3303.

I. Denny, Norman George, tr.

II. Librairie Gallimard, Paris.

Second fantasy; m W. F. Allison.

© Walter Frank Allison, Montrose,
Col., 6Feb47; EU62016.

AA 14969

Second federal savings and loan assn.,
claimant.

Homes for veterans; questions and
answers about home loans under the G.
I. Bill of rights. [Cleveland, Print-
ed by Federal printing co., c1946]
pamphlet (7 p.) illus. 21 1/2
x 9 1/2 cm.

Appl. author: H. B. Winsor.

© 6-20-46; 2 c 6-26-46; Cleveland;

AA 14969.

7-10-46 rs

Second federal savings and loan association of Cleveland.

A conservative investment for conservative people. [Cleveland, 1947] folder. 28cm.

© Second federal savings and loan association of Cleveland, Cleveland; 27Mar47; AA49437.

afp 17Apr47

AA 8988

Second federal savings & loan association of
Cleveland, claimant.

May we explain? Cleveland, Second federal
savings & loan assoc. [cl946]

pamphlet (8 p.) $15\frac{1}{2}$ x 9 cm.

Application author: H. B. Winsor.

(c) 3-30-46; 2 c 4-3-46; Cleveland; AA 8988.

AFP 4-18-46

Second federal savings and loan association of Cleveland.

Through this door pass tens of thousands of greater Cleveland's thrifty citizens.

Cleveland [c1947]

folder, illus. 15 x 8cm.

© Second federal savings and loan association of Cleveland, Cleveland;
21Apr47; AA51879.

11Jul47 rs

SECOND FIDDLE w & m Frank Weldon, John
Redmond & James Cavanaugh © Valando
Music Corp. EU299216, 7Jan53. Notice
23Mar53 v21 p668

Library of Congress
Copyright Office

SECOND FIDDLE © w Bernard F. Avery,
m James Bruce 24Aug47 EU90131

SECOND FIDDLE m Ronald Buck, © w
E. J. Beutler 20Jul47 EU85685

SECOND FIDDLE m Louis Tobin © w
Frances Brasswell 23May49 EU168303

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SECOND FIDDLE; w & m Giles Edward
Mellenbruch © The Johnny Giles Music
Co. 23Jan53 EU302247

Library of Congress
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SECOND FIDDLE; w, m & © Robert. Lee
Merritt 31Jan51 EU227906

MAR - 5 1951

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SECOND FIDDLE; w, m & © Mary Van Dyne
Skinner 22Nov54 EU377929

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SECOND FIDDLE; w & m John Redmond,
James Cavanaugh & Frank Weldon
© Valando Music Corp. 7Jan53
EU299216

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SECOND FIDDLE; w, m & © Cliff Friend
19Mar54 EU351536

Library of Congress
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SECOND FIDDLE; w & m Don Deadric Robey
© Lion Pub. Co. 9May52 EU274272

Library of Congress
Copyright Office

SECOND FIDDLE; w, m & © Charles Vernon
Wolfe 2Mar53 EU305703

Library of Congress
Copyright Office

Second fiddle.

MILLS, MARGIE INGRAM.

Second fiddle, a novel. New York, Exposition Press. 191 p. © Margie I. Mills; 21Nov51; A61481.

lwg/r

DEC 20 1951

Library of Congress
Copyright Office

Second fiddle in your heart.

See Wood, Henry Ward.

SECOND FIDDLE MAN; w J. Sheridan
Wright m Curtis Donald Radcliff 2d
© J. Sheridan Wright & Curtis Donald
Radcliff 2d 15Jan51 EU225991

FEB 1 3 1951

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SECOND FIDDLE TO A FISH m Louis
Tobin, © w Gladys Shaff 24Sep47
EU94777

Library of Congress
Copyright Office

2D FIDDLE TO YOU © w & m Joseph David
Youngblood 18Aug49 EU176472

Library of Congress
Copyright Office

Second Fiddle (2)

(I'M PLAYING) SECOND FIDDLE (2)

© w & m Jean Coolbaugh 29Oct47

EU103347

The second fifteen.

PRINCETON UNIVERSITY. CLASS OF 1921.

The second fifteen. [Lorimer B. Slocum,
chairman, Second-Fifteen Book Commit-
tee] [Caldwell, N. J.] Printed for the
Class by Progress Pub. Co. 519 p.
illus. © Progress Pub. Co.; 24May51;
A55749.

- I. Slocum, Lorimer Bergland, ed.
- II. Progress Publishing Co.

Library of Congress
Copyright Office

rjm/r
JUN 25 1951

Second five administrators of Texas A. & M.
College, 1890-1905.

COFER, DAVID BROOKS.

Second five administrators of Texas
A. & M. College, 1890-1905.

132 p. © Association of Former
Students of Texas A. and M.
College; 27Aug54; A150605.

I. Texas. Agricultural and Mechanical
College, College Station. Association
of Former Students.

SECOND FLING; by Steve Nelson & Joan
Javits © Alamo Music, inc. Notice
19May53 v22 p31

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SECOND FLING; w & m Steve Nelson &
Joan Javits © Alamo Music, inc.
13May53 EU317232

Library of Congress
Copyright Office

Second fling.

M1630

JAVITS, JOAN ELLEN.

.2

Second fling; words and music by Steve

.J

Nelson and Joan Javits. 40¢ © Alamo
Music, inc., Beverly Hills, Calif.;
16Jun53; EP74012.

I. Nelson, Steve. II. Title.

THE SECOND FORTY LESSONS IN HARMONY.

© 12Sep23, A760065. R72732, 10Jan51,
Arthur Olaf Andersen (A)

JUN 15 1951

Library of Congress
Copyright Office



The second forty years.

RC966

.S82

Stieglitz, Edward Julius, 1899-

The second forty years ... Philadelphia [etc.] Lippincott
[1946]

x, 317 p. illus. 22^{cm}.

1st edition.

1. Old age. 2. Middle age. 3. [Climacteric] 1. Title.

RC966.S82

618.97

Med 46-98

© 27Sep46; Edward J. Stieglitz, Washington, D. C.; A6340.

U. S. Army medical library
for Library of Congress

[WT100S855s 1946]
[10]†

Second foundation.

ASIMOV, ISAAC.

Second foundation. Gnome Press.

210 p. © Isaac Asimov; 15May53;
A124253.

THE SECOND frame-up. DU17519. SEE
The Lone Ranger, no. 2479-1704.

SECOND frontiers. AA206388. SEE
Klose, Alex Norbert.

MAR 21 1952

The second Galaxy reader of science
fiction. SEE Galaxy science
fiction. Galaxy reader of science
fiction.

SECOND GENERATION. SEE Davis, Jerome Lewis.

2ND GENERATION IDENTIFICATION CERTI-
FICATE NO. B . A88213. SEE
American Breeders Service,

A second German book.

BETZ, FREDERICK.

A second German book, by Frederick Betz
and Charles Holzwarth. New York [1952]
492 p. illus. © on revisions; American
Book Co.; 23Oct52; A71762.

I. Holzwarth, Charles, joint author.

II. American Book Company.

Library of Congress
Copyright Office

j/e

The second ghost book.

ASQUITH, Lady CYNTHIA MARY EVELYN
(CHARTERIS) ed.

The second ghost book. London, J. Barrie,
1952. 236 p. © Charles Scribner's Sons;
27Oct52; 1c 24Nov52; AI-3660.

I. Scribner's (Charles) Sons.

The second Goblet price guide.

WARMAN, EDWIN G.

The second Goblet price guide; current comparative values on more than 1700 goblets. Warman Pub. Co. 37 p. © Edwin G. Warman; 15Oct53; A118770.

r/4

THE SECOND god. DU25148. SEE
Parlakian, Nishan.

THE SECOND grade arithmetic program.

AA211305. SEE Foerster, Cecile.

Second grade piano pieces.

MT758 BLAKE, JESSIE.

.B ^Second grade piano pieces, by Jessie
Blake and Hilda Capp. © Boosey &
Hawkes (Canada) ltd., Toronto;
17Aug48; on original pieces and
arrangements; EF10395.

I. Capp, Hilda H., joint composer.

II. Title.

THE SECOND GRADE PROGRAM ENRICHED BY
THE USE OF CHILDCRAFT. A79211.
SEE Field Enterprises, Inc. Educa-
tional Division.

Second grade pupil's book in manuscript
writing. AA52510. see Lewry, Marion
Estelle.

elg 7-28-47

Second grade song.

M1998
.F

FORDHAM, KARL E

1887-

Second grade song. Pink and green.

Words and music by Karl E. Fordham.
Santa Monica, Calif., Fordham Publi-
cations. 25¢ © Karl E. Fordham;
17Apr50; EP45769.

I. Title. II. Title: Pink and green.

Library of Congress
Copyright Office

MAY 18 1950

Second graders try their wings.

NATIONAL EDUCATION ASSOCIATION OF
THE UNITED STATES. DEPT. OF ELE-
MENTARY SCHOOL PRINCIPALS.

Second graders try their wings; classroom
demonstration project in aviation educa-
tion. [Eva G. Pinkston, executive secre-
tary] 32 p. illus. © Dept. of Elemen-
tary School Principals, NEA, Washington;
27Apr50; A43756.

I. Pinkston, Eva G.

Library of Congress
Copyright Office

JUN - 6 1950
sh/kp

THE SECOND great commandment. DU21719.

SEE The Greatest Story Ever Told (Radio
program) No. 118.

AA 3953

The second greatest prayer.

see

Corcoran, Charles

Second growth.

Stegner, Wallace Earle, 1909-

Second growth. Boston, Houghton Mifflin Co., 1947.

240 p. map. 22^{cm}.

1. Title.

PZ3.S818Se

47-4398*

Library of Congress

Copyright

(10)

Second growth.

ADAMS, LETA ZOE.

Second growth. Philadelphia, Macrae
Smith. 250 p. © Leta Zoe Adams; OT 1 2 195
24Sep51; A59299.

Library of Congress
Copyright Office

sh/mg

D unpub. 222

Second guesser.

see

Sherman, Harold M

mgo 2-21-46

THE SECOND guest. DP19231. SEE Beresford,
Hugh.

SECOND HALF m Roger Edens © Loew's,
inc. 10Nov47 EU102187

Library of Congress
Copyright Office

Second hand

Two words

See

Secondhand

One word

The second happiest day.

MARQUAND, JOHN PHILLIPS, JR.

The second happiest day [by] John Phillips
[pseud.] [1st ed.] New York, Harper
[1953] 409 p. © John Phillips (John P.
Marquand, Jr.); 2Feb53; A80266.

Library of Congress
Copyright Office

j/c

Second harvest.

JACOB, NAOMI ELLINGTON.

Second harvest. Hutchinson. 320 p.

© Naomi Jacob; 11Jan54; AIO-3984.

Library of Congress
Copyright Office

1/m

SECOND harvest. DU31626. SEE Hopperton,
John D. Stories in oil, vol. 1, no. 1.

THE SECOND HEART. SEE Bemberg, George.

Second Hebrew song cycle, op. 13.
THE GREAT RABBI'S INVOCATION, no.2,
from The second Hebrew song cycle,
op.13; English translation by Mary
Ellis Opdycke, m Lazare Saminsky.
© 19Jan25, E612682. R92498,
26Mar52, Lazare Saminsky (A)

Second Hebrew song cycle, op.13.

RACHELINA, from The second Hebrew
song cycle, op.13; English trans-
lation by Lillian Saminsky, m Lazare
Saminsky. © 19Feb25, E612683.
R92499, 26Mar52, Lazare Saminsky (A)

Library of Congress
Copyright Office

Second helping.

MORRILL, BELLE CHAPMAN.

Second helping, poems. 48 p. © The
Dierkes Press, Chicago; 15Apr50;
A45699

I. Dierkes Press.

Library of Congress
Copyright Office



egm/mb

THE SECOND HONEYMOON, by Ruby M. Ayres
[Pocock] © 19Jan22, A654772.
R57153, 16Jan50, Ruby M. Ayres Po-
cock (A)

FEB 8 1950

A SECOND HONEYMOON; w, m & © on
changed w & m David Lincoln Cershel
4Aug53 EU326019. Appl. states prev.
reg. 30Oct50 no.217135

SECOND HONEYMOON m Rosa Rio © Sunset
Music Publishers 13Oct48 EU145546

SECOND HONEYMOON; w Evelyn Brown m
Ronald Buck © Evelyn Brown & Ronald
Buck 30Aug51 EU248482

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A SECOND HONEYMOON; w, m & © David
Lincoln Cershel 30oct50 EU217135

NOV 17 1950

V

Library of Congress
Copyright Office

Second honeymoon.

MUSSELMAN, MORRIS MCNEIL.

Second honeymoon. New York, Crowell

[1952] 247 p. © M. M. Musselman;

11Feb52; A64110.

MAR 26 1952

lwg/r

Library of Congress
Copyright Office

Second honey-moon.

M1630

PAPE, BERTHA M

1897-

.2

Second honey-moon; words and music by

.P

Betty Pape. San Francisco, Groené
Music. © Betty M. Pape; 2Apr54;
EP80927.

I. Title.

Library of Congress

Second honeymoon. SEE Clemons
(W. T.) Associates.

r

Second honeymoon.

See Riley, Clover.

THE SECOND HONEYMOON. SEE Topper, no. T115.

SECOND honeymoon. DU24181. SEE Wilding
Picture Productions, Inc.

MAY 17 1956

SECOND honeymoon. DU24242. SEE Wilding
Picture Productions, inc.

MAY 17 1950

SECOND HORN CONCERTO Solo horn part
m Richard Strauss © Boosey & Hawkes,
ltd. 22May48 EU132530

SECOND HORN CONCERTO m Richard Strauss
© Boosey & Hawkes, ltd. 8Nov48
EU148926

Library of Congress
Copyright Office

The second hundred and fifty years.

WILSON, MARK CURTIS.

The second hundred and fifty years; the
years since 1800 of a group of families of
New England heritage. Lafayette, Ind.,
1952. 93 p. illus. © Mark Curtis
Wilson; 2May52; A67211.

/r

Library of Congress
Copyright Office



THE SECOND HUNDRED YEARS. SEE
Wilding Picture Productions, Inc.

Second hundred years are the hardest.

ML50
.Z98R4
1954

THE REPUBLICANS WENT THAT-A-WAY;

or The second hundred years are the
hardest, by Arthur Eastman and
Alexander Allison, music by Sir Arthur
Sullivan and others. [Libretto] © Arthur
Eastman & Alexander Allison; 10Jul54;
DP1878.

I. Eastman, Arthur. II. Allison, Alexander,
III. Title: Second hundred years are the
hardest.

Library of Congress

SL

The second hundred years of cooperatives.

EDWARDS, GLADYS TALBOTT.

The second hundred years of cooperatives; illus. by Jim Hulley.

Denver, Farmers Educational and Cooperative Union of America.

90 p. © Gladys Talbott Edwards;
27Oct47; A21694.

br/b

SECOND HUNGARIAN RHAPSODY m Franz
Liszt arr Lawrence Welk © Champagne
Music Co. 8Jun48 EU135407

Library of Congress
Copyright Office

SECOND HUNGARIAN RHAPSODY; m Franz
Liszt, arr. Müller-Berghaus, rev.
Adolf Schmid; orch. © 24Dec22,
E554954. R63496, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

JUL 13 1950

Library of Congress
Copyright Office

Second Hungarian rhapsody.

M38

.3

.L

LISZT, FRANZ, 1811-1886.

(Rhapsodie hongroise, piano, no. 2)

Second Hungarian rhapsody; by Franz Liszt, piano solo, arr. and edited by William Scher. (Kammen educational series, no. 283) 40¢ © on arrangement; J. & J. Kammen Music Co., New York; 8Dec49; EP44125.

I. Title. [II. Scher, William, 1900-]

Library of Congress
Copyright Office

MAR 17 1950

The second indoor bird watcher's manual.

FOLSOM, ANNE.

The second indoor bird watcher's manual,
by Helen Ferril, text, and Anne Folsom,
drawings. 1 v. © Duell, Sloan & Pearce,
inc., New York; 24Oct51; A61298.

I. Ferril, Helen.

II. Duell, Sloan and Pearce, inc.

Library of Congress
Copyright Office

Unit C
DEC 20 1951
ebc/r

SECOND INTERLUDE; m Frederic Curzon

© Hawkes & Son (London) ltd. 2Dec54

EU378904

Library of Congress
Copyright Office

: Second international Hallmark art award.

AN EXHIBITION of 100 prizewinning
watercolors of the second international
Hallmark art award. [New York? 1952]
1 v. illus. Appl. author: Conrad Edward
Goodman. © Hall Brothers, inc.; 1Dec52;
A73758.

I. Goodman, Conrad Edward.

II. Hall Brothers, inc.

III. Title: Second international Hallmark
art award.

Second international Hallmark art award.

HALL BROTHERS, INC.

An exhibition of 100 prizewinning water-colors of the second international Hallmark art award. [New York, 1952] 1 v. illus. Appl. author: Conrad Edward Goodman. © Hall Brothers, inc.; 1Dec52; A73758.

I. Goodman, Conrad Edward.

II. Title.

III. Title: Second international Hallmark art award.

Library of Congress
Copyright Office

Revised.

j/m

SECOND John Craig story. D unp. 1881. See
The Adventurers' Club, Oct. 18, 1947.

Second joy book. R102721.

SEE

Johnston, William T.

Second joyful mystery.

M214

CHANLER, THEODORE, 1902-

.C

The second joyful mystery ...

[by] Theodore Chanler. ©

Associated Music Publishers,
inc., New York; 23Jun47;

EP15263. Two scores for piano
1-2.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE SECOND KISS; w, m & © Hugh Jackson
Arnsdorff 2Apr51 EU234216

Library of Congress
Copyright Office

MAY 14 1951

Second-language learning.

DUNKEL, HAROLD BAKER.

Second-language learning. 218 p.

© Ginn and Co., Boston; 23Dec48;
A30929.

L. Ginn and Co.

Library of Congress
Copyright Office

br/mb

Second Latin.

GRAVES, CLARUS JOHN.

Second Latin. Rev. ed. 629 p. © on
revisions; The Bruce Pub. Co.,
Milwaukee; 5Oct51; A59782.

I. Bruce Publishing Co.

Library of Congress
Copyright Office

OCT 29 1951

hmp/kw

Second Latin.

SCANLON, CORA CARROLL.

Second Latin, by Cora Carroll Scanlon
and Charles L. Scanlon. 270 p.

© B. Herder Book Co., St. Louis;
16Dec48; A28346.

I. Scanlon, Charles Lester, joint
author.

II. Herder (B.) Book Co.

ma /-2

Second Latin book. R121235. SEE
Ford, Celia.

Second Latin book. R104086.

SEE

Ullman, Berthold Louis.

Second Latin lessons. SEE Green,
John Calvin, Jr.

c2ND LEUCOCYTOSIS SELF-MAILER] SEE
Travenol Laboratories, inc.
For effective control, Piromen.

Second Lily Pons song album.

M1619 LA FORGE, FRANK, 1879- ed.
.L25 The second Lily Pons song album. Ed.
L5 [and English words] by Frank La
Forge. © Carl Fischer, inc.,
New York; 10Oct48; EP30449. For
high voice.

I. Title.

THE SECOND LINE; w, m & © Paul
Barbarin 20Mar53 EU308506

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THE SECOND LINE.

-2-

M-3

(title)

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(claimant)

1227 Webster St., New Orleans 18, La. 7

□ _____ v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.	
7-8	July	© 15Jul53	B 425016	Ab. not. annot. ✓
	Aug.	©		
9	Sept.	© 15Sep53	B 434326	
10	Oct.	© 15Oct53	B 439514	ab. not. annot.
10	Nov.	© 24Nov53	B 444918	* C & A agree *
	Dec.	©		

Cont'd on cd 3.

THE SECOND LINE.

- 3 -

(TITLE)

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(CLAIMANT)

Monthly

Issue	Pub. Date	Entry No.	
1-2 Jan.-Feb.	© 28Jan54 (in notice: 1953):		457225
3-4 Mar.-Apr.	© 29Mar54 ;	B 465767	adn 2/5/54
5-6 May-June	© 20May54 ;	B 482724	Fee short 5-27-54
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-4-

TITLE

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Monthly

v. 5, 1954, no.

No.	Date	Pub. Date	Entry No.
7-8	July-Aug.	© 28Jun54	B 483769

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Continued

A second look

Faulkner, Edward Hubert, 1886-

A second look ... by Edward H. Faulkner. Norman, University of Oklahoma press, 1947.

xiii, 193, [1] p. 20 $\frac{1}{2}$ ".

"First edition."

"The sequel to [the author's] Plowman's folly."—Dust jacket.
Bibliographical foot-notes.

1. Soil conservation.	2. Soils.	[2. Soil]	3. (Agriculture)	L. Title.
S591.F33		631.45		Agr 47-261

© 17May47; publisher; A12995.

U. S. Dept. of agr. Library
for Library of Congress

56.7F27S
[20]†

SECOND LOVE; w, m & © Lois Frost
19Feb54 EU348274

Library of Congress
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SECOND LOVEHOOD © w & m Robert C.
Dowell 17May48 EU131126

Second lute song of the Earl of Essex.

M1508

BRITTEN, BENJAMIN, 1913-

(Gloriana) The second lute song of the Earl of Essex; [from] Gloriana [by] Benjamin Britten [words by Robert Devereux, arr. by Imogen Holst] for voice and piano. [Rev. ed.] [London] Boosey & Hawkes. 2/6 NM: arrangement. © Hawkes & Son (London), ltd.; 31May54; EF0-27583.

I. Title. II. Title: Gloriana. [III. Holst, Imogen, 1907-]

SL

Library of Congress

SECOND maid. R101284. SEE Collison,
Wilson.

THE SECOND MAN. SER Behrman, Samuel
Nathaniel.

2nd Manley machine needed for big popcorn demand. KK53512. SEE Manley, inc.

OCT 11 1950

SECOND MARINE DIVISION; m & © Emery
Marx 13Dec50 EU223649

JAN 1 1 1951

Library of Congress
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SECOND MARRIAGE; m & © Manny Fleisch-
mann 14Oct53 EU334720

Library of Congress

Second marriage.

M1518

FLEISCHMAN, MANNY, 1908-

(Second marriage) S'vet zein git. [It will
be good] From the play, Second marriage
by Louis Frieman, music by Manny
Fleischman, words by Jacob Jacobs.
New York, Metro Music Co. [Yiddish
words, with transliteration] 50¢ © Manny
Fleischman; 23Oct53; EP75181.

I. Title. II. Title: It will be good.
III. Title: Second marriage. [IV. Jacobs,
Jacob]

SL

Library of Congress
Copyright Office

SECOND marriage. DU29320. SEE Gabriel,
Jack Price.

DEC - 6 1951

SECOND MARRIAGE. DU34471. SEE Vandivier,
Ida Blackburn.

R

Second mass in F; by Paolo Giorza,
revised and edited by Robert W.
Wilkes. © 2Jun19; E454180. R6490;
24Jun46; G. Schirmer, inc. (PWH),
New York.

SECOND master. DU32802. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1054.

R
Second mazurka; by Benjamin Godard,
edited, phrased & fingered by Felix
Fox. © 12Aug18; E429380. R3411;
22Aug45; Edward B. Marks music corp.
(PWH), New York.

SECOND MAZURKA; text matter: Lewis G.
Thomas, for piano by Benjamin Godard.
© on new matter, 8Aug24, E594690.
R88476, 5Jan52, Art Publication
Society (PWH of L. G. Thomas)

Library of Congress
Copyright Office

MAR - 6 1952

Second medley 1946.

See Goehr, Rudolph.

SECOND MELODY IN A; w, m & © Harry
Pollard Gamble Jr. 18Dec52 EU297735

Library of Congress
Copyright Office

SECOND MELODY IN A SHARP; w, m & ©
Harry Pollard Gamble Jr. 8Sep52
EU287011

Library of Congress
Copyright Office

SECOND MELODY IN B; w, m & © Harry
Pollard Gamble Jr. 10Oct51
EU252761

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OCT 23 1951

SECOND MELODY IN B FLAT; w, m &
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EU252759

OCT 23 1951

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SECOND MELODY IN B SHARP; w, m &

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EU252763

OCT 23 1951

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SECOND MELODY IN C SHARP; w, m &
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SECOND MELODY IN D; w, m & © Harry
Pollard Gamble Jr. 8Sep52 EU287010

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SECOND MELODY IN D FLAT; w, m &
© Harry Pollard Gamble Jr. 6Aug51
EU246128

AUG 23 1951

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SECOND MELODY IN D SHARP; w, m &
© Harry Pollard Gamble Jr. 6Aug51
EU246129

AUG 23 1951

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SECOND MELODY IN E; w, m & © Harry
Pollard Gamble Jr. 6Aug51 EU246127

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SECOND MELODY IN E FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
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OCT 23 1951
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SECOND MELODY IN E SHARP; w, m &
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EU246130

AUG 2/3 1951

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SECOND MELODY IN G FLAT; w, m &
© Harry Pollard Gamble Jr. 10Oct51
EU252752

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SECOND MELODY IN G SHARP; w, m &
© Harry Pollard Gamble Jr. 6Aug51
EU246131

AUG 23 1951

Library of Congress
Copyright Office

Second mile.

FOSDICK, HARRY EMERSON.

The second mile. New York, Association Press. 51 p. © The International Committee of Young Men's Christian Associations; 15Sep48; AA93779.

I. Young Men's Christian Associations.
International Committee.

THE SECOND mile. D unq. 8627. See
The greatest story ever told, no. 7.

THE SECOND mile. DU28925. SEE The Greatest
Story Ever Told (Radio program) No. 187.

OCT 22 1951

THE SECOND MILE. SEE The greatest story
ever told (Radio program) No. 278.

THE SECOND MINUET; w Aubrey Dowdon, m
Maurice Besly; in G. © 2Apr24,
E583966. R77250, 19Apr51, Marguerite
Besly (A)

JUN 22 1951

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THE SECOND MINUET; by Aubrey Dowdon &
Maurice Besly, orchestra arr. Sydney
Baynes. © 19Dec24, E608396. R89588,
9Jan52, Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952

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THE SECOND MINUET; w Aubrey Dowdon, m
Maurice Besly; duet. © on arr.,
26May26, E639760. R112764, 29May53,
Marguerite Besly (W)

**SECOND MISSIONARY JOURNEY. Cathedral
Films. Approx. 30 min., sd., sepia,
16 mm. (Life of St. Paul series,
no.8) With teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Aug50;
LP6420.**

SECOND MISTERIOSO À LA VALSE; for
orchestra by Domenico Savino; pts.
© 3Nov25, E626551. R101966, 3Nov52,
Domenico Savino (A)

E unp 10570

Second Mrs. Burton.

see

Leibert, Dick

mp 7-3-46

The second Mrs. Conford.

SEYMOUR, BEATRICE KEAN (STAPLETON)

The second Mrs. Conford. 359 p.

© William Heinemann ltd., London;

27Mar51; 2c 5Apr51; AI0-1078.

I. Heinemann (William) ltd.

APR 30 1951
sh/r

Library of Congress
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The second Mrs. Locke.

DUNCAN, WILLIAM MURDOCH.

The second Mrs. Locke, by John Cassells
[pseud.] London, New York, A. Melrose
[1952] 256 p. © William Murdoch
Duncan (pseud.: John Cassells); 28Feb52;
2c 18Aug52; AI0-2390.

THE SECOND MONA LISA. Panda Productions.

3 reels, sd., b&w, 16 mm.

© Panda Productions, inc.; 10Mar54;
LP3808.

SECOND MONTAGE m Hugo Friedhofer

© Roberts Productions, inc.

3Nov47 EU101500

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M1527
.S66B2

SECOND MORMON CARAVAN from Bad
Bascomb; m David Snell © Loew's,
inc. 8Jan46 EU1308

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D unp. 2899

Second motherland.

See

Dalven, Rae

SECOND MOVEMENT from Symphony in B
flat; m Ernest Chausson arr Erik
Leidzen © on arr Pontiac Senior High
School Band, Dale C. Harris, conduc-
tor 18Jun51 EU241725

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JUL 13 1951

M37
.R

Second movement.

Rachmaninoff, Sergei, 1873-1943.

Second piano concerto. [Op. 18]

Themes arranged for piano by Carl Deis.
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;
publisher.

Contents.- [v. 1] First movement

(© EP2116) - [v. 2] Second movement.

(© EP2113) - [v. 3] Third movement

(© EP2115)

I. Deis, Carl, arr.

Music cat.

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2d movement from Fourth symphony, op
98.

ANDANTE MODERATO, 2d movement from
Fourth symphony, op.98; by Johannes
Brahms, arr. for orchestra by
Carl Fischer, inc., employer for
hire of Charles J. Roberts. © on arr.,
15Jan25, E612667. R91684, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

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M1527
.S6T4

SECOND MURDER from Terror by night;
m Hans J. Salter, Charles Previn,
Paul Sawtell & Frank Skinner ©
Universal Music Corp. 24Apr46
EU18750

Library of Congress
Copyright Office

Second music fun book.

MT742 MONTGOMERY, VIRGINIA.

.M6 (Music fun book) The second music fun book; a work book for young beginners. A sequel to the Music fun book by Virginia Montgomery. [For piano] 75¢
© Theodore Presser Co., Bryn Mawr, Pa.; 26Apr51; EP54343.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Music fun book.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

AA 20613

Second national bank of New Haven.

see

New Haven. Second national bank.

afp 8-27-46

SECOND NATIONAL BANK, WASHINGTON,
D. C. SEE Washington, D. C.
Second National Bank.

New

SECOND NEW SULLIVAN SELECTION; gems
from the operas by Sir William
Schwenck Gilbert & Sir Arthur Seymour
Sullivan, selected & arr. H. M.
Higgs; pf. © 20oct23, E572174.
R67838, 30oct50, Chappell & Co., ltd.
(PWH of H. M. Higgs)

OCT 30 1950

Library of Congress
Copyright Office

SECOND NEW SULLIVAN SELECTION; gems
from the operas by Sir William
Schwenck Gilbert & Sir Arthur
Seymour Sullivan, selected & arr.
Dan Godfrey; band. (In Chappell's
Army journal, no.514) — © 31Dec23,
E573825. R72615, 4Jan51, Chappell &
Co., ltd. (PWH of D. Godfrey)

Library of Congress
Copyright Office

MAR - 5 1951

SECOND NEW SULLIVAN SELECTION; from the
operas by Sir William Schwenck Gilbert
& Sir Arthur Seymour Sullivan,
selected & arr. H. M. Higgs; orch.
© 14Nov23, E572882. R70751, 24Nov50,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

JAN - 9 1951

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SECOND NEW SULLIVAN SELECTION; on
popular melodies from the operas by
W. S. Gilbert & Arthur Sullivan,
selected & arr. H. M. Higgs; violin
& pf. (with violoncello, ad lib.)
© 7Dec23, E573416. R71653, 8Dec50,
Chappell & Co., ltd. (PWH)

JAN 18 1951

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THE SECOND NOEL © m Ethel Felice
Sutton Kimball 21Nov49
EU187687

Library of Congress
Copyright Office

THE SECOND Noel. DU15635. SEE Wall,
Lois Adah.

A second note on payoffs which vanish almost everywhere

GROSS, OLIVER ALFRED.

A second note on payoffs which vanish almost everywhere. 10 January 1952.

[On cover: U. S. Air Force, Project Rand]
Santa Monica, Calif., c1952. 3 l.

(Project Rand research memorandum,
RM-752) © The Rand Corp.; 24Mar52;
A66023.

I. Rand Corporation.

Library of Congress
Copyright Office

/r

The second oldest profession.

SYLVESTER, ROBERT.

The second oldest profession. New York,
Dial Press. 373 p. © Robert Sylvester;
14Feb50; A40871.

md/r

Library of Congress
Copyright Office

MAR 20 1950

SECOND ON THE LIST TO HAVE YOUR HEART;
w, m & © Charles J. Russell & Howard
L. Symonds 5Feb53 EU302909

THE SECOND PART OF KING HENRY THE
FOURTH, ed. by Samuel B. Hemingway.
(The Yale Shakespeare) © 22Jul21,
A622377. R37144, 16Aug48, Samuel B.
Hemingway (A)

THE SECOND PART OF KING HENRY THE SIXTH,
by William Shakespeare; edited by
Tucker Brooke. (The Yale Shakespeare)
© 23Nov23, A765196. R71867, 18Dec50,
Grace Drakeford Brooke (W)

JAN 11 1951

The second Patterson book.

PATTERSON, FRANK.

The second Patterson book. [General editor: H. H. England; with chapters contributed by Leslie Carr, and others] London [1952] 96 p. illus. © Temple Press ltd.; 14Nov52; 2c 23Dec52; AI0-2810.

- I. England, Henry Herbert, ed.
- II. Carr, Leslie.
- III. Temple Press ltd.

Unit C

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AA 9305

Second period promotion retail layout material.

see

Sears, Roebuck and company.

The Second Person.

STRAUSS, LEHMAN.

The Second Person; devotional studies on
the life of the Lord. [1st ed.] New
York, Loizeaux Bros. 182 p. © Lehman
Strauss; 16Aug51; A58556.

SEP 25 1951

sma/r

Library of Congress
Copyright Office

MT746
.T47
Suppl.

Second piano accompaniments for use
with First grade etudes.

THOMPSON, JOHN SYLVANUS, 1889-

*Modern course for the piano: Supplementary
material. Second piano accompaniments
for use with... First grade etudes, by
John Thompson. \$1 © The Willis Music
Co., Cincinnati; gr.1, 21Sep50; EP49388.

I. Title (through material) II. Title: Second
piano accompaniments for use with First
grade etudes. III. Title: First grade etudes.

Library of Congress
Copyright Office

FEB - 6 1951

MT746
.T47
Suppl.

Second piano accompaniments for use
with John Thompson's Studies in style
THOMPSON, JOHN SYLVANUS, 1889-

*Modern course for the piano: Supplementary
material. Second piano accompaniments
for use with... Studies in style; [by John
Thompson] \$1 © The Willis Music Co.,
Cincinnati; gr.2, 28Sep50; EP49739.

I. Title (through material) II. Title: Second
piano accompaniments for use with John
Thompson's Studies in style. III. Title:
Studies in style.

FEB - 6 1951

Library of Congress
Copyright Office

MT746
.T47

Second piano accompaniments for use
with The first grade book.

THOMPSON, JOHN SYLVANUS, 1889-

*Modern course for the piano: Second piano
accompaniments for use with... The first
grade book; [by John Thompson] \$1
© The Willis Music Co., Cincinnati;
gr.1, 15Sep50; EP49387.

I. Title. II. Title: Second piano accompani-
ments for use with The first grade book.
III. Title: The first grade book.

Library of Congress
Copyright Office

FEB - 6 1951

Second piano and organ duet album.

M185
.S5P5
v.2

SMITH, ETHEL, 1908- arr.
Second piano and organ duet album; [by
Ethel Smith] © on arrangements; Ethel
Smith Music Corp., New York; 5Oct51;
EP58210.

I. Title. II. Title: Piano and organ duet
album.

DEC 12 1951

Library of Congress
Copyright Office

SECOND PIANO BOOK; old tunes for
young pianists, collected & arr.
© 25Aug22, E549167. R53234,
8Sep49, Earl Victor Prahl (A)

Second piano book.

MT746
.B725

BOYKIN, HELEN.

Second piano book; by Helen Boykin,
written in collaboration with Elizabeth
Young. ([Pub. order] no. 176) © Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
1Aug49; EP39156.

I. Young, Elizabeth, joint author. II. Title.

Library of Congress
Copyright Office

Second piano concerto; themes from all three
movements.

Rachmaninoff, Sergei. [Concerto, piano,
No. 2, op. 18, C minor, ~~selections~~] *EP 2/96.*

M37

.R

Second piano concerto.

Rachmaninoff, Sergei, 1873-1943.

Theme from Rachmaninoff's second piano concerto ... transcribed by Lloyd Marvin [for] piano solo. Chicago, Chart music publishing house, inc. 40¢

© arrangement, 8Jun46; publisher; EP4892.

I. Marvin, Lloyd, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

ML380

.R

Second piano concerto.

Rachmaninoff, Sergei, 1873-1943.

Theme from the second piano concerto
... simplified arrangement by Alfred
Richter, piano solo. New York, Boosey
and Hawkes.

© arrangement, 30 Jan 46; Boosey &
Hawkes, inc.; EP1124.

I. Richter, Alfred, arr.

Second piano concerto.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no.2, op.18) Second

piano concerto; [by] Rachmaninoff.

Simplified version, piano solo [by E.

Thorne, pseud.] 3/- © on arrangement;

Boosey & Hawkes, inc., New York;

19Jul51; EP56425.

[I. Roth, Ernest, 1896-

]

Library of Congress
Copyright Office

SEP - 4 1951

M37
.R

Second piano concerto. First movement.

Rachmaninoff, Sergei, 1873-1943.

Themes from first movement [of]
Rachmaninoff's second piano concerto;
for piano solo, simplified by Chester
Wallis [pseud.] Boston, The Boston
music co.

© arrangement, 9Mar46; publisher;
EP1846.

I. Treharne, Bryceson, 1879- arr.

2nd PIANO CONCERTO IN F MAJOR
© m J. Raymond Henderson, II
18Jun47 EU81911

M37 Second piano concerto. Op. 18.

.R

Rachmaninoff, Sergei, 1873-1943.

Second piano concerto. [Op. 18]

Themes arranged for piano by Carl Deis.
New York, G. Schirmer, inc. 40¢ ea.

© claimed on 3 arrangements, 5Mar46;
publisher.

Contents.- [v. 1] First movement
(© EP2116) - [v. 2] Second movement.
(© EP2113) - [v. 3] Third movement
(© EP2115)

I. Deis, Carl, arr.

Music cat.

Library of Congress
Copyright Office

M23
.F9
S5

Second piano part by Elizabeth Gest
to Six sonatinas for piano by Haydn.
Frost, Bernice, ed.

Second piano part by Elizabeth Gest to
Six sonatinas for piano by Haydn, Mozart,
Beethoven. New York, J. Fischer & bro.
© 23Sep46; publisher; EP5835.

I. Title.

SECOND PIANO PART FOR MARCH from The
Anna Magdalene Bach note-book by
Johann Sebastian Bach; m & © Mary
Covington Williams 20Nov50 EU222458

Library of Congress
Copyright Office

JAN 7 1 1951

SECOND PIANO PART FOR MUSETTE from The
Anna Magdalene Bach note-book by
Johann Sebastian Bach; m & © Mary
Covington Williams 20Nov50 EU222457

JAN 1 1 1951

Library of Congress
Copyright Office

SECOND PIANO PART FOR SONG from The
Anna Magdalene Bach note-book by
Johann Sebastian Bach; m & © Mary
Covington Williams 20Nov50 EU222459

Library of Congress
Copyright Office

M215
.B

A second piano part to the 18 short
preludes, of J. S. Bach.
BACH, JOHANN SEBASTIAN, 1685-1750.
*(Kleine Präludien, harpsichord) A second
piano part to the 18 short preludes, of
J. S. Bach; by G. Wheatley. For two
pianos, four hands. London, Ross, Grey.
[Score] 3/6 © George Wheatley; v. 1,
no. 1-6, 9Sep50; EF15950.

I. Wheatley, George, 1909-
III. Title: Kleine Präludien.

II. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Second piano part to the Twelve easy and melodious studies of Louis Streabbog.

MT225 GOBBAERTS, JEAN LOUIS, 1835-1886.

.S917 Second piano part to the Twelve easy and
G63 melodious studies of Louis Streabbog
[pseud. Op. 64] By Basil D. Gauntlett.
© Theodore Presser Co., Bryn Mawr,
Pa.; 22Jun49; EP38077.

1. Piano---Studies and exercises.

I. Gauntlett, Basil D. II. Title. III. Title:
Twelve easy and melodious studies.

Library of Congress
Copyright Office

S.l.

xM215

Second piano parts to First solo book pieces.

MT756

.D DILLER, ANGELA.

Second piano parts to First solo book
pieces; by Angela Diller. © G.
Schirmer, inc., New York; 30Dec46;
EP11629.

I. Title.

Music Cat.

SECOND PIANO SUITE © m Blanche Garber
Callaway 26Jul48 EU140858

Library of Congress
Copyright Office

Second pianoforte sonata; by Charles
Ives.

© Arrow Music Press, Inc.; 7Oct47;
EP117090.

1958 reg.

THE SECOND pioneers: the ranchmen of
Oklahoma. C5852. SEE Oklahoma. Uni-
versity. Extension Division. Corres-
pondence Study Department.

JAN 11 1952

THE SECOND pocket book of crossword
puzzles. Pocket book 450. AA65472.
SEE Farrar, Margaret Petherbridge.

Second poems.
HARWELL, MEADE.

Second poems. Denver, Swallow. 35 p.
[The New poetry series] © Meade
Harwell; 28Dec49; A42364.

md/r

Library of Congress
Copyright Office

APR 20 1950

SECOND POLONAISE; m Franz Liszt, arr.
Charles J. Roberts; full orch., in E.
© 24Apr22, E542003. R49385, 16Jun49,
Carl Fischer, inc. (PWH of C. J. Rob-
erts)

AA 22183

Second preface to The right to work
versus slavery, 1944 publication.

see

Pinkerton, Milo Blish, 1873-

vf 10-7-46

SECOND PRELUDE; pf. © 7Aug20,
E485103. R33934, 14May48, Henry
Balfour Gardiner (A)

Second quatuor à cordes.

M452

.H

HÁBA, ALOIS, 1893-

*(Quartet, strings, no.2, op.12) Second
quatuor à cordes; au système de quart
de ton par Alois Hába, op.12. (Universal-
Edition, Nr.7588) [Miniature score]
© Universal-Edition A.G., Wien; 19Dec24;
EF17760.

The second query book for hotelmen and caterers.

THE CATERER AND HOTEL KEEPER.

The second query book for hotelmen and caterers, compiled by "The Caterer and hotel keeper" brains trust; edited by R. O. Baker. 192 p. © Practical Press, ltd., London; 25Nov49; 2c 10Mar50; AIO-303.

- I. Baker, Reginald Owen, ed.
- II. Practical Press, ltd.

Library of Congress
Copyright Office

ekd/r APR 11 1950

SECOND RAID rev from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152721

Library of Congress
Copyright Office



THE SECOND railing. See DiDato, Carmelo J.
D unp. 9048.

SECOND-RATE GUY © w Vincent Allen
Sherman, m Edwin Francis Engle-
hart 16Sep47 EU93787

SECOND-RATE LOVE; w, m & © Fannie B.
Richardson 1Feb54 EU345963

Library of Congress
Copyright Office

2ND REGIMENT, NEW HAMPSHIRE VOLUNTEER
MILITIA, 1861. H3025. SEE Severin,
J. Powers.

SECOND report of research in embalm-
ing and embalming fluids. AA210480.
SEE Minnesota. Dept. of Health.

SECOND revised description of Number Jack.
DP19436. SEE Gottachalkson, Falk Felix.

SECOND REVISED PROPOSAL FOR AN
INVESTMENT ANALYSIS TECHNIQUE.
A94910. SEE Lindsay, Robert Wade.

Second rhapsody.

M221

BARTÓK, BÉLA, 1881-1945.

.B

(Rhapsody, violin & piano, no. 2)

Second rhapsody, violin and piano
[by] Béla Bartók. [Rev. version,
1945] © Boosey & Hawkes, ltd.,
London; 30Dec47; on revision;
EF7923. Score and part.

Second rhapsody.

M1012 BARTÓK, BÉLA, 1881-1945.

.B (Rhapsody, violin & orchestra, no. 2)
Second rhapsody; folk dances for violin
and orchestra [by] Béla Bartók. Rev.
1944 version. Full score. © Hawkes &
Son (London) ltd., London; 15Apr49; on
revision; EF12975.

I. Title.

Library of Congress
Copyright Office

M25

.C

Second rhapsody.

Chase, Raymond S

Second rhapsody. [Op. 3, no. 2]

St. Petersburg, Fla., Ray Chase editions.

60¢

© 11Mar46; publisher, R. S. Chase,
sole owner; EP1806.

For piano solo.

Music Cat.

Library of Congress
Copyright Office

Second rhapsody, violin and piano.

*

M221

BARTÓK, BÉLA, 1881-1945.

.B

(Rhapsody, violin & orchestra, no. 2)

~~Second rhapsody, violin and piano~~

[by] Béla Bartók. [Rev. version, .

1945] © Boosey & Hawkes, ltd.,

London; 30Dec47; on revision; EF7923.

Score and part.

SECOND ROMANCE; w, m & © Douglas
Profit 18May53 EU316573

Library of Congress
Copyright Office

The second St. Nicholas anthology.

ST. NICHOLAS.

The second St. Nicholas anthology, edited
by Henry Steele Commager. [All stories
prev. pub. in St. Nicholas magazine]
586 p. illus. © on full-length book
version; Random House, inc., New York;
5Oct50; A49219.

I. Commager, Henry Steele, ed.

II. Random House, inc.

NOV 27 1950

Library of Congress
Copyright Office

dr/ms

The second Saint omnibus.

CHARTERIS, LESLIE.

The second Saint omnibus. [1st ed.]

Garden City, N. Y., Published for the
Crime Club by Doubleday. 336 p.

© Leslie Charteris; 25Oct51; A60552.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

SECOND SALAD. SEE Hatch, Marilyn Ayers.

SECOND Samuel. R102343. SEE Bardin, James
C.

The second scroll.

KLEIN, ABRAHAM MOSES.

The second scroll. [1st ed.] New York,
Knopf. 198 p. © A. M. Klein;
28Aug51; A58276.

SLR 20 1951

no R

Library of Congress
Copyright Office

mh/mg

Second-season jinx.

LEONARD, BURGESS.

Second-season jinx. Philadelphia,
Lippincott [1953] 216 p. © Burgess
Leonard; 3Feb53; A79155.

Library of Congress
Copyright Office

i/e

SECOND SECRETARY SEQUENCE from Magnifi-
cent Yankee; m David Raksin © Loew's,
inc. 18Dec50 EU223995

Library of Congress
Copyright Office

JAN 11 1951

Second semester chemistry experiments.
SEE Sackheim, George Israel.

Second series.

M1200
.S58
S2
no.433-
436.

**THE SALVATION ARMY BRASS BAND
JOURNAL.**

Second series. [Compiled by Bramwell
Coles] © Salvationist Publishing &
Supplies, ltd., London; Apr. 49, nos. 433-
436, 22Aug49; EF14217. Score and parts.

I. Coles, Bramwell, comp.

S.I.

Library of Congress
Copyright Office



AA

10376

The second series courses of the Standard leadership curriculum.

[Sweet, Norman J]

... The second series courses of the Standard leadership curriculum; a program of leadership education for all workers in the church and related agencies.. 1944 ed. Chicago, International council of religious education, c1944.

pamphlet (28 p.) 23 cm. (International bulletin in religious education. Educational bulletin no. 502)

"Recommended textbook material" at end of each section.

© 11-1-44; 2 c 11-16-44; International council of religious education, Chicago; AA 10376; new matter: bibliography revised.

APR 4-30-46

SECOND series newspaper articles in
column form for funeral directors.
AA35728. SEE White, Wray P.

The second sex.

BEAUVOIR, SIMONE DE.

The second sex; translated and edited by
H. M. Parshley. [1st American ed.]
New York, 1953 [c1952] 732 p. © on
translation & pref.; Alfred A. Knopf, inc.;
19Jan53 (in notice: 1952); A76434.

- I. Parshley, H. M., ed. and tr.
- II. Knopf (Alfred A.) inc.

THE SECOND SHEPHERDS' PLAY. DU33232. SEE
Newey, William Elkins.

The second sickle.

CURTISS, URSULA (REILLY)

The second sickle. New York, Dodd,
Mead. 248 p. (A Red badge mystery)
© Ursula R. Curtiss; 10Feb50; A40905.

md/r

Library of Congress
Copyright Office

MAR 20 1950

SECOND SIGHT. RKO Pathe, 1952. 16 min., sd.,
b&w, 35mm.

Summary: Describes the work of the Guide
Dog Foundation at Smithtown Branch, Long
Island, in the training of blind persons and
seeing-eye dogs. Demonstrates through the
experience of a blind man how dog and master
learn to work together.

Credits: Producer, Jay Bonafield;
director, Larry O'Reilly; written by Ardis
Smith; music, Nathaniel Shilkret; narrator,
Walter Abel; editor, Sidney Katz.

© RKO Pathe, Inc.; 29Feb52; MP2317.

SECOND sight. D unp. 8347. See Berger, Ludwig.

SECOND sight. DU32432. SEE Sergeant Preston
of the Yukon (Radio program) No. 1046.

SECOND sight. SEE Walsh, James M. Six
characters for an actress. DP13498.

Second sight in daily life.

SABINE, WALDO.

Second sight in daily life. New York,
Coward-McCann. 208 p. © William
Henry Waldo Sabine; 9Feb50 (in notice:
1949); A40851.

egm/r

Library of Congress
Copyright Office

MAR 20 1950

ML997
.W794S4

A second sixty songs for little children.

Wiseman, Herbert, arr.

A second sixty songs for little
children ... edited by W. Gillies
Whittaker, H. Wiseman and John
Wishart, new texts by Frances B. Wood.
London, Oxford university press. 3s.

© 17Jan46; publisher; EF1915.

For voice and piano.

I. Whittaker, William Gillies, ed. II.
Wishart, John, joint ed. III. Wood,
Frances B., lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Second small business case book.

HOAD, WILLIAM MARVIN.

Second small business case book. Ann Arbor, Mich., Bureau of Business Research, School of Business Administration, University of Michigan, 1952. 71 p. illus. (Michigan business report, no. 22) © University of Michigan; 15Apr52; A67794.

I. Michigan. University.

Library of Congress
Copyright Office



/r

Second solemn mass in G, op. 55; by **R**
Auguste Durand, revised & edited
Robert W. Wilkes. © 16Sep18; E432467.
R655; 29Dec45; G. Schirmer, inc. (PWH),
New York.

R

Second solo book; by Angela Diller
& Elizabeth Quaile. © 23Jul19;
E455383. R11303; 30Sep46;
A. Diller (A), & E. Quaile (A),
New York.

Second solovox album.

M38

.2

.F

FINKE, JOHN, Jr.

Second solovox album; a collection of special arrangements of the world's best loved melodies for the Hammond solovox, compiled and arr. by John Finke, Jr. \$1.25 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22May50; EP46799.

I. Title.

s. l.

Library of Congress
Copyright Office



Jul 20 1950

SECOND SON. SEE Dr. Christian (Radio
program) No. 778.

THE SECOND son of God. DU19702. SEE
Hopkins, Edwin.

SECOND SONATA; m & © Katherine Mary
Hart 8Mar50 EU196403

Library of Congress
Copyright Office

MAR 24 1950

SECOND SONATA op. 61 © m John
Laurence Seymour 4Oct47 EU98621

Second sonata, op. 19; m L. H. Johnson. ©
Lockren Harold Johnson, Seattle; on addition-
al m, 17Mar47; EU67564.

SECOND SONATA, op.18; for violin &
piano by Louis Gruenberg. © 21May24,
E596518. R91093, 20Feb52, Louis
Gruenberg (A)

APR 2 - 1952

Library of Congress
Copyright Office

Second sonata.

SICILIANO; from Second sonata, for
harpsichord & flute, by Johann
Sebastian Bach, piano arr. Edwin
Hughes. © on arr.; 10ct26; E648863.
Edwin Hughes (A); 22Mar54; R127579.

Second sonata.

M219

.I

IVES, CHARLES EDWARD, 1874-

*(Sonata, violin & piano, no.2) Second
sonata; by Charles Ives. [Score and part]
\$2 © G. Schirmer, inc., New York;
11May51; EP54755.

I. Title.

Library of Congress
Copyright Office

JUN 6 1951

Second sonata.

See Johnson, Lockrem Harold.

SECOND SONATA IN D; violin & pf.

© 28Feb23, E556891. R59069, 1Mar50,
Arnold Bax (A)

Library of Congress
Copyright Office

MAR 24 1950

SECOND SONATA IN G; pf. © 25Nov21,
E526132. R40590, 29Nov48, Arnold
Bax (A)

Library of Congress
Copyright Office

Second Spanish book.

WILKINS, LAWRENCE A. Second Span-
ish book. © 15May20, A571004;
R24692, 29Oct47; Opal Willard
Wilkins (W)

s640

Second Spanish book

Worman, James H. and Bransby, Carlos.
R493.

car 21ja47

Second-stage inflation and survival.

AMERICAN INSTITUTE OF MANAGEMENT.

Second-stage inflation and survival. New
York [1952] 22 p. illus. App. author:
American Institute of Management,
employer for hire of Jackson Martindell.
© American Institute of Management;
20Jan52; A66183.

I. Martindell, Jackson.

Second stage Lensmen.

SMITH, EDWARD ELMER.

Second stage Lensmen; illustrated by Ric
Binkley. [1st ed.] [First pub. serially]
Reading, Pa. [1953] 307 p. [His The
"Lensman" series, 5] © on full-length
book version & illus.; Fantasy Press;
22Feb53; A94758.

I. Binkley, Richard, illus.

II. Fantasy Press.

THE SECOND STAR TO THE RIGHT from Peter Pan; w Sammy Cahn m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 28Jun51 EU243505

AUG 10 1951

Library of Congress
Copyright Office

Second star to the right.

M1508 FAIN, SAMMY, 1902-

(Peter Pan) The second star to the right;
[from] Peter Pan, words by Sammy Cahn,
music by Sammy Fain. 50¢ Appl. author:
Walt Disney Productions, employer for
hire of Sammy Cahn & Sammy Fain.
© Walt Disney Music Co., New York;
17Nov52; EP67586. Appl. states prev.
reg. 11Jun51, EU243505.

I. Title. II. Title: Peter Pan. [III. Cahn,
Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

The second statistical report on the lawyers of the
United States.

SURVEY OF THE LEGAL PROFESSION.

The second statistical report on the lawyers
of the United States; prepared from the
Martindale-Hubbell law directory,
1952 ed., under the direction of James V.
Martindale, consultant, Edward J. Nofer,
consultant [and] William Hildebrand, Jr.,
assistant. [Boston] c1952. 204 l.

© Reginald Heber Smith; 6Feb52; A63723.

I. Martindale, James V. II. Nofer, Edward J.
III. Smith, Reginald Heber.

Library of Congress
Copyright Office

MAR 24 1952

ebc/r

SECOND STEPS FOR THE YOUNG PIANIST

© 2Apr20; A566701. R23891; 10ct47;

Hazel Gertrude Kinscella (A)

Library of Congress
Copyright Office

SECOND STEPS IN CHARACTER MAKE-UP. MPL493.
SEE Modern Make-up, no. 4.

AUG 29 1951

Second steps in Latin. R88748. SEE
Ritchie, Francis.

SECOND STEPS IN PIANOFORTE PLAYING

© m & m arr Olga Louise Sjöström

21Dec48 EU159609

Library of Congress
Copyright Office

SECOND story book. AA225920. SEE
Better homes and gardens.

THE SECOND story man. DU22733. SEE Richards,
Donald.

JAN 23 1950

SECOND-story Peggy. R90966. SEE Kava-
naugh, Katharine.

MAR 20 1952

Second street; w & m H. M. Gibbs &
E. Frederick. © Henry M[arcellous]
Gibbs & Elbert Frederick, New York;
12Jan47; EU59092.

Second Street.

BOUGHTON, WILLIS ARNOLD.

**Second Street. [Poems], Dallas, Kaleido-
graph Press. 68 p. © Willis A. Boughton;
20May48; A28802.**

Library of Congress
Copyright Office

vp/rk

Second string quartet (1947); m R. F.
Kurka. © Robert Frank Kurka, Ruby,
N. Y.; 7May47; EU74182.

SECOND STRING QUARTET; by Arnold Bax.
© 100ct27; E676086. Maeve A.
Rosenberg & D. C. Bax (C); 200ct54;
R137564.

SECOND STRING QUARTET; op.12, m & ©
Donald James Martino 19May53 EU317203

Library of Congress
Copyright Office

Second string quartet.

M452
.A533
no.2

ANDERS, DETLEV FRIEDRICH, 1920-
(Quartet, no.2, strings) Second string
quartet; [by] Detlev Anders. [Score]
© Detlev Anders; 14Jan52; EU261264.

[I. Title]

Library of Congress
Copyright Office

SL

Second string quartet.

BECKER, JOHN JOSEPH, 1886-

^Soundpiece no. 4, second string quartet,
by John J. Becker. [New York, New Music
Edition Corp.] (New Music, v. 22, no. 1)
© John J. Becker; 31Dec48; EP33268.
Score.

M1
.N55
vol. 22
No. 1

I. Title. (Series)

Library of Congress
Copyright Office

xM452

SECOND SUITE; for piano by Hugo Anson.
© 15Feb24, E582690. R89014, 18Jan52,
Hugo Anson (A)

MAR - 4 1952

Library of Congress
Copyright Office

Second suite.

M1003 BARTÓK, BÉLA, 1881-1945.
.B3 ^ (Suite, orchestra, no.2) Second
op.4 suite [by] Béla Bartók. Op. 4.
1943 Rev. 1943 ed. © Hawkes & Son
 (London) ltd., London; 17Dec48;
 on new arrangement; EF11497.
 Score: orchestra.

I. Title.

2nd suite.

Lefebvre, Charles. Prelude for

See quintet. EP2081.

SECOND SUITE FOR MILITARY BAND, op. 28;
m Gustav Holst. © 120ct22,
E550146. R53911, 270ct49, Joint
Manager. Trustee Dept., Westminster
Bank, ltd. (E)

SECOND SUITE FOR THE PIANO ACCORDION;
m & © Gregory Stone 18May53 EU316472

Library of Congress
Copyright Office

SECOND SUITE FOR VIOLA SOLO; m & ©
Albert Franz Hoesl 24Mar52 EU268825

Library of Congress
Copyright Office

Second suite for violin and piano;
m J. Franco. © Johan Franco, New
York; 4May47; EU74445.

Library of Congress
Copyright Office

SECOND SUITE IN F; by Gustav Holst ©
Boosey & Hawkes, inc. E592381 R78706.
Notice 25Sep53 v22 p708

Library of Congress

SECOND SUITE IN F MAJOR; m Gustav
Holst, & arr.; brass band.
© 30Apr24, E592381. R78706, 9May51,
Sydney Herbert (A of arr.)

JUL 19 1951

Library of Congress
Copyright Office

THE SECOND sun. DP21612. SEE
The Eternal Light (Radio program)
No. 231.

THE SECOND SUNDAY IN MAY; w & m John
Redmond & James Cavanaugh © Bourne,
inc. 15Mar54 EU351641

Library of Congress
Copyright Office

Second Sunday in May.

M2114

.8

.M6C

CAVANAUGH, JAMES, 1892-

The second Sunday in May; words and
music by John Redmond and James
Cavanaugh. Appl. states prev. reg.
12Mar54, EU351641. © Bourne, inc.,
New York; 19Apr54; EP79741.

I. Redmond, John 1903-

II. Title.

Library of Congress



Second Sunday of Advent.

BRAGERS, ACHILLE P arr.

The II Sunday of Advent. Le II
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.114)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4370. For unison
chorus and organ.

Second supplement, 1945-1949 to Survey of the literature on the microbiology of pulp and paper. **SHEMA, BERNARD FRANCIS.**

Second supplement, 1945-1949 [to] Survey of the literature on the microbiology of pulp and paper [by J. W. Appling] 55 p.
© American Paper and Pulp Association, New York; 1Jun51; A56277.

I. Appling, John William.

II. American Paper and Pulp Association.

Library of Congress
Copyright Office

dr/r

JUL 25 1951

**Second supplementary list of books printed
in Connecticut, 1709-1800.**

Bates, Albert Carlos, 1865—

Second supplementary list of books printed in Connecticut,
1709-1800. [Hartford] Acorn Club, 1947.

vi, 11, [4] p. 28 cm. ([Acorn Club of Connecticut] Publication 18)

"One hundred and two copies printed. No. 101."

Supplement to James Hammond Trumbull's List of books printed in
Connecticut, 1709-1800 (Hartford, 1904)

1. Connecticut—Bibl. 2. American literature—Connecticut—Bibl. 3.
Printing—Hist.—Connecticut. I. Trumbull, James Hammond, 1821-
1897. List of books printed in Connecticut, 1709-1800. II. Series.

Z1265.T82

015.746

47-6330*

© 12Apr47; publisher; AA50121.

Second survey of blood banks.

DICKINSON, FRANK GREENE.

Second survey of blood banks; a report to the Committee on Blood Banks [by] Frank G. Dickinson and Everett L. Welker.

32 p. illus. (American Medical Association. Bureau of Medical Economic Research. Bulletin 83) © American Medical Association, Chicago; 31 May 51; A56132.

I. Welker, Everett Linus, joint author. II. American Medical Association. Committee on Blood Banks.

III. American Medical Association. JUL 11 1951

Library of Congress
Copyright Office

hmp-r

Second survey of the practice of medical anesthesia in the United States.

ELRICK, LAVIDGE AND COMPANY, CHICAGO.

Second survey of the practice of medical anesthesia in the United States, conducted for the American Society of Anesthesiologists, inc. 53 p. © The American Society of Anesthesiologists, inc.; 1Aug53; A105289.

I. American Society of Anesthesiologists.

Library of Congress

bj/l

Second Swedish rhapsody.

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
(Swedish rhapsody, band, no.2) Second
Swedish rhapsody; [by] Erik Leidzén.
[Condensed score and parts] \$9 © Mills
Music, inc., New York; 11Jun52;
EP64138.

I. Title: Swedish rhapsody. [II. Title]

Library of Congress
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Second swing shift [and] Third graveyard shift.
see Deahl, U 8 Quick computer[s] for
timecard totaling: Second swing shift [and]
Third graveyard shift. AA33612.

olg 5-27-47

Second symphony; m E. Gold. © Ernest
Gold, North Hollywood, Calif.;
11Jun47; EU79648.

Library of Congress
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SECOND SYMPHONY; m & © Bernhard Hoff
25Jan51 EU227502

MAR - 5 1951

Library of Congress
Copyright Office

SECOND SYMPHONY, op.37; organ.

© 28Dec23, E580356. R83285, 17Sep51,

Edward Shippen Barnes (A)

Library of Congress
Copyright Office

OCT 16 1951

Second symphony for strings.

See Collins, Anthony. EP4670.

Second symphony in D major.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 1. 1st mvt.- 2. 2d mvt.-
3. 3d mvt. © 31Dec26; E668519-668521.
Eugénie Micsunesco Salabert (W);
16Apr54; R129069-129071.

Second symphony in D major.

SYMPHONIE NO.2 EN RE MAJEUR. Second
symphony in D major; by Ludwig van
Beethoven, arr. Francis Salabert;
orchestra. 4th mvt. © 31Dec26;
E668523. Eugénie Micsunesco
Salabert (W); 16Apr54; R129073.

The second symposium on the clinical problems of advancing years.

SMITH, KLINE AND FRENCH LABORATORIES, PHILADELPHIA.

The second symposium on the clinical problems of advancing years, held on March 15, 1951, Town Hall, Philadelphia. Arranged and presented by Smith, Kline and French Laboratories to review and record progress in the therapeutics of aging. 56 p. illus. © Smith, Kline & French Laboratories, Philadelphia; 21Jun51; A58375.

OCT - 1 1951
egm/r

Library of Congress
Copyright Office

SECOND TEETH, SECOND CHANCE. KK81766.
SEE Weco Products Company.

SECOND thoughts. DP20259. SEE Lynch,
Louis Dominic.

SECOND THOUGHTS; w R. S. Freeman, m
Alma Goatley [pseud. of Alma Temple-
Smith]; in G. © 1Jan24, E573748.
R74101, 7Feb51, Mrs. A. Temple-
Smith (A)

APR 2 - 1951

Library of Congress
Copyright Office

Second threshold.

BARRY, PHILIP.

Second threshold. [A play] With revisions
and a pref. by Robert E. Sherwood.

[1st ed.] New York, Harper. 132 p.
illus. © on revisions & pref.; Robert E.
Sherwood; 23May51; A55844.

I. Sherwood, Robert Emmet.

Misc A

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JUN 25 1951 vls/r

SECOND threshold. DU21199. SEE Barry,
Philip.

SECOND time around. DU24267. SER Lubov,
Tania.

MAY 17 1950

II Timothy 2:15.

CARRIER, VIRGINIA, 1923-

II Timothy 2:15; [by] Virginia

Carrier, arr. by W. M. Thorne.

(In Church of the Nazarene.

Michigan District. Nazarene

Young Peoples Society. Chorus-
es of the N. Y. P. S. p.6)

© Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13032. For
voice and piano.

I: Thorne, Wayne M., 1913

arr.

Library of Congress

Copyright Office

Music Cat.

M2131
.C

SECOND TO NONE; w. Edward Heyman m
Victor Young © Victor Young Publica-
tions, inc. 8Dec54: EU379598

Library of Congress
Copyright Office

Second to none.

U. S. ARMY. 305th INFANTRY.

**Second to none! The story of the 305th
Infantry in World War II [ed. by Charles O.
West and others. 1st ed.] 243 p. illus.
© The Infantry Journal, inc., Washington;
2Feb49; A30229.**

I. West, Charles O., ed.

II. Infantry Journal, inc.

Library of Congress
Copyright Office

sh/rk

The second treasury of early American homes.

PRATT, RICHARD.

The second treasury of early American homes, by Richard Pratt in collaboration with Dorothy Pratt.

[A revision and expansion of material pub. originally as a series in Ladies home journal] Hawthorn Books. 143 p. © Curtis Pub. Co.; 15Oct54; A157811.

I. Curtis Publishing Company.

-A second treasury of the familiar.

WOODS, RALPH LOUIS, ed.

A second treasury of the familiar. New
York, Macmillan. 722 p. © Ralph L.
Woods; 4Apr50; A42715.

md/r

Library of Congress
Copyright Office

MAY - 5 1950

The second treatise of government.

LOCKE, JOHN.

The second treatise of government; edited,
with an introd. by Thomas P. Peardon.
[First pub. in the author's Two treatises
of government under title: An essay
concerning the true original extent and
end of civil government] New York [1952]
139 p. (The Library of liberal arts,
no. 31. Political science) © on introd.
& notes; The Liberal Arts Press, inc.;
7Oct52; A72369.

I. Peardon,
Library of Congress
Copyright Office



Thomas Preston, ed.
II. Liberal Arts Press,
inc. j/m

The second tree from the corner.

WHITE, ELWYN BROOKS.

The second tree from the corner.

[Most of the material prev. pub.
in magazine or book form] Harper.
253 p. © Elwyn Brooks White;
18Jan54; A122569.

Second trio book of the Singing
period series.

M2084

.3

.H5S5

HILL, HARRY, 1893- arr.

(Singing period) The second trio book of
the Singing period series, 3-part songs
for unacc. singing, S. S. A. [or] S. S. T.,
compiled and arr. by Harry Hill. © Wa-
terloo Music Co., Waterloo, Ont.; 31Oct49;
EF14367.

I. Title. II. Title: Singing period.

S.1.

Library of Congress
Copyright Office

SECOND TRIO FOR VIOLIN, VIOLA, AND
CELLO; m & © Detlev Friedrich Anders
4Feb52 EU263441

FEB 2 3 1952

Library of Congress
Copyright Office

SECOND TRIP TO TUNELAND; more rhymes &
tunes for little players. New ed.
© 6Oct21, E519790. R39176, 18Oct48,
Mabel Madison Watson (A)

Second try.

TRACY, DON.

Second try. Westminster Press.

189 p. © Don Tracy; 11Oct54;

A157473.

Library of Congress
Copyright Office

b/7

AA 13637

A second two hundred pattern glass
pitchers.

Kamm, Minnie Elizabeth (Watson) 1886-

A second two hundred pattern glass pitchers [by] Minnie
Watson Kamm; drawings by the author. [Detroit, Litho-
graphed by Motschall company, 1946]

3 p. l., 3-139, [1] p. illus. 22^{cm}.

"Second edition."

© 2-22-46; 2 c 4-10-46; Minnie Watson
Kamm, Grosse Pointe Farms, Mich.; AA
13637.

1. Glassware—U. S. 2. Glassware—Collectors and collecting.
I. Title: Glass pitchers.

46-6874

Library of Congress

NK5112.K32 . 1946

[3]

748.8

A second two hundred pattern glass
pitchers.

KAMM, MINNIE ELIZABETH (WATSON)

A second two hundred pattern glass
pitchers. Drawings by the author.

[3d ed.] Grosse Pointe Farms, Mich.,
1950] 141 p. © on new data & 2 new
plates; Mrs. Oliver Kamm (in notice:
Minnie Watson Kamm); 30Aug50;
A47374.

Library of Congress
Copyright Office

Unit C

OCT 10 1950

hb/r

2ND U. S. CAVALRY, 1855-1861. SEE
Todd, Frederick P.

2ND U. S. CAVALRY REGIMENT, 1861-65.

H2791. SEE McBarron, H. Charles,
Jr.

2ND U. S. LIGHT DRAGOONS, 1812-1814.

SEE McBarron, H. Charles, Jr.

SECOND VALSE; text matter by Lewis G.
Thomas, for piano by Benjamin Godard.
© on new matter, 8Aug24, E594691.
R88477, 5Jan52, Art Publication
Society (PWH of L. G. Thomas)

MAR - 6 1952

Library of Congress
Copyright Office

K 5431

Second verse, same song!

see

Jenkins, Burris, jr.

SECOND VETERANS OF VARIETY; selection,
w various authors, arr. Henry E.
Pether; pf., with w. © 18Feb24,
E583732. R80572, 3Jul51, Alice
Eleanor Hobbs & Cecilia Amy Stanley
(C)

AUG 21 1951

Library of Congress
Copyright Office

R
The second violin; from Apple blossoms,
w William Le Baron, m Fritz Kreisler.
© 13Oct19; E462256. R11748;
14Oct46; W. Le Baron (A), Beverly
Hills, Calif., & F. Kreisler (A),
New York.

SECOND VISION, by I. A. R. Wylie. (In
Good housekeeping) © I. A. R. Wylie
(A)

Jan. 1924 issue. © 20Dec23, B604874.
R72205, 22Dec50.

JAN 22 1951

Second vision.

See

Hammerman, Dan. D unp. 7081.

SECOND VISION. R75297. SEE
Wylie, Ida Alexa Ross.

APR 26 1951

SECOND WALTZ from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283912

R 7772

Second ward savings bank. Special
C1623.

see

American bank note co.

THE SECOND wave. K 8561 see Jenkins,
Burris, jr.

SECOND WIND. Heeuba Corp. 27 min., sd.,
b&w, 16 mm.

© Heeuba Corp.; 20Jul54; LP3984.

THE SECOND WOMAN. Cardinal Pictures.
Released by United Artists Corp., 1951.
122 min., sd., b&w, 35mm. Previously
entitled "Ellen".

Summary: A young architect, who believes that he has been the victim of bad luck since the violent death of his fiancée, is shown by a girl statistician that his misfortunes have been planned by an enemy.

Credits: Producer, Mort Briskin; director, James V. Kern; screenplay, Robert Smith; music director, Nat W. Finston; film editor, Walter Thompson. Cast: Robert Young, Betsy Drake, John Sutton, Florence Bates, Morris

FEB 1 - 1951

THE SECOND WOMAN (Card 2)

Carnovsky, Henry O'Neill.

**© Cardinal Pictures, Inc.; 15 Jan 51
(in notice: 1950); LP613.**

FEB 1 - 1951

THE SECOND WOMAN IN SOMEBODY'S HEART;
w Rena Garter m & © Herman Garter
7Feb51 EU228888

MAR 1 6 1951

Library of Congress
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A SECOND WORKBOOK OF SPANISH. A77161.
SEE Richards, Ivor Armstrong.

Second World War

see

Churchill, Winston Leonard Spencer

JAN - 2 1951

THE SECOND world war. SEE Church-
ill, Winston Spencer.

The Second World War, 1939-45.

FULLER, JOHN FREDERICK CHARLES.

The Second World War, 1939-45; a strategical and tactical history. New York, Duell, Sloan and Pearce. 431 p. illus. © John Frederick Charles Fuller; 18Feb49; A30334. (Pub. abroad 25Jun48)

Library of Congress
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sma/rk

THE SECOND YEAR, a comic tragedy of
married life after the baby arrives.
By Milton Herbert Gropper and Oscar
Hammerstein II. © 4Oct23, D65657.
R69433, 6Nov50, Milton Herbert Gropper
(A), Oscar Hammerstein II (A)

NOV 27 1950

THE SECOND YEAR, a play in one act
by Milton Herbert Gropper.

© 15Mar23, D63949. R67727, 29Sep50,
Milton Herbert Gropper (A)

OCT 5 - 1950

Second-year algebra.

SCHORLING, RALEIGH.

Second-year algebra, by Raleigh Schorling and Rolland R. Smith with the coöperation of John R. Clark. New ed. 500 p. illus. (Schorling-Clark-Smith mathematics series) © on revisions; World Book Co., Yonkers-on-Hudson, N. Y.; 13Mar50; A44669.

- I. Smith, Rolland Ryther, joint author.
- II. Clark, John Roscoe, joint author.
- III. World Book Co.

Library of Congress
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JUL 25 1950
sh-r

Second year college chemistry. R122301.

SEE

Chapin, William H.

Second-year French

O'Brien, Kathryn L 1898-

Second-year French, by Kathryn L. O'Brien ... and Marie Stella Lafrance ... under the editorial supervision of Stephen A. Freeman. Boston, New York [etc.] Ginn and company [1946]

xxxi, 542, [1] p. illus. (incl. maps) 21½".

Includes music.

1. French language—Grammar—1870- I. Lafrance, Marie
Stella, joint author. II. Freeman, Stephen Albert, 1898- ed. III. Title.

PC2111.O22 1946

448.242

47-20697

© 9Dec46 ; 2c 2Feb47 ; publisher, Boston ; A10497.

Second-year French.

O'BRIEN, KATHRYN L.

Second-year French, by Kathryn L.

O'Brien and Marie Stella Lafrance,
under the editorial supervision of
Stephen A. Freeman. Rev. ed.

429 p. © on additions; Ginn and
Co.; 14Sep53; A117126.

I. Lafrance, Marie Stella, joint
author. II. Ginn and Company.

Library of Congress
Copyright Office

bj/m

Second-year French.

O'BRIEN, KATHRYN L.

Second-year French, by Kathryn L.

O'Brien and Marie Stella Lafrance, under
the editorial supervision of Stephen A.

Freeman. Rev. ed. 429 p. illus.

© on revision; Ginn and Co., Boston;

15Sep50; A51817.

I. Lafrance, Marie Stella, joint author.

II. Freeman, Stephen Albert, ed.

III. Ginn and Co.

FEB 27 1951

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Missouri

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SECOND YEAR JUNIOR QUARTERLY FOR THE TEACHER. - 2 -

QM

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(CLAIMANT)

[2700 Pine Blvd., St. Louis 3, Mo.]

No.	Issue	v. 44, 1953, no.	Pub. Date	Entry No.
	Jan. Mar.	Ⓢ		
	Apr. June	Ⓢ		
	July Sept.	Ⓢ		

1, Oct.-Dec. Ⓢ 18 Sep 53; B 432920

v. 44, 1954, no.

2, Jan.-Mar. Ⓢ 1 Dec 53 B 447674

Continued on ed. - 3 -

SECOND YEAR JUNIOR QUARTERLY FOR THE TEACHER. -3-

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(CLAIMANT)
Quarterly

No.	Issue	V. 44, 1954, No.	Pub. Date	Entry No.
94	3. Apr.-June	©	1 Mar 54 (1st notice: 1953);	B 463080
				adn 3-19-54 ↗
	4. July-Sept.	©	1 Jun 54; B 479219	
		©		
		©		

Second year Latin.

Henle, Robert J

Second year Latin, by Robert J. Henle ... Rev. ed. Chicago, Ill., Loyola university press, 1946.

xi, 639 p. incl. front., illus., maps. 20^{cm}.

"A sequel to First year Latin and ... intended to be accompanied by Latin grammar for high schools."—Pref.

© 19Aug46; publisher; A5761.

1. Latin language—Chrestomathies and readers. 2. Latin language—Composition and exercises. 3. Gaul—Hist.—B. c. 58—A. d. 511.

I. Title.

46-20775

Library of Congress

PA2095.H43 1946

[2]

478.6

Second year Latin.

PRATT, MARION.

Second year Latin, by Marlon Pratt,
Bernard M. Allen [and] Charlotte L.
Wood, under the editorial super-
vision of Jacob Greenberg. Boston,
Houghton Mifflin Co. 613 p.
illus. © Marion Pratt, Bernard M.
Allen & Charlotte L. Wood; 3Aug48;
on introd.; A24560.

I. Allen, Bernard M., joint author.

II. Wood, Charlotte L., joint author.

Library of Congress
Copyright Office

EP/pam

Second year Latin.

DEFERRARI, ROY JOSEPH.

Second year Latin [by] Roy J.

Deferrari [and] Sister Francis
Joseph. 350 p. illus. (Marian
Latin series) © The Bruce Pub.
Co., Milwaukee; 30Aug48; A24880.

I. Francis Joseph, Sister, joint
author. II. Bruce Publishing Co.

Second year Latin.

SCUDDER, JARED WATERBURY.

Second year Latin. Rev. by Charles
Jenney, Jr. [Pub. in 1927 under
title: Second Latin] 574 p.

© Allyn and Bacon, inc.; 29Jan54;
A123917.

I. Jenney, Charles, Jr., ed.

II. Allyn and Bacon, inc.

2ND YEAR POSTER m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 1Jun48 EU137588

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Claimant Christian Board of Publication, 2700 Pine Blvd, St. Louis 3,

Remitter

Missouri

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Missouri

(Cov. 1945-2,000)

Second year technique.

MT225 RISHER, ANNA PRISCILLA, d. 1946.

.R572 ^Second year technique, by Anna Priscilla Risher; 20 studies for the pianoforte. A sequel to Finger dexterity. © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28911.

I. Title.

MT761
.C57

The second-year violin method.

Cohen, Eta.

The second-year violin method.

London, W. Paxton & co. ltd. 2s.

© arrangement, 17Jun46; publisher;
EF2403.

I. Title.

Library of Congress
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Music Cat.

Second-year violin method.

MT761 COHEN, ETA, 1916-

.C57 The second-year violin method: Piano-
Accomp. forte accompaniment; by Eta Cohen.
[Score] 5/- © Wm. Paxton & Co., ltd.,
London; 12Oct50; EF0-5279.

1. Violin---Methods---Juvenile

I. Title. II. Title: Pianoforte accompani-
ment.

JAN 22 1951

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Library of Congress
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Second yearbook curriculum problems
in teaching mathematics. (R) SEE
Reeve, William D.

r

AA 27984

Second yearly examination, elementary
grade, covering lessons 19 to 36
of the Progressive series junior
course.

see

Dodd, Lillie-Mayes, 1890- .

2-25-47

SECONDARI, John, joint author.

Communist blueprint no. 2: Every
step carefully set for shock force
in Italy. B5-5357. SEE Hume,
Rita.

SECONDARI, John, joint author. Reds
plan coup in Italy. B5-5356. SEE
Hume, Rita.

SECONDARI, JOHN H.

Coins in the fountain. [1st ed.] Philadel-
phia, Lippincott [1952] 320 p. © John
H. Secondari; 22Aug52; A69641.

Library of Congress
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SECONDARI, JOHN H.

Temptation for a king. Lippincott.

278 p. © John H. Secondari;

17Mar54; A130171.

SECONDARI, JOHN H. Source author. SEE
Three coins in the fountain.

KK 7227

Secondary anemia .. or B deficiency?

see

Lakeside laboratories, inc., claimant

mge 12-17-46

SECONDARY cells. C4004. SEE Gorder,
Leslie O. Transpondence course EE-8.

Secondary education.

BRIGGS, THOMAS HENRY.

Secondary education. Rev. ed. By
Thomas H. Briggs, J. Paul Leonard [and]
Joseph Justman. 468 p. illus. © on
new & revised material; The Macmillan
Co., New York; 28Mar50; A42204.

I. Leonard, J. Paul.

II. Justman, Joseph.

III. Macmillan Co.

APR 18 1950

Library of Congress
Copyright Office

dr/mg

Secondary education.

ALEXANDER, WILLIAM MARVIN.

Secondary education, basic principles and practices, by William M. Alexander [and] J. Galen Saylor. New York, Rinehart. 536 p. illus. © William M. Alexander & J. Galen Saylor; 6Feb50; A40690.

I. Saylor, John Galen, joint author.

egm/r

Library of Congress
Copyright Office

MAR 1 0 1950

Secondary education.

MENDENHALL, CHARLES BIRKENSHAW.

Secondary education: guidance, curriculum,
method, by C. B. Mendenhall and K. J.
Arisman. With contributions by Lindley J.
Stiles [and others] New York, Sloane.
424 p. illus. © C. B. Mendenhall & K. J.
Arisman; 22May51; A57053.

I. Arisman, Kenneth John, joint author.

hmp/r

Library of Congress
Copyright Office

JUL 14 1951

Secondary education for life adjustment of
American youth.

DOUGLASS, HARL ROY.

Secondary education for life adjustment of
American youth. New York [1952]

630 p. illus. (Douglass series in educa-
tion) © The Ronald Press Co.; 14Mar52;
A65105.

I. Ronald Press Company, New York.

Secondary education in the South.

Ryan, Will Carson, 1885- *ed.*

Secondary education in the South, edited with a foreword by W. Carson Ryan ... J. Minor Gwynn ... [and] Arnold K. King ... Chapel Hill, The University of North Carolina press, 1946.

xi, 269 p. incl. tables. 23 $\frac{1}{2}$ ". (*Half-title*: The University of North Carolina. Sesquicentennial publications)

© 4-13-46; 2c 4-17-46; University of North Carolina press, Chapel Hill, N. C.; A 4306.

I. Education, Secondary. 2. Education—Southern states. I. Gwynn, John Minor, 1897- joint ed. II. King, Arnold Kimsey, 1901- joint ed. III. Title.

46-27161

Library of Congress

LA228.R9

[20]

372.975

Secondary mathematics.

FEHR, HOWARD FRANKLIN.

Secondary mathematics; a functional
approach for teachers. 431 p. illus.

© D. C. Heath and Co., Boston; 26Mar51;
A54395.

I. Heath (D. C.) and Co.

hes/r

Library of Congress
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MAY 21 1951

Secondary pocket part for Banoroft's
Probate practice.

see

Banoroft-Whitney co.

23Apr 47 rs

Secondary recovery of oil.

PENNSYLVANIA. STATE COLLEGE.
SCHOOL OF MINERAL INDUSTRIES.
MINERAL INDUSTRIES EXTENSION
SERVICES.

Secondary recovery of oil, by Oscar F.
Spencer, supervisor of petroleum and
natural gas extension. 438 p. illus.
© The Pennsylvania State College, State
College, Pa.; 8Sep49; A35998.

- I. Spencer, Oscar Fritzland.
- II. Pennsylvania. State College.

Library of Congress
Copyright Office

egm/r

Secondary recovery of oil in the United States.

**AMERICAN PETROLEUM INSTITUTE.
DIVISION OF PRODUCTION.**

Secondary recovery of oil in the United States, prepared by members of the Standing Subcommittee on Secondary-Recovery Methods of the Topical Committee on Production Technology of the Central Committee on Drilling and Production Practice, Division of Production, American Petroleum Institute. 2d ed. 838 p. illus.
© American Petroleum Institute,

Library of Congress
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A45829

(Cont'd. on next card)

AMERICAN PETROLEUM INSTITUTE.
DIVISION OF PRODUCTION.
Secondary recovery of oil in the United
States... (Card 2)

New York; 8Jun50; A45829.

I. American Petroleum Institute.

Library of Congress
Copyright Office

dr/mb

Secondary school activities.

GRUBER, FREDERICK CHARLES.

Secondary school activities [by]
Frederick C. Gruber [and] Thomas
Bayard Beatty. 307 p.

© McGraw-Hill Book Co., inc.;
31Aug54; A150812.

I. Beatty, Thomas Bayard, joint
author.

II. McGraw-Hill Book Company, inc.

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r/β

Secondary school curriculum. SEE
Newsom, N. William.

Secondary school evaluation for mental health.

JOHNSTON, ROLAND ELLIOTT, Jr.

Secondary school evaluation for mental health. [Thesis—University of Pennsylvania] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1630) © Roland Elliott Johnston, Jr.; 12Jul50; A46018.

JAN -8

JAN -8 1951

sh/r

Library of Congress
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Secondary-school science teaching.

Hoff, Arthur Gerhard, 1902—

Secondary-school science teaching; a textbook on how to teach science in the junior and senior high school. Philadelphia, Blakiston Co. [1947]

xi, 303 p. 22 cm.

Includes "Selected references."

1. Science—Study and teaching. I. Title.

Q181.H72

507.12

47-6291*

© Blakiston Co.; 2Sep47; A15409.

Secondary school teaching.

UMSTATTD, JAMES GREENLEAF.

Secondary school teaching. 3d ed. Boston
[1953] 488 p. illus. © on additional
chapter & changes; Ginn and Co.; 22Jan53;
A90402.

I. Ginn and Company.

Library of Congress
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j/m

Secondary schools for American youth.

WILLIAMS, LESTER ALONZO.

Secondary schools for American youth.

541 p. illus. (American education series) © American Book Co., New York; 21Oct48; on revisions; A26641.

I. American Book Co.

SECONDARY schools style sheet.

AA209472. SEE San Francisco Unified
School District.

Secondary science education.

WELLS, HARRINGTON.

Secondary science education. 1st ed.

New York, 1952. 367 p. illus.

(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc.; 20Mar52;
A65039.

I. McGraw-Hill Book Company, inc.

Secondat, Charles Louis de
see Montesquieu, Charles Louis de Secondat, baron
de La Brède et de, 1689-1755.

Le seconde abdication de Napoléon I^{er}.

Thiry, Jean, 1889—

Le seconde abdication de Napoléon I^{er}. Paris, Berger-Levrault, 1945.

vi, 294 p. 23 cm.

"Bibliographie": p. [273]-290.

1. Napoléon I—Elba and the 100 days, 1814-1815. 1. Title.

DC240 June 22.T5

944.05

48-13659*

© Éditions Berger-Levrault; 30Dec46; AF4020.

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[1]

La seconde chance.

GHEORGHIU, CONSTANTIN VIRGIL.

La seconde chance, roman; traduit du
roumain par Livia Lamoure. 443 p.

© Librairie Plon; 30Nov52; AF13664.

I. Lamoure, Livia, tr.

II. Plon, Librairie.

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1/b

La seconde confession.

STOUT, REX.

La seconde confession (The second confession) Adapté de l'anglais par M. E. Michel Tyl. Paris, Fayard. 221 p. (His L'Homme aux orchidées, 12) © on translation; F. Brouty, J. Fayard et Cie; 15Mar51; AF0-4782.

- I. Michel-Tyl, Madeleine Edmond, tr.
- II. Brouty (F.) J. Fayard et Cie.

JUN 12 1951

Library of Congress
Copyright Office

cg/r

LA SECONDE ETREINTE, from Ta bouche;
w & m. © 30May22, E537695. R48586,
2Jun49, Albert Willemetz (A of w) &
Maurice Yvain((A of m)

La seconde Guerre mondiale...

CÉRÉ, ROGER.

La seconde Guerre mondiale (1939-
1945) [1. éd.] 118 p. illus.

("Que sais-je?" Le point des
connaissances actuelles, 265)

© Presses universitaires de France,
Paris; 12May47; AF8311.

I. Presses universitaires de France.

mcs/p

La seconde porte.

Farrère, Claude, 1876-

... La seconde porte. Paris, E. Flammarion [1945],
283 p., 1 l. 18½^{cm}.

© 31Jul45; 1c 30Oct45; Ernest Flammarion;
AF 296.

I. Title.

*(Name originally: Charles Bargone (in full: Frédéric
Charles Pierre Édouard Bargone);*

A 46-638

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for Library of Congress

(2)

R

Seconde sonate, op. 50; par Alexandre
Guilmant, nouvelle edition par
A. Eaglefield Hull. © 12Jun12;
E287265. R11467; 5Oct46; B.
Constance Hull (W), Huddersfield,
Eng.

SECONDE SYMPHONIE, op.91; m Alexander
Guilmant; organ & orch. © 29Dec11,
E275093. R71355, 7Dec50, Pauline
Jeanne Guilmant Aliamet & Marie
Louise Guilmant Loret (C)

1 1 1950

SECOND HAND; w, m & © Harry Pierre
Theriot 7Aug53 EU326436

Library of Congress

A second-hand baby.

See O'Neal, Edith Marie.

SECOND-HAND DREAMS; w Eugene Bernard
Milmo m Robert William McKewen
© Robert William McKewen & Eugene
Bernard Milmo 19Jan50 EU190541

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FEB 3 1950

SECOND HAND DREAMS FOR SALE; by Fred
Rose & Hy Heath © Milene Music. No-
tice 7Jun54 v24 p188

Library of Congress
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Second hand dreams for sale.

M1630

.2

.H

HEATH, WALTER HENRY, 1890-

Second hand dreams for sale; by Fred
Rose and Hy Heath. [For voice and
piano] © Milene Music, Nashville;
16Mar54; EP78891.

I. Rose, Fred, 1897-

II. Title.

SECOND HAND GAL w & m Henry William
Thompson © Metro Music, inc.
20Feb48 EU117940

Library of Congress
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Second-hand gal.

M1630 THOMPSON, HENRY WILLIAM, 1925-
.2 Second-hand gal; by Hank Thompson.
.T © Metro Music, inc., Dallas; 27Dec48;
EP32696. For voice and piano, with
chord symbols.

I. Title.

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Revised
19Jul49

Secondhand happiness. AA51267. see
Goodman, Jack Rawlin.

elg 7-24-47

SECOND HAND HEART; w Vana Lee Hecox m
Bobby Jean Parker © Vana Lee Hecox &
Bobby Jean Parker 26Aug54 EU368815

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SECOND HAND HEART; w & m Hoyt Bryant ©
Peer International Corp. 14Nov52
EU296445

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SECOND HAND HEART; w, m & © Kathryn
Virginia Nason 19May52 EU275218

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SECOND HAND HEART; w & m A. D. Riddle
© Peer International Corp. 27Jan50
EU195699

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Second hand heart.

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RIDDLE, A D

.2

Second hand heart; words and music by

.R

A. D. Riddle. © Peer International
Corp., New York; 22Mar50; EP45391.

I. Title.

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MAY - 5 1950

Second-hand heart for sale.

See Douglass, Jane.

SECONDHAND KISSES; w, m & © Jesse
Frank Smith 21Jan54 EU344887

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SECOND HAND KISSES; w, m & © Becky
Bates 27Mar53 EU309417

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SECOND-HAND LOVE, a photoplay in two
reels by Fox Film Corp. © 12Aug23,
L19398. R68438, 17Oct50, Twentieth
Century-Fox Film Corp. (PWH)

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SECOND-HAND LOVE © w & m Robert George
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SECOND HAND LOVE w & m Benny Carter
& Paul Vance © Pic Music Corp.

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Second hand love; w & m Billy Uhr &
Bud Boardman. © Billboard music
publishing co., Philadelphia; on
new w; 6May47; EU73887.

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Wettstein 12Mar54 EU350739

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SECOND HAND LOVE; w, m & © Thomas Ru-
dolph Davidson 8Apr52 EU270834

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Billy Smythe. © 11Mar25, E607920.
R91728, 12Mar52, Art Gillham & Billy
Smythe (A's)

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Billy Smythe, © 2Feb25, E606931.
R89766, 4Feb52, Art Gillham & Billy
Smythe (A's)

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SECOND HAND LOVE; w, m & © Helen May
Martell 16Mar53 EU307748

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SECOND HAND LOVE; w, m & © Charles
Albert Snow 4Nov54 EU377445

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SECOND HAND LOVE IS ALL YOU GAVE;
w Mary L. Hamrick m Louis Crawford
Terry © Mary L. Hamrick & Louis
Crawford Terry 28May51 EU239750

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JUN 22 1951

SECOND-HAND ROMEO; w Victor Carchia
m Paul J. Gramer Jr. © Victor Carchia
& Paul J. Gramer Jr. 17Aug50 EU212576

OCT 1 R 1950

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Revised
14Sep50

SECOND HAND ROSE, a musical comedy in
two acts by Rida Johnson Young.

© 2Nov22, D62651. R68457, 17Oct50,
William A. Schroeder (E)

007 31 1000

SECOND HAND ROSE, from Ziegfeld
follies of 1921; w Grant Clarke,
m James F. Hanley. © 5Jul21,
E513150. R35970, 6Jul48, Elsie
Clarke (W)

SECOND HAND ROSE, from Ziegfeld fol-
lies of 1921; w Grant Clarke, m
James F. Hanley. © 5Jul21, E513150.
R48780, 7Jun49, Isabel LeMon Han-
ley (W)

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Osvold & Louise Osvold 26Oct51
EU254299

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SECONDHAND SWEETHEART m Gilbert Leroy
Ware © w Jack Ernest Adams 9Sep49
EU178362

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SECOND HAND SWEETHEART; w, m & ©
William Martin Lancaster 24Feb53
EU305109

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SECOND HANDED m Robert Louis Carleton
© w Mario Voltzke 26May48 EU134393

SECOND HANDED HEART; w Edna Bittner
m Carl Thomas Woody © Edna Bittner &
Carl Thomas Woody 25Feb54 EU349042

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Second handed heart for sale.

See

Norwood, Dennise Haas

jss 2-26-46

SECOND-HANDED LOVE © w & m Jack Jay
La Pearl 21Feb49 EU157849

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Copyright Office

SECONDHANDED LOVER; w, m & © Sally
I. Bennett 20May53 EU319662

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Secondo album di liriche.

M1620
.R

RESPIGHI, OTTORINO, 1879-1936.

*Secondo album di liriche; [by] Ottorino
Respighi; canto e pianoforte. © Francesco
Bongiovanni, Editore di musica, Bologna;
15Jan50; EFO-1743.

I. Title. II. Title: Album di liriche.

Library of Congress
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MAY - 4 1950

Secondo amor.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il secondo amor; canzone slow, parole
di Steno Premuda, musica di G. Viezzoli.
(With Villa, Gaetano. Brillano le lucciole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica;
30Apr53; EF0-21044.

I. Title. [II. Premuda, Steno]

art.

Library of Congress

2/2

Secondo concerto di cinquandò.

M1040

.G

GAVAZZENI, GIANANDREA, 1909-

* (Concerto di cinquandò, orchestra, no. 2)

Secondo concerto di cinquandò; per
orchestra, [by] Gianandrea Gavazzeni.

Partitura. © G. Ricordi & Co., Milano;
14Oct49; EF-0544. Score.

Secondo divertimento.

M1003 Massimo, Leone.

M424 Secondo divertimento, per piccola
D4 orchestra. Partitura. Milano,
Carisch s.a.

© 30Jan40; 1c 1Feb46; publisher;
EF2566.

Il secondo libro di Susanna.

CACCIAPUOTI, COLETTE.

Il secondo libro di Susanna; testo ed illus.
di Nicoletta [pseud.] [2. ed.] [Milano,
1946] 38 p. © Arnoldo Mondadori
editore (in notice: Casa editrice Monda-
dori); 1Jan42; AF11957. (2. ed. pub.
1946, deposited in lieu of 1942 issue)

I. Mondadori (Arnoldo) editore.

Library of Congress
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mds/r

OCT 23 1950

Secondo Poemetto.

DUE POEMETTI, op. 65; m A. Zanella;
pf. © 12May19; E446783-446784.
R16873-16874; 3Apr47; Amilcare
Zanella (A), Pesaro, Italy .
Contents.- No. 1. Primo poemetto.-
No. 2. Secondo poemetto.

SECONDS ARE PRECIOUS; w, m & © Raymond
Bill 29May50 EU205499

Library of Congress
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JUN 26 1950

SECONDS COUNT. Aetna Casualty and Surety
Co. 8 min., sd., b&w, 16 mm.

© Aetna Casualty and Surety Co.;
13Apr53; MP4024.

Seconds, minutes, and hours; w W.
Phillips, m M. Phillips. © William
Phillips & Mary Phillips, Jackson
Heights, N. Y.; 7Jun47; EU79527.

THE SECONDS OF THE LIFE; m & © Bohuslav
Harvanek 15Sep52 EU297686

Library of Congress
Copyright Office

SECONOMY preparation and food serving
equipment. K32194. SEE Southern
Equipment Company.

SECOR, ALSON.

Miracles. [1st ed.] Los Angeles,
De Vorss. 124 p. © Alson Secor;
20Dec49; A41917.

/r

Library of Congress
Copyright Office

APR 20 1950

SECOR, EARL LOUIS ©.

The leprechaun. [Smiling figure wearing short jacket, shoes with large buckles and high hat] Sculptured figurine on ash tray. © 1c 8Feb49; GV13225.

SECOR, EARL LOUIS ©.

The lover. [Man seated with right elbow resting on knee, hand supporting head, left hand holding picture of girl, broad smile on face] Figurine. © 1c 2May49; GU12498.

Secor, Joan.

BLESSING; w Joan Secor, m Pearl G.

Curran. 1. 3-pt. women's chorus.-

2. High voice. © 25Sep24, 10Oct24;

E597890, 600268. R89351, 89353;

24Jan52; Elizabeth Holton (C of P. G.
Curran)

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Secor, Stephen John.

OLD DUTCH BEER SINGING COMMERCIAL;

w, m & © Stephen John Secor 13Nov50

EU220957

NOV 29 1950

Library of Congress
Copyright Office

SECOR, WALTER TODD.

Paul Bourget and the nouvelle.

New York, King's Crown Press.

256 p. © Walter Todd Secor;

17Sep48; A25493.

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egm/p

M1630

SECORD, GEORGIA KING.

.2

.S

Everything is lovely when the
sun shines; words and music by
Georgia King Secord. [c1946]

© Georgia King Secord,
Trumansburg, N.Y.; 22Apr47;
EP14251.

I. Title.

Secore, Hank. See
Secore, Henry, 10

Secore, Henry.

Lovely little lady; words and music by
H. Secore and Carl L. Weber.

© 7-22-46; H. Secore and C. L. Weber,
Pasadena, Calif.; EU29170.

SECORD, LEO.

Figure of a girl in bathing suit and
cap, in the act of diving.

© 18Sep24, G72416. R95312, 26May52,
Leo Secord (A)

Secore, Maurice Edward, 1920-

Why pretend? Words and music by
M. E. Secore, Paul Arthur Cultera
and Anthony Thomas Tam Burrell.

~~Melody.~~

© 10-5-46; ✓ M. E. Secore, P. A. ✓ Cultera
and A. ✓ T. T. Burrell, New York; ✓ EU 38806.

Secore, Sonny, ← See
Secore, Maurice Edward.

Secourisme du travail.

ORCEL, LOUIS.

Secourisme du travail; enseignements complémentaires du secourisme de la Croix-rouge française. 37 p. (Collection des manuels d'enseignement de la Croix-rouge française) © Ernest Flammarion, Paris; 25Jan51; AF0-4151.

I. Flammarion, Ernest.

APR 30 1951

Library of Congress
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Secours as spectateur

Clancier, Georges Emmanuel, 1914—

... Secours as spectateur, roman. 8. éd. [Paris] R. Laffont, 1946.

3 p. l., [9]—147 p., 2 l. 19^{cm}.

At head of title: G. E. Clancier.

1. Title.

PQ2605.L18S4

47-20993

© 3Jul46; 1c 10Mar47; Robert Laffont, Paris; AF5930.

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Secours au spectateur

Clancier, Georges Emmanuel, 1914—

... Secours au spectateur, roman. 8. éd. [Paris] R. Laffont, 1946.

3 p. l., [9]-147 p., 2 l. 19^{cm}.

At head of title: G. E. Clancier.

1. Title.

PQ2605.L18S4

47-20993 rev

© 3Jul46; 1c 10Mar47; Robert Laffont, Paris; AF5930.

Library of Congress

[r47b1]

SECOY, FRANK RAYMOND.

A functional-historical view of Plains
Indian warfare; the process of change
from the 17th to the early 19th century.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1950
[i.e. 1951] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 2553) © Frank Raymond
Secoy; 30Sept51; A63341.

Prelim. card

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Mic A
FEB 26 1952

cg/kw

SECRA HOME STUDY.

Shorthand and typewriting guides
for study and practice. AA193633.
SEE Cornelius, Raymond A.

OCT - 8 1951

M648
.S

Secrest, Charles.

My favorite pin-up girl; words ...
by C. Secrest. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2532.
For voice and piano.

I. Title.

Library of Congress
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Music Cat.

M1630

SECREST, CHARLES E

.2

The waltz of Ohio; words by Mary Jean

.S

Shurtz, music by Charles E. Secrest.

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 25Jun49; EP38561.

I. Shurtz, Mary Jean, lyricist.

II. Title.

Library of Congress
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Secrest, Charles Edward.

ANSWER TO BOUQUET OF ROSES © w & m
Charles Edward Secrest 12Jan49
EU155290

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Secrest, Charles Edward, 1913-

M1630

OAKS, ALFRED, 1925-

.2

G-Min-E, I love you; words by Chuck

.O

Secrest & music [by] Alfred Oaks.

[Melody and words] © Kinkade's Log

Cabin Songs, Canton, Ohio; 25Jul52;

EP64398.

I. Title. [II. Secrest, Charles Edward, 1913-
]

Secrest, Charles Edward.

LOVE, LAUGHTER AND TEARS; w & m
Charles Edward Secrest © Charles
Edward Secrest & Sunset Trail Record
Co. 26Jun51 EU242494

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Secrest, Charles Edward.

WHEN IT'S SUNSET ON THE TRAIL; w & m
Charles Edward Secrest © Charles
Edward Secrest & Sunset Trail Record
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Secrest, Dorothy Ellen.

I'M SORRY, DEAR © w & m Dorothy Ellen
Secrest 4Mar49 EU159099

Secrest, Dorothy Ellen.

MY LOVE FOR YOU © w & m Dorothy Ellen
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Secrest, Dorothy Ellen.

OUR DAYS TOGETHER © w & m Dorothy
Ellen Secrest 1Mar49 EU158704

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* **SECREST, CHUCK. SEE**
 Secrest, Charles Edward, 1913-

EP64398

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Secrest, Frank Baldwin.

A DREAM COME TRUE © w Phyllis Warde
Heald m Frank Baldwin Secrest
10Dec48 EU153508

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Secrest, Frank Baldwin.

MY HEART'S IN ARIZONA; w Phyllis Warde
Heald m Frank Baldwin Secrest ©
Phyllis Warde Heald & Frank Baldwin
Secrest 13Nov53 EU337862

Secrest, George Harry

You didn't write again last night;
w & m G. H. Secrest. © George
Harry Secrest, Chicago; 10Apr47;
EU71211.

E unpub. 7833.

Secrest, Joe, claimant.

What happened to me last night.

see

Moquin, Al.

MSH 5-28-46

Secrest, Joseph L

My heart was lost; words by J. L.
Secrest.

Melody.

© 4-2-46; J. L. Secrest, San
Francisco; EU 14248.

Secrest, Russell, lyricist.

Samuels, Walter. I don't want

See no more lovin'.

Secresy's song.

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Secresy's song,
from The fairy queen, [by Henry
Purcell, ed. & arr. by Gerald M.
Cooper. London, Pub. for the
Purcell Society by Novello] (In
his (Vocal works. Selections) Fif-
teen songs and airs. Set 2, p.
5-7) © Gerald M. Cooper; 15May46;
on revised accompaniment; EF10663.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The fairy queen.

Library of Congress
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SECRET, JEAN.

**Le Périgord. Préf. de Yvon Delbos. [Éd.
originale] Périgueux, Éditions Havas.
102 p. illus. © Agence Havas; 20Jul49;
AF-0128.**

I. Agence Havas.

Library of Congress
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mds/r

Secret, Violet Barbara.

HELLO TO THE GIRL OF MY DREAMS; w,
m & © Violet Barbara Secret 11Feb52
EU263975

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A secret; w Paul Bliss, m P. A. Tirin-
delli. © 18 Jul 18; E428904. RI438;
29 Jan 46; P. A. Tirindelli (A),
Cincinnati.

SECRET m Ronald Buck © w Gabriel Ruiz
18Aug49 EU176374

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tillo De La Luz © on English w Peer
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Mastro © Frank Mastro 4Feb54
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Hollister Veghte 4Apr52 EU270387.
Appl. states prev. reg. 10Aug42,
EU107008.

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Baron 26Nov51 EU257091

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Johnson 20Jul51 EU244786

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LE SECRET; paroles de Henri de Regnier,
m Nicolai Schneer [pseud. of
Nicolai Mednikoff] © 1Jul24,
E589648. R80669, 6Jul51, Patricia
B. Mednikoff (W)

AUG 21 1951

art.

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LE SECRET; poem by Henri de Regnier,
m Nicolai Mednikoff, English version
by Alice Mattullath. © 29Jun25,
E623471. R97592, 1Jul52, Patricia
B. Mednikoff (W) & Carl Fischer, inc.
(PWH of A. Mattullath)

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THE SECRET; w & m Jack Wilcher
© Robert Hall Clothes 5Feb51
EU228270

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THE SECRET; w Ralph S. Cushman m &
© Mrs. J. C. Reaves 16Oct50 EU218328

NOV - 3 1950

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LE SECRET; humour, paroles & m Paul
Dupin; 6 voix, contralti ou bar.
© 26May22, E537429. R58043, 19Jan50,
Simone Vaillant Dupin (W)

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Copyright Office

MAR - 8 1950

LE SECRET; w Henri Regnier, m Philippe
Gaubert. © 25Mar25, E609790.
R95673, 16May52, Madeleine Renier
Gaubert (W)

art.

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THE SECRET . © w & m Donald
Richard Howe 23Sep47 EU94725

A SECRET © w & m Thomas G. Meehan
60ct47 EU96356

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THE SECRET w Genesee Richardson
© m Evalona May Drew 4May48
EU128377

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A secret; w Bruce Buchanan, m G. Buchanan;
an; in Db. © 19Aug19; E447967.
R13938; 21Dec46; George Buchanan (A),
London.

R

The secret; w anonymous, m Oley Speaks.

© 2Dec18; E437891. R3221; 15Mar46;

O. Speaks (A), New York.

The secret; w C. Perkins, m R. D. Morgan.
© Cherene Perkins & Robert D. Morgan,
Philadelphia; 27Mar47; EU48386.

The secret; w Ralph Spaulding Cushman,
m Laura Snodgrass Graham, arr Alice
Sturdevant Heinz. © Albert H. Heinz,
Columbus, Ohio; 24Nov46; EU60967.

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THE SECRET; w Dora Segerson Shorter, &
m; men's voices. © 16Nov23, E573124.
R71201, 4Dec50, Dorothy Howell (A
of m)

JAN 11 1951

THE SECRET; from Autumn days, w Enid
Blyton, m Cecil Sharman; unison.
© 30Sep26; E647373. Cecil Sharman
(A); 10Sep54; R135607.

Secret.

M1621

.W

WREYFORD, LAURA HARRIET, 1899-

Happy ending; The secret, song written
by Pax Lady [pseud.] 2/- © Mrs. Wre-
ford (in notice: Pax Lady), Okehampton,
Eng.; 12Nov51; EF0-11257.

I. Title. II. Title: The secret.

FEB 26 1952

Library of Congress
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Secret.

M2199

.R

REAVES, Mrs. JAMES CLARENCE.

The secret; words by Ralph S. Cushman,
music by Mrs. J. C. Reaves. © Mrs.
J. C. Reaves; 23Dec50; EP51757.

I. Title. [II. Cushman, Ralph S.]

FEB 21 1951

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The secret.

Runbeck, Margaret Lee.

The secret, by Margaret Lee Runbeck. New York and London, D. Appleton-Century company, inc. [1946]

6 p. l., 5-58 p. 191^{cm}.

© 4-26-46; 2c 4-12-46; Los Angeles;
A 5007.

1. Title.

46-3700

Library of Congress

PZ3.R871Se

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Secret.

GAUTIER, LEONARD.

Le secret; intermezzo pizzicato. Lyric by
Bill Overton, music by Leonard Gautier,
arr. by [Betty B. Glynn of] the Oahu Staff.
(Oahu advanced accordion course [lesson]
8AX) 40¢ © Oahu Pub. Co., Cleveland;
18Feb53; EP71712.

MT680
.034
no.8

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis.
- III. Glynn, Betty B., 1918-]

art₂ Library of Congress
Copyright Office

Secret.

M2072

SCOTT, EARL KEITHLEY, Jr.

.4

The secret; text by Ralph S. Cushman,
music by Earl Scott, Jr. op. 1. [Score:
chorus (SATB) and piano] © Earl
Keithley Scott, Jr.; 4Sep52; EP64952.

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I. Title. [II. Cushman, Ralph S]

Secret.

AMRINE, MICHAEL.

Secret, a novel. Boston, Houghton
Mifflin. 311 p. © Michael Amrine;
6Jul50. A45893.

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cg/mb

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SEP - 1 1950

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M1785 SCHLESSINGER, RICHARD, 1889-
.2 Secret; English waltz, musique:
.S Richard Schlessinger, paroles
françaises: Ruy Blag [pseud.] ©
Richard Schlessinger, Baden;
1Aug47; on French words & changes
in music; EF8222.

Secret.

FRAY, EVERETT, 1884-

M2198
.F83
S6

The secret; [by] Everett Fray, [words by]
Ralph S. Cushman. (In his The soul of all
music is the music of the soul. p. 8)
© Everett Fray; 10Dec48; EP35405.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Le secret

SPIRE, ANDRE. Le secret.

© 8May19, AF16192. R15332,
24Feb47; author, Avaray (Loire-
et-Cher) France.

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The secret.

Lagourgue, Charles.

The secret; vocal feelings and reactions and the tree of voice, its orderly growth, a mental classification, by Charles Lagourgue. 2d ed. Boston, Meador publishing company [1945], 210 p. 20 $\frac{1}{2}$ cm.

© 12-31-45; 2 o 4-12-46; New York; A 2366.

1. Singing. I. Title.

46-15919

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MT820.L14 1945

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784.9

Secret.

M1621 DREW, EVALENA MAY.

.D The secret; The wind came whispering,
words by Genasee Richardson, music
by Evalena May Drew. © Evalena May
Drew; 24Jun49; EP37983.

I. Richardson, Genasee, lyricist. II. Title.
III. Title: The wind came whispering.

Library of Congress
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The secret.

ESKOLSKY, M.

ha-Sod, me'et Myrim [pseud.] [The
secret] Targem me-anglit: Elchanon
Indelman. [In Hebrew; title trans-
literated] 32 p. © on translation;
Jewish Education Committee of New
York, inc.; 1Sep51; A99116.

I. Indelman, Elchanan, tr. II. Jewish
Education Committee of New York.
III. Title (ha-Sod) IV. Title: The
secret.

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Aethel Margaret Watt. The Peggy Watt's
story hour.

LE SECRET. R24316. See Bornstein, Henry.

THE SECRET. D016113. SER Brown, Elmer H.

THE SECRET. DU29306. SEE Chaitin, Naum.

DEC - 6 1951

THE SECRET. SEE Doench, Eda S.

H 163

Secret.

See

Draeger frères.

THE SECRET. DP1276. SEE LaForce,
Beatrice Maurine.

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THE SECRET. SEE Schlitz playhouse of stars.

THE SECRET. SEE Whitman Publishing
Company.

**SECRET admirer. C5349. SEE Mayer,
Margaret Virginia.**

MAR 22 1951

THE SECRET ADVERSARY, by Agatha Chris-
tie [Mallowan] © 17Jun22 (pub abroad
19Jan22, AI-4362), A674658. R49141,
17Jun49, Agatha Christie Mallowan (A)

AA

The secret adversary.

26272 Christie, Agatha:

The secret adversary. New York,
Avon book co. [c1946]

1 p.l., 11-264 p. 16 1/2cm.

(On cover: An Avon book, 100)


Appl. authors: Agatha Christie and
Carl Bower.

© 10-20-46; 2 c 10-26-46; Avon book
co., New York; AA 26272; new matter:
cover-artwork by Carl Bower.

afp 11-18-46

A SECRET AFFAIR © w & m Kathleen
Vance 12Apr49 EU163828

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SECRET AFFAIR; w Billie Gerald Bass m
Elrey Bass © Billie Gerald Bass & El-
rey Bass 19Apr54 EU354987

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SECRET AFFAIR; w, m & © Kathleen Vance
6Mar50 EU195918

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MAR 27 1950

SECRET affair. AA207462. SEE
Lumpp, James W.

APR - 3 1952

THE SECRET agent. DU13675. SEE The
Adventures of Frank Merriwell, no. 74.

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See

Melford, Austin.

Your face is familiar and other sketches. D
pub. 6296.

L 38

Secret agent X9, no. 10.

JAPANESE BURIAL. 2 reels.

(Secret agent X9, no. 10)

Directed by Ray Taylor and Lewis D. Collins;
screen play by Joseph O'Donnell and Patricia
Harper; original story by Joseph O'Donnell and
Harold C. Wire.

c 9-27-45; 2c 1-16-46, synopsis; Universal
pictures co., inc., author and claimant, New
York; L 38.

Secret agent X9, no. 11.

FIRE WORKS FOR DEAD MEN. 2 reels.

(Secret agent X9, no. 11)

Directed by Ray Taylor and Lewis D. Collins;
screen play by Joseph O'Donnell and Patricia
Harper; original story by Joseph O'Donnell and
Harold C. Wire.

c 9-27-45; 2c 1-16-46, synopsis; Universal
pictures co., inc., author and claimant, New
York; L 39.

L 40

Secret agent X9, no. 12.

BIG GUN FUSILLADE. 2 reels.

(Secret agent X9, no. 12)

Directed by Ray Taylor and Lewis D. Collins;
screen play by Joseph O'Donnell and Patricia
Harper; original story by Joseph O'Donnell and
Harold C. Wire.

c 9-27-45; 2c 1-16-46, synopsis; Universal
pictures co., inc., author and claimant, New
York; L 40.

L 41

Secret agent X9, no. 13.

ZERO MINUTE. 2 reels.

(Secret agent X9, no. 13).

Directed by Ray Taylor and Lewis D. Collins;
screen play by Joseph O'Donnell and Patricia
Harper; original story by Joseph O'Donnell and
Harold C. Wire.

c 9-27-45; 2c 1-16-46, synopsis; Universal
pictures co., inc., author and claimant, New
York; L 41.

e og 9-3-46.

A SECRET ALL OUR OWN; w, m &
© Germaine Martel Beaubien 1Nov50
EU220033

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NOV 13 1950

SECRET AND CONFIDENTIAL. SEE Mobane,
John Cummins.

THE SECRET AND THE DREAM. SEE Healey,
Robert Mathieu.

Le secret anglais.

Bailhache, Jean, 1911-

Le secret anglais. Neuchâtel, Éditions de la Baconnière
[1947]

175 p. 20 cm. (Histoire et société d'aujourd'hui)

1. National characteristics, British. 2. Gt. Brit.—Civilization.
I. Title. II. Series.

DA118.B27

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47-7919*

© Jean Bailhache, St. Cloud, France; 1Feb47; AF4486.

The secret archives of the diocesan
curia.

KEKUMANO, CHARLES ALVIN.

The secret archives of the diocesan
curia; a historical synopsis and a
commentary. 98 p. © Catholic
University of America Press, inc.;
18May54; A144668.

I. Catholic University of America
Press, inc.

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r/ it

The secret army.

KOMOROWSKI, TADEUSZ.

The secret army. London, Gollancz.
407 p. © Tadeusz Bor Komorowski;
4Sep50; 2c 19Oct50; AI0-726.

NOV 16 1950

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The secret at the windmill.

JUDD, FRANCES K., pseud.

The secret at the windmill. Garden City,
N. Y., Garden City Books [1952] 203 p.
illus. (Her Kay Tracey mystery stories
[K 8]) © on front.; Doubleday & Co., inc.;
20Feb52; A64287.

I. Doubleday and Company, inc.

Secret ballots, open ballots, and personal interviews in opinion polling.

KEMPER, RAYMOND ALFRED.

Secret ballots, open ballots, and personal interviews in opinion polling. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2540) © Raymond Alfred Kemper; 30Sep51; A63347.

MAR 12 1952

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cg/r

The secret battle.

Herbert, A. Patrick. R5830.

bc 4Feb47

SECRET BEYOND THE DOOR. Diana Productions, Inc., 1948. Released by Universal International Pictures Co., Inc. A Walter Wanger presentation. 98 min., sd., b&w., 35mm. Based on the story, "Museum Piece no. 13" by Rufus King.

Summary: After her marriage to a magazine publisher, an American heiress discovers her husband is afflicted with a homicidal mania as a result of childhood persecution. After harrowing experiences, the wife succeeds in averting tragedy and aiding his recovery.

Credits: Producer and director, Fritz Lang;

SECRET BEYOND THE DOOR. (Card 2).

Film editor, Arthur Hilton; screenplay,
Silvia Richards; music, Miklos Rozsa. Cast:
Joan Bennett, Michael Redgrave, Anne Revere,
Barbara O'Neil.

© Diana Productions, Inc.; 8Mar48; LP1656.

SECRET BEYOND THE DOOR. (Press-
book). © Universal Pictures
Co., Inc., New York: 23Sep47;
AA35764.

Secret beyond the door.

END TITLE, from Secret beyond the
door m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 19Mar48
EU122241

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Secret beyond the door.

MAIN TITLE, from Secret beyond the
door m Miklos Rozsa arr Eugene
Zador © Universal Music Corp.
19Mar48 EU122248

Library of Congress
Copyright Office

SECRET big moment. D unp. 1644. See Finney,
Walter Braden. The City, no. 1.

The secret brand.

AUSTIN, GENE.

The secret brand. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 189 p. (A
Double D western) © Gene Austin;
22Jan53; A76421.

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j/e

Secret bread

HARWOOD, Mrs. H. M. Secret bread,
by F. Tennyson Jesse [pseud.]
Pub. 3Aug17, A470550. Prev. reg.
AI 2975. R14097, 22Dec46;
© author, London.

Library of Congress
Copyright Office

s16

Secret bread.

Sce Jesse, F. Tennyson, pseud. R14097.

wrb 15Feb47

The secret camp

Balinska, Irena.

The secret camp, by Irena Balinska, illustrated by Marthe Rajchman. New York, W. Morrow and company, 1947.

5 p. l., 245 p. illus., maps, diagrs. 21^{cm}. (Morrow junior books,

© 7May47; William Morrow & co., inc.;
A13683.

1. Title.

PZ7.B198Se

47-3260

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THE SECRET canyon. DU31300. SEE The Lone
Ranger (Radio program) No. 3014-2238.

THE SECRET CHAPERONE. R107536. SEE
Benefield, Barry.

Secret chromatic art in the Netherlands
motet.

Lowinsky, Edward Elias, 1908—

Secret chromatic art in the Netherlands motet, by Edward
E. Lowinsky; translated from the German by Carl Buchman.
New York, Columbia university press, 1946.

xix p., 1 l., 191 p. 24^{cm}. (*Half-title*: Columbia university studies in
musicology, no. 6)

"Musical examples": 1 l., 23 pl. on 12 l. following p. 184.

Bibliography: p. 177, 184.

© 18Feb46; publisher: A2089.

1. Music—Hist. & crit.—Medieval. 2. Music—Netherlands—Hist. &
crit. 3. Chromatic alteration (Music) 4. Motet. 5. Symbolism in music.
I. Buchman, Carl, tr. II. Title.

A 46-1479

Columbia univ. Libraries
for Library of Congress

ML184.L72

[15]†

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The secret city.

Walpole, Hugh. R12841.

egn 17Feb47

Secret code.

Olfen, J P van, *comp.*

"Secret code"; Amsterdam-Holland, patent 37664. 2d paper
trade ed. [Amsterdam, 1947]

xxi, 287 p. 36 cm.

"American edition."

1. Cipher and telegraph codes—Paper making and trade. I. Title.

HE7677.P26O4 1947 652 47-28554*

© J. P. van Olfen, Jr., Amsterdam; 18Jul47; A7960.

"Secret code."

OLFFEN, JOHANNES PIETER VAN, Jr.,
comp.

"Secret code," Amsterdam-Holland, patent
37664. 3d paper trade ed. [Amsterdam,
1952] 635 p. © on additions; Johannes
Pieter van Olffen, Jr.; 1Feb52;
1c 21Feb52; AI-3369.

D | W | BW | M | ~~PM~~ | OTitle SECRET CONFESSIONSClaimant Lion Books, Inc., 270 Park Ave., New York 17, N. Y.Remitter Magazine Management Co., "

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2	2	Mar'53	12-27	1-21-53			B 398112
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2	4	Jun'53	3-4	4-10-53			B 411912
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Secret conversations, 1941-1944.

HITLER, ADOLF.

Secret conversations, 1941-1944.

[The original Bormann-Vermerke translated in full by Norman Cameron and R. H. Stevens] With an introductory essay on The mind of Adolf Hitler, by H. R. Trevor-Roper. 597 p. © Farrar, Straus and Young, inc.; 25Aug53; A103803.

I. Cameron, Norman, tr. II. Stevens, R. H., tr. III. Farrar, Straus and Young, inc.

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SECRET CORNER OF MY HEART; m Louis
Tobin w & © Dorothy Stinson 2May50
EU202499

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MAY 26 1950

Secret country.

Carrera Andrade, Jorge, 1903—

... Secret country, poems; translated by Muna Lee. Introduction by John Peale Bishop. New York, The Macmillan company, 1946.

xvi, 77 p. 22^{cm}.

Spanish and English on opposite pages.
"First printing."

© 7-16-46; 2c 6-19-46; Macmillan company, New York; A 3582.

I. Lee de Muñoz Marín, Muna, 1895— tr. II. Title.

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**LE SECRET D'ARVERS. SEE Bernard, Jean
Jacques.**

Le secret d'Emily Brontë.

DEBÛ-BRIDEL, JACQUES.

Le secret d'Emily Brontë. [Paris, 1950]

250 p. © Ferenczi et fils; 15 May 50;

AF0-2476.

I. Brontë, Emily Jane.

II. Ferenczi et fils.

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LE SECRET D'UN COEUR; for orchestra by
Vladimir Dyck; pts. © 5Jul25,
E615726. R110965, 15Apr53, Madeleine
Dyck Dujardin (C)

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Le secret de Barbe-Bleue.

JEAN, ALBERT.

Le secret de Barbe-Bleue: Gilles de Rais,
1404-1440. 245 p. (En marge de
l'histoire) © Éditions SFELT, Paris;
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I. Rais, Gilles de Laval, seigneur de.
II. Éditions SFELT.

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Le secret de Black Castle.

CLAUSSE, SUZANNE.

Le secret de Black Castle. Paris [1952]

253 p. © Librairie Jules Tallandier;
24Mar52; AF0-7843.

I. Tallandier (Jules) Librairie, Paris.

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Le secret de Chateausourd.

PZ23

.R516S4

Renaud, Denyse, 1905—

... Le secret de Chateausourd, par Denyse Renaud; illustrations de A. Galland. Paris, Plon [1946]

2 p. l., [7]—180 p., 1 l. 18^{cm}. (Collection Framboise)

I. Title.

PZ23.R516S4

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© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF5840.

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M1731 FERRARI, LOUIS, 1910-
.2 Le secret de Janine; valse, paroles de
.F Jacques Larue [pseud.] musique de Louis
Ferrari. © Les Nouvelles Éditions
Méridian, Paris; 5Oct51; EF0-11941.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

MAR 17 1952

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Le secret de Julien Serviot.

CAPDEBOSCQ, JEAN.

Le secret de Julien Serviot. Illus-
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A. Colin. 251 p. © Max Leclerc
et Cie; 20Dec53; AFO-13456.

I. Leclerc (Max) et compagnie.

Le secret de l'abbé Ferval.

ROCHE, SYLVAIN.

Le secret de l'abbé Ferval. 221 p.

(His Les Enquêtes du père Larronde)

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I. Éditions ouvrières.

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Le secret de l'île d'Or.

MAHLER, LÉONE.

Le secret de l'île d'Or. 171 p. illus.
(Collection Primevère) © Éditions
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AF10087.

I. Bourrellier et cie.

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VÉRITÉ, MARCELLE.

Le secret de la Combe-aux-Belles. Illus.
de Françoise Jacques-Bertier. 124 p.
(Bibliothèque de Suzette) © Éditions
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I. Éditions Gautier-Languereau.

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(Remy, Georges, 1907-

... Le secret de la Licorne. Tournai, Paris, Casterman [1946,

1 p. l., 62 p. of col. illus. 31^{cm}. (*His Les aventures de Tintin*)

Author's pseud., Hergé, at head of title.

1. French wit and humor, Pictorial. 1. Title.

NC1499.R37A5

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Le secret de la Sarrasine. R90935.

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Delly, pseud.

Le secret de la toison d'or.

LORNAY, GUY.

Le secret de la toison d'or. 255 p. [Collection Familia] © Éditions Gautier-Languereau, Paris; 15Oct47; AF11825.

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CORSARI, WILLY.

Le secret de Lauriane Ostar. De
zonden van Laurian Ostar. Roman,
traduit du néerlandais par Alexan-
dre Després. 350 p. © Éditions
Albin Michel; 21May54; AFO-14472.

I. Després, Alexandre, tr.

II. Michel (Albin) Éditions.

Le secret de Madame Royale.

CASTELOT, ANDRÉ.

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© Éditions SFELT (Sté Fse d'éditions littéraires et techniques), Paris; 1Apr49; AF10413.

I. Angoulême, Marie Thérèse Charlotte,
duchesse d'

II. Editions SFELT.

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Daudet, Alphonse, 1840-1897.

... Le secret de maître Cornille; illustrations d'André Pecq
[pseud.] [Paris] Flammarion, 1946.

[24] p. illus. (part col.) 16½ x 18½^{mm}. (Albums du Père Castor)

Collection Cigalou. 16.

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I. Pecnard, André, 1904- illus. II. Title.

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Le secret de Marcel Proust.

BRIAND, CHARLES.

Le secret de Marcel Proust. 558 p.

© Éditions Henri Lefèbvre, Paris;
30Jun50; AF0-2969.

I. Proust, Marcel.

II. Lefèbvre (Henri) Éditions.

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FEB 20 1951

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HÉRIAT, PHILIPPE.

Le secret de Mayerling. [Récit] d'après
le film de Jean Delannoy, scénario de
Jacques Rémy, adaptation de Jacques
Rémy et Jean Delannoy, dialogue de
Philippe Hériat. [Paris, 1949] 250 p.
© Librairie Gallimard; 15Oct49; AF0-646.

I. Librairie Gallimard.

JUN 19 1950

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Le secret de Nilia. R105824. SEE
Deleutre, Paul Charles Philippe Eric.

LE SECRET DE POLICHINELLE, comédie
musicale en 3 actes d'après la
pièce de M. Pierre Wolff. Version
nouvelle de Henri Cain, musique de
Félix Fourdrain. Partition chant et
piano. © 20Apr22, D26284. R51304.
22Aug49, Me Lecuyer, avoué (E)

LE SECRET DE POLICHINELLE, opérette
en 3 actes d'après la comédie de
Pierre Wolff. Paroles de Henri Cain,
musique de Félix Fourdrain. Parti-
tion chant et piano. © 20Dec20,
D26118. R42049, 24Dec48, Madeleine
Arnould, vve Fourdrain (W)

Le secret de Tuyen-Quang, roman.

CARTON, JACQUES.

Le secret de Tuyen-Quang, roman
[par] Jacques Carton et Etienne
Baron. 267 p. illus. (Mous-
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Magnard, Paris; 1Dec47; AF6981.

I. Baron, Etienne, joint author.

II. Editions Magnard.

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Le secret de Valère.

JOUFFROY, MARIE MADELEINE.

Le secret de Valère. Illus. de Reine

Lainé. Paris, P. Mourousy. 106 p.

(Les Cahiers d'art et d'amitié) © Marie-
Madeleine Jouffroy; 30Jun50; AF0-2467.

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TOUDOUZE, GEORGES GUSTAVE.

Le secret des argonautes. 312 p.
illus. © Éditions Berger-Levrault,
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I. Éditions Berger-Levrault.

Le secret des couleurs, par Marcel Boll
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Boll, Marcel, 1886-

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Paris, Presses universitaires de France, 1946.

128 p. illus., diagrs. 17 $\frac{1}{2}$ "^m. ("Que sais-je?" Le point des con-
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SECRET DEVOTION; w & m Jim Nolan ©
Hillcrest Music Corp. 9Mar53
EU308122

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Secret diary; w & m' Bert [i. e. Norbert
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The secret diary of Harold L. Ickes.

ICKES, HAROLD LE CLAIRE.

The secret diary of Harold L. Ickes.

Vol. 2. 759 p. © Simon and
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Vol. 1: The first thousand days,
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[BROOKSMITH, CLIFFORD EDGAR]

The secret doctrine of the Rosicrucians,
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The secret drama of my life. ... et nunc

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Wallis. Paris, Boar's Head Books.

[New York] 1951. 128 p. illus. © on
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Secret dreams; lyrics by Ginny
Johnson, music by Gene Brunelle,
arr. by Lindsay McPhail. ©
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Manor, Pa.; 12Mar47; EP13446.

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271 p. (Collection L'Elan, 8) © Dardelet
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Des Brosses, Jean.

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[Full name: René Marcel Priollet,

PQ2631.R49S4

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Productions.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

The day the beggars disappeared, by Ellis
Marcus. © 3Nov52; DU32375.

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Chudnow Productions.

Death will kiss the bride, by Wells
Root. © 3Nov52; DU32372.

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Chudnow Productions.

Derailed, by John Kafka. © 3Nov52;
DU32379.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

The dummy, by Arthur Weiss. © 3Nov52;
DU32368.

SECRET FILES OF THE FRENCH POLICE. © David
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The golden crown, by Wells Root.
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Chudnow Productions.

The hardened criminal, by Berne Giler.
© 3Nov52; DU32376.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

The magic box, by David Dortort.
© 3Nov52; DU32380.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

The man without a name, by Wells Root.
© 3Nov52; DU32373.

SECRET FILES OF THE FRENCH POLICE. SEE
Meet Inspector Remy. LP2380.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

A moment of decision, by Albert Band.
© 3Nov52; DU32377.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

Property of the Louvre, by Robert Bleea.
© 3Nov52; DU32369.

SECRET FILES OF THE FRENCH POLICE. © David
Chudnow Productions.

The ring, by M. M. Raison. © 3Nov52;
DU32374.

SECRET FILES OF THE FRENCH POLICE. © David
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The shot, by Albert Band. © 3Nov52;
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The secret fiord.

TREASE, GEOFFREY.

The secret fiord; front. by H. M. Brock.
London, Macmillan. 251 p. © Geoffrey
Trease; 18Nov49; 2c 22Dec49; AIO-188.

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The secret fiord. Illustrated by Joe
Krush. [1st American ed.] New York,
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THE SECRET FISTHITSKI; from Riki-Tiki,
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Künneke (A's)

Secret for inventing for the amateur
inventor. A' 33509. see Barnes Elsa C

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Vincent Dugas 3Aug53 EU325821

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Secret forces.

MIKSCHE, FERDINAND OTTO.

Secret forces; the technique of underground movements. London, Faber and Faber. 181 p. illus. © Ferdinand Otto Miksche; 13Jan50; 1c 10Mar50; AI-2641.

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The secret formulas and techniques of
MAROGER, JACQUES. the masters.

The secret formulas and techniques of the
masters; tr. from the French by Eleanor
Beckham. [Ed. by Bryan Holme] 200 p.
illus. (An American Studio book) © The
Studio Publications, inc., New York;
12Nov48; A29151.

- I. Beckham, Eleanor, tr.
- II. Holme, Bryan, ed.
- III. Studio Publications, inc.

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THE SECRET FURY. RKO Radio Pictures, Inc.,
1950. 86 min., sd., b&w, 35mm.

Summary: An insane desire for revenge
motivates an insidious plot to ruin the life
of a noted pianist.

Credits: Producer, Jack H. Skirball;
director, Mel Ferrer; story, Jack R. Leonard,
James O'Hanlon; screenplay, Lionel Houser;
music director, C. Bakaleinikoff; music,
Roy Webb; film editor, Harry Marker.

Cast: Claudette Colbert, Robert Ryan,
Jane Cowl, Paul Kelly, Philip Ober.

© RKO Radio Pictures, Inc., Loring
Theatre Corp.; 24 May 50; LPl46.

JUL - 5 1950